

573

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Melody

E/B A D/A A D/A

All the ends of the earth, — all you crea-tures of the sea, —

Keyboard

non legato
f

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come with jus-tice for the world. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
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1-3 A D/A A to Verses Final A D/A E A D/A A Fine

The first system of music consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It features a melody with notes G4, A4, B4, and C5. Above the staff, the chords are labeled as A, D/A, and A. The first three measures are marked '1-3' and lead 'to Verses'. The final section is marked 'Final' and includes the chords A, D/A, E, A, D/A, and A, ending with a 'Fine' instruction.

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, — the
 2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —

The second system contains the first two verses of the song. The vocal line has a treble clef and a key signature of two sharps. The lyrics are: '1. Break in - to song at the deeds of the Lord, — the' and '2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —'. Above the staff, the chords are labeled Dmaj7, G, F#m, and C#m. The piano accompaniment is in the left hand with a bass clef and a key signature of two sharps. It features a steady accompaniment with a dynamic marking of 'mf'.

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has — done in ev - 'ry age. —
 2. — ev - 'ry na - tion call him Lord. —

The third system continues the musical notation for Verses 1 and 2. The vocal line has a treble clef and a key signature of two sharps. The lyrics are: '1. won - ders God has — done in ev - 'ry age. —' and '2. — ev - 'ry na - tion call him Lord. —'. Above the staff, the chords are labeled F#m, D, E, E9/D, F#m7/C#, and D.C. The piano accompaniment is in the left hand with a bass clef and a key signature of two sharps. It features a steady accompaniment with a dynamic marking of 'mf' and ends with a 'D.C.' instruction.

VERSE 3

3. The Lord has made sal - va - tion known,

F#m *E* *A* *A/G#* *F#m*

3. faith - ful to the prom - is - es of old. Let the

Bm7 *D* *A* *D/A* *A*

3. ends of the earth, — let the sea and all it holds make

D *C#* *A* *A/G#* *F#m*

3. mu - sic be - fore our King!

Bm *D* *B7* *E* *E9/D* *F#m7/C#* *D. C. al fine*