

Alive Forevermore



A- live A- live A-live forever



more My Je- sus is a- live A- live for-e-ver



more A- live A- live A- live for-e-ver more My



Je- sus is a- live for- e- ver more Sing al-le



lu- ia Sing al-le- lu- ia My Je- sus



is a- live for- e- ver more Sing Al- le lu ia



Sing Al- le- lu- ia My Je- sus is a-



live. A- live.

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



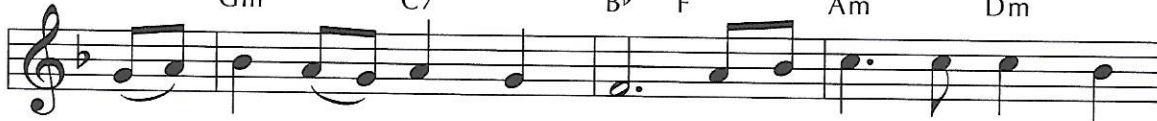
1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
F B^b A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
one we claim the faith of Je - sus:
share in Christ the feast that frees us: all are wel - come;
bring an end to fear and dan - ger:
house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D) ((A7))
Am Gm F Gm C7 F B^b F (C7)

all are wel - come; all are wel - come in this place.

When Hands Reach Out and 302 Fingers Trace

D7 G C G

1 When hands reach out and fin - gers trace the beau - ty
2 When fin - gers spell and signs ex - press our prayer and
3 When bro - ken bod - ies will not mend, we thank you,
4 And when the ways we learn and grow are not the
5 Your Spir - it gives us dif - fer - ing ways to serve you

Em Am7 D D7 G

of a loved one's face, we thank you, God, that
praise and thank - ful - ness, we thank you, God, that
God, for Christ our friend. In him, our heal - ing
ways that oth - ers know, we thank you, God, that
well and of - fer praise. When all are joined as

D7 Em C D D7 G

love re - lies on gifts of grace not seen with eyes.
hands can sing; you bless the si - lent songs we bring.
can be - gin: he wel - comes all the wound - ed in.
we have learned your love's a gift, and nev - er earned.
one, we'll be your a - ble, strong com - mu - ni - ty.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

573

ALL THE ENDS OF THE EARTH

REFRAIN *Brisk, bouncy* (♩ = ca. 86)

Melody

E/B A D/A A D/A

All the ends of the earth, — all you crea-tures of the sea, —

Keyboard

non legato
f

A F#m B E [E] A

lift up your eyes to the won - ders of the Lord. — For the Lord of the earth, —

D/A A D/A A F#m B E

— the mas-ter of the sea, — has come with jus-tice for the world. —

Text: Based on Psalm 98; Bob Dufford, SJ, b. 1943.
 Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
 Text and music © 1981, 1983, Robert J. Dufford, SJ, and OCP. All rights reserved.

1-3 A D/A A to Verses Final A D/A E A D/A A Fine

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with notes and rests, corresponding to the lyrics below. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The system is divided into sections labeled '1-3', 'to Verses', and 'Final'. The key signature remains consistent throughout.

VERSES 1, 2

Dmaj7 G F#m C#m

1. Break in - to song at the deeds of the Lord, — the
 2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —

mf

This section contains the musical notation for the first two verses. The vocal line is written in a treble clef with a key signature of two sharps. The lyrics are: '1. Break in - to song at the deeds of the Lord, — the' and '2. Heav - en and earth shall re - joice in his might; ev - 'ry heart, —'. The piano accompaniment is in a grand staff and includes a dynamic marking of *mf* (mezzo-forte). Chord symbols Dmaj7, G, F#m, and C#m are placed above the vocal line. The piano part provides a steady accompaniment with chords and moving lines.

F#m D E E9/D F#m7/C# D.C.

1. won - ders God has — done in ev - 'ry age. —
 2. — ev - 'ry na - tion call him Lord. —

D.C.

This section continues the musical notation for the first two verses. The vocal line is in a treble clef with a key signature of two sharps. The lyrics are: '1. won - ders God has — done in ev - 'ry age. —' and '2. — ev - 'ry na - tion call him Lord. —'. The piano accompaniment is in a grand staff and includes a dynamic marking of *D.C.* (Da Capo). Chord symbols F#m, D, E, E9/D, and F#m7/C# are placed above the vocal line. The piano part continues with accompaniment for the verses.

VERSE 3

3. The Lord has made sal - va - tion known,

F#m *E* *A* *A/G#* *F#m*

3. faith - ful to the prom - is - es of old. Let the

Bm7 *D* *A* *D/A* *A*

3. ends of the earth, — let the sea and all it holds make

D *C#* *A* *A/G#* *F#m*

3. mu - sic be - fore our King!

Bm *D* *B7* *E* *E9/D* *F#m7/C#* *D. C. al fine*

ALLELUIA

J. NEZ F. MARCELO

$\text{♩} = 84$

E B/Eb C#m G#m A E/G# F#m7 Bsus4 E

1

1: Soprano *Introduction*

E B/Eb C#m G#m A E/G# F#m7 Bsus4

10

1: Soprano Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

E B/Eb C#m G#m A E/G# F#m7 Bsus4 E

19

1: Soprano Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

E B/Eb C#m - G#m A E/G# F#m7 Bsus4 - E C7

29

1: Adlib (optional)

F C/E Dm Am Bb F/A Gm7 Csus4 F

39

1: Soprano Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le -

2: Alto Al - le, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al -

3: Tenor Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al -

4: Bass Al - le - lu - ia, al - le - lu - ia. Al -

48

C/E Dm Am Bb F/A Gm7 Csus4 Dm *rit.* Dm7/C

1: Soprano lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

2: Alto le, al - le - lu - ia, al - le - lu - ia, al - le, al - le - lu - ia. *rit.*

3: Tenor le - lu - ia, al - le - lu - ia, al - le - lu - ia. *rit.*

4: Bass le - lu - ia, al - le - lu - ia. Al - le - lu - ia. *rit.*

57

Gm7 Csus C7 F

1: Soprano Al - le - lu - ia.

2: Alto Al - le - lu - ia.

3: Tenor Al - le - lu - ia.

4: Bass al - le - lu - ia.

Note :

THE ALLELUIA VERSE MAY BE READ DURING THE ADLIB.

G:

D7 | G D Em Bm C G C D : | C D G

One 102
076

114.

Amazing Grace

Words and Music by John Newton

Ryt
y

G Em G D7 G C G D G A7 D

1. A - maz - ing grace, how sweet the sound that saved a wretch like me!
 2. 'Twas grace that taught my heart to fear, and grace my fears re-ieved;
 3. Through man - y dan - gers, toils, and snares, I have al - read - y come;
 4. The Lord has prom - ised good to me, His word my hope se - cures;
 5. And when this flesh and heart shall fail, and mor - tal life shall cease;
 6. When we've been there ten thou - sand years, bright shin - ing as the sun,

D G D G G7 C G C G D Em Cmaj7 D7 G

I once was lost, but now am found, was blind, but now I see.
 How pre - cious did that grace ap - pear the hour I first be - lieved!
 'Tis grace has brought me safe thus far, and grace will lead me home.
 He will my shield and por - tion be as long as life en - dures.
 I shall pos - sess, with - in the veil, a life of joy and peace.
 We've no less days to sing God's praise than when we'd first be - gun.

115. Amen, Our Hearts Cry

Words and Music by John C. Blattner

I love you
with the
love of the heart
♩ 9/8: Start on B



REFRAIN

Capo 2, Play Bm

C#m(Bm) A(G) G#m(F#m) C#m(Bm)

A - men, a - men our hearts cry, His word is

F#m G#m (Em) (F#m) C#m(Bm) A(G) B(A) C#m(Bm)

true. All that the Lord has said we will do.

27

arr. il

Amen

8

Marty Haugen
Mass Of Creation

INTRO: Strong (♩ = 84-98)

Melody

Keyboard

Gm E♭ Dm7 Gm F B♭ Cm Gm D E♭ F

A - men. a - men. a

C Gm F B♭ Cm Gm D E♭ Dm7 G

men! A - men. a - men, a - men!

rit. rit.

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27

Anima Christi

J Arboleda & N Agatep

LENT
EVENING

1-58

Soprano
Soul of Christ, sanc-ti-fy me Bo-dy of Christ, save me Wa-ter from the side of Christ, wash me Pas-sion of Christ, give me strength

Alto
Soul of Christ, sanc-ti-fy me Bo-dy of Christ, save me Wa-ter from the side of Christ, wash me Pas-sion of Christ, give me strength

Tenor
Soul of Christ, sanc-ti-fy me Bo-dy of Christ, save me Wa-ter from the side of Christ, wash me Pas-sion of Christ, give me strength

Bass
Soul of Christ, sanc-ti-fy me Bo-dy of Christ, save me Wa-ter from the side of Christ, wash me Pas-sion of Christ, give me strength

17

Hear me Je - sus, hide me in Thy wounds That I may ne - ver leave Thy side From all the e - vil that sur-rounds me, de-fend me

Hear me Je - sus, hide me in Thy wounds ne - ver leave Thy side From all the e - vil that sur-rounds me, ooh de-fend

Hear me Je - sus, hide me in Thy wounds ne - ver leave Thy side From all the e - vil that sur-rounds me, de-fend me

Hear me Je - sus, hide me in Thy wounds ne - ver leave Thy side From all the e - vil that sur-rounds me, de-fend me

31

And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy saints fo-re-ver side

me call of death ar-rives, bid me come to Thee praise Thee with Thy saints fo-re-ver side

And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy saints fo-re-ver side

And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy saints fo-re-ver side

44

From all the e - vil that sur-rounds me, de-fend me And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy

e - vil that sur-rounds me, ooh de-fend me me call of death ar-rives, bid me come to Thee praise Thee with Thy

From all the e - vil that sur-rounds me, de-fend me And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy

From all the e - vil that sur-rounds me, de-fend me And when the call of death ar-rives, bid me come to Thee That I may praise Thee with Thy

As the Deer

Martin Nystrom
Based on Psalm 42:1

Martin Nystrom

D $\overset{C}{A}$ Bm $\overset{C}{A}$ D7 G Asus A7 Dsus A7

1. As the deer pant-eth for the wa-ter, so my soul long-eth af-ter You.
2. You're my Friend and You are my Broth-er ev-en though You are a King.

D $\overset{C}{A}$ Bm $\overset{C}{A}$ D7 G Asus A7 D

You a-lone are my heart's de-sire,—and I long to wor-ship You.
I love You more than an-y oth-er, so much more than an-y-thing.

Bm $\overset{Bm}{A}$ GM7 $\overset{A7}{G}$ $\overset{D7sus}{F\#}$ G $\overset{D}{F\#}$ Em Em7 $\overset{F\#}{D}sus$

You a-lone are my strength, my shield; To You a-lone may my spir-it yield.

D $\overset{C}{A}$ Bm C7 D7 GM7 A D

You a-lone are my heart's de-sire, and I long to wor-ship You.

F - Hymn

Ave Maria

T. 46

WORDS AND MUSIC : MARIA PARKINSON

SING A NEW SONG : ST. CATHERINE'S HOME, ANCHERL, BOMBAY 400 BSE. COPYRIGHT MARIA PARKINSON 1975

CHORUS

MELODY DOWN TALK

Musical staff with notes and chords: G, Bm, C, D, G, Bm, C, D.

A - ve, Ma - ri - a, gra - ti - a ple - na,

Musical staff with notes and chords: G, C, D, G, C, D, G.

Do - mi - nus te - cum, be - ne - di - cta tu.

Musical staff with notes and chords: G, Bm, C, D, G, Bm.

1. As I kneel be- fore you, as I bow my
 2. All I have I give you, ev'- ry dream and
 3. As I kneel be- fore you, and I see your

Musical staff with notes and chords: C, D, G, C, D.

1. head in pray'r, take this day, make it
 2. wish are yours, Mo- ther of Christ, Mo- ther of
 3. smil- ing face, ev'- ry thought, ev'- ry

Musical staff with notes and chords: G, C, D, G.

1. yours and fill me with your love.
 2. mine, pre- sent them to my Lord.
 3. word is lost in your em- brace.

Key: C

C **Em** **Am**
Be still for the presence of the Lord

F **G**
Is moving in this place

C **Em** **Am**
He comes to cleanse and heal

F **G**
to minister His grace

F **G** **C** **Am**
In Him no sin is found

F **G** **C** **Am**
We stand on holy ground

F **G** **C** **Am**
Be still for the presence of the Lord

F **G** **C**
Is moving all around

Verse

Be still, for the glory of the Lord,
is shining all around.
He burns with holy fire,
with splendour He is crowned.

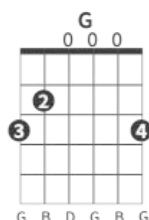
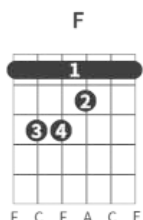
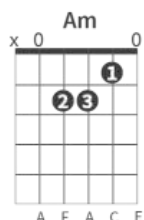
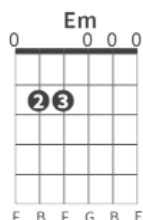
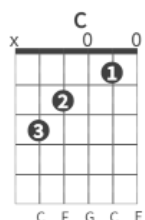
How awesome is the sight,
our radiant King of Light!
Be still, for the glory of the Lord,
is shining all around.

Verse3)

Be still, for the power of the Lord,
is moving in this place.
He comes to cleanse and heal,
to minister His grace.

No work too hard for Him,
in faith receive from Him.
Be still, for the power of the Lord,
is moving in this place.

Chords in this song left-handed



Beyond the Days

for Len Gilman, O. Carm.

Ricky Manalo

Choral Arrangement by Craig Kingsbury

INTRO With gentle assurance ($\text{♩} = \text{ca. } 72$)

Keyboard

mp

REFRAIN

Descant *mp (a tempo)*

Be - yond the days of mys - t'ry

Be - yond the days of hope and mys - t'ry we

Baritone

mp (a tempo)

mp (a tempo)

rit. *a tempo*

we see our faith re - newed. We long and

rit. *a tempo*

see a light of faith re - newed, and in our long - ing we thirst for

rit. *a tempo*

rit. *a tempo*

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Edition #11329

1-4 to Verses

thirst for guid - ance to walk — your — way.

1-4 to Verses

guid - ance to walk with you day by day.

1-4 to Verses



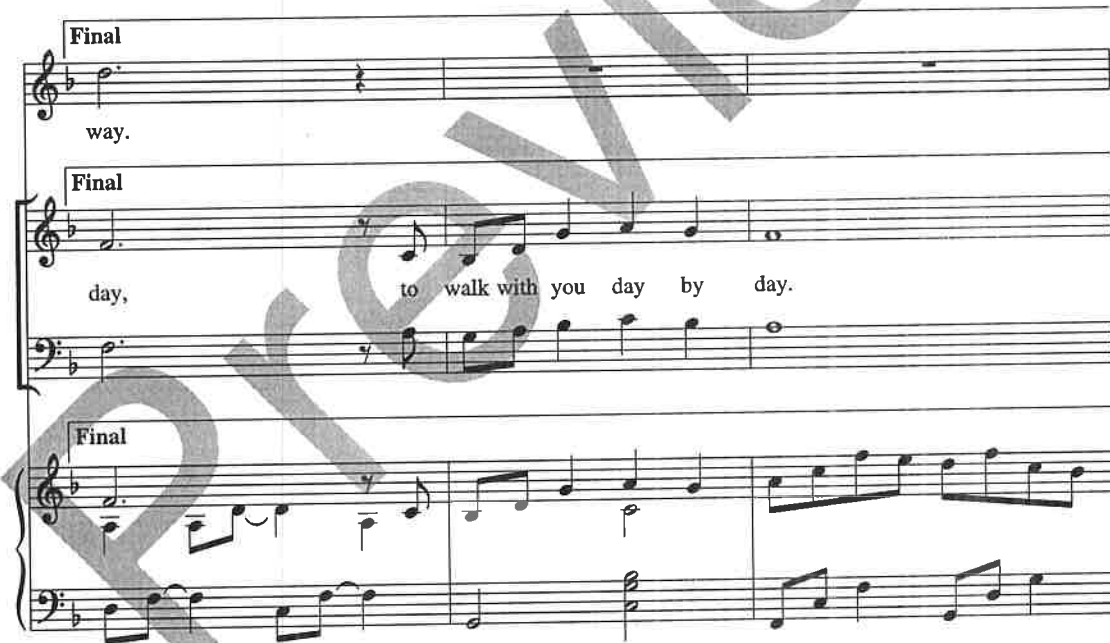
Final

way.

Final

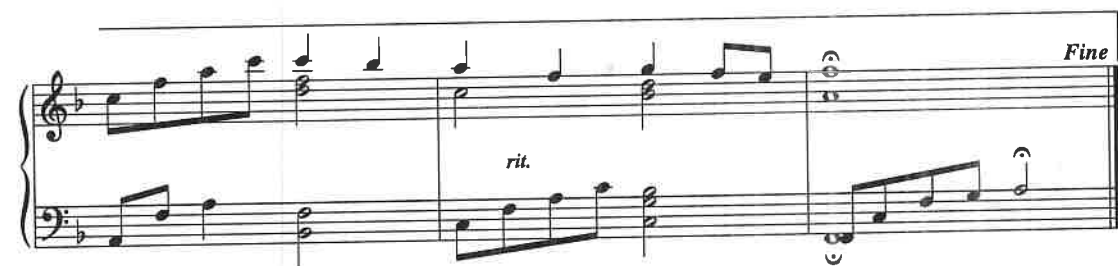
day, to walk with you day by day.

Final



Fine

rit.



VERSES

Melody

Harmony

1. For - ty days and nights, you guide the steps of our jour - ney.
 2. Not on bread a - lone are we to walk on this jour - ney.
 3. In your hands, O God, we feel the touch of your guid - ance.
 4. On our Lent - en path we see the dawn of a new day.

1. May your pres - ence be felt in the whis - per of your voice.
 2. Speak the words that give life to the yearn - ings of our hearts.
 3. Keep us safe in your care: may your gen - tle - ness be there.
 4. Be our vi - sion of hope; be the prom - ise of our lives.

rit. *D.S.*

rit. *D.S.*

Beyond the Days

for Len Gilman, O. Carm

(Guitar/Vocal)

Ricky Manalo

INTRO With gentle assurance (♩ = ca. 72)

Capo 3: (D) (Em) (D/F#)(G) (D/A)(A7) (D)
F Gm F/A B♭ F/C C7 F

REFRAIN

(D) (Em)
F Gm



Be - yond the days ___ of hope and

(D/F#) (G6) (A) (D) (Em) (C) (A) (Dsus4) (D)
F/A B♭6 C F Gm E♭ C Fsus4 F



mys - t'ry ___ we see a light ___ of faith re - newed, and in our long - ing ___

(Em7) (F#m) (Bsus4) (B7) (Em) (Asus4) (A)
Gm7 Am Dsus4 D7 Gm Csus4 C



___ we thirst for guid - ance to walk with you day by day.

Final

(Bm) (Bm/A) (Em) (A7) (D) (Em) (D/F#) (G) (D/A) (A7) (D)
Dm Dm/C Gm C7 F Gm F/A B♭ F/C rit. C7 F



day, to walk with you day by day. ___

VERSES

(Bm) (A/C#) (D) (A/C#) (Bm) (Bm/A) (G) (A7) (Dsus4) (D)
Dm C/E F C/E Dm Dm/C B♭ C7 Fsus4 F



1. For - ty days and nights, ___ you guide the steps of our jour - ney.
2. Not on bread a - lone ___ are we to walk on this jour - ney.
3. In your hands, O God, ___ we feel the touch of your guid - ance.
4. On our Lent - en path ___ we see the dawn of a new day.

(Bm) (A/C#) (D) (G/B) (Em7) (A)
Dm C/E F B♭/D Gm7 rit. C



1. May your pres - ence be felt in the whis - per of your voice.
2. Speak the words that give life to the yearn - ings of our hearts.
3. Keep us safe in your care: may your gen - tle - ness be there.
4. Be our vi - sion of hope; be the prom - ise of our lives.

Beyond the Days

SOLO INSTRUMENT

Ricky Manalo

INTRO *With gentle assurance* (♩ = ca. 72)



§ REFRAIN



VERSES 1-4

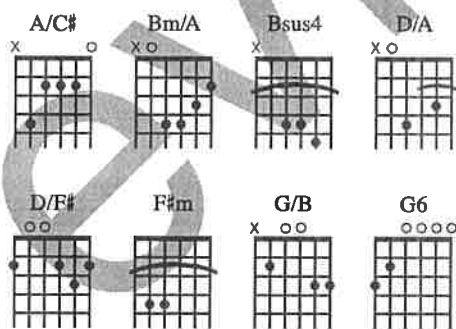


Composer's Note

The season of Lent is a time of hope. "Beyond the Days" is a gentle reminder of God's continual guidance throughout these forty days.

—R.M.

Guitar Chord Charts



Assembly Edition

BEYOND THE DAYS

Ricky Manalo

REFRAIN

Be - yond the days ___ of hope and mys - t'ry we
see a light ___ of faith re - newed, and in our long - ing ___
___ we thirst for guid - ance to walk with you day by day.

VERSES

1. For - ty days and nights, you guide the steps of our
2. Not on bread a - lone are we to walk on this
3. In your hands, O God, we feel the touch of your
4. On our Lent - en path we see the dawn of a
1. jour - ney. May your pres - ence be felt
2. jour - ney. Speak the words that give life
3. guid - ance. Keep us safe in your care:
4. new day. Be our vi - sion of hope;
to Refrain
1. in the whis - per of your voice.
2. to the yearn - ings of our hearts.
3. may your gen - tle - ness be there.
4. be the prom - ise of our lives.

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BLEST ARE YOU LORD

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SATB Arrangement By Benjie Deguzman

$\text{♩} = 65$ Dm G m7 C7 F M7

Priest: Blest are You, Lord, God of all cre - a - tion; Thanks to Your good-ness this bread we of - fer;
Blest are You Lord, God of all cre - a - tion, Thanks to Your good-ness this wine we of - fer;

Soprano: doo doo_____

Alto: doo doo doo doo

Tenor: doo_____ doo_____ doo_____ do_____

Bass: doo doo doo doo

5 B \flat Dm F dim7 A D7

S Fruits of the earth, work of our hands; It will be-come the bread of life.
Fruits of the earth, works of our hands; It will be-come the cup of joy.

S doo doo_____ doo doo_____ doo doo doo_____ DAH AH! Blessed be

A doo doo_____ doo doo_____ doo doo doo_____ DAH AH!

T doo doo_____ doo doo_____ doo doo doo_____ DAH AH

B doo doo_____ doo doo_____ doo doo doo_____ DAH AH Blessed be

BLEST ARE YOU LORD

2

9

Gm C7 F A7/E Dm B^b Gm A D D7

S God, bles-sed be God, bles-sed be God for - e - ver - a - men! Blessed be

A Bles-sed be God, bles-sed be God - - - Bless God for - e - ver a - men, a - men!

T Bles-sed be God - - - Bles-sed be God - Bless God - - - A - men!

B God, - - - bles-sed be God - - - Bless God - A - men - Blessed be

BAKEDG 20SEP2006
For San Isidro Grand Choir

13

Gm C7 F A7/E Dm B^b Gm A Dm

S God, bles - sed be God, bles-sed be God for - e - ver - A - men! *D.S. al Coda*

A Bles-sed be God, bles - sed be God - - - Bless God for - e - ver A - men! *D.S. al Coda*

T Bles-sed be God - - - Bles-sed be God - - Bless God - - - men! *D.S. al Coda*

B God, - - - bles - sed be God - - - Bless God - A - men! *D.S. al Coda*

Tris nemu' Alton

562

BLEST ARE THEY

(Kybd • Guit)

David Haas

Adm

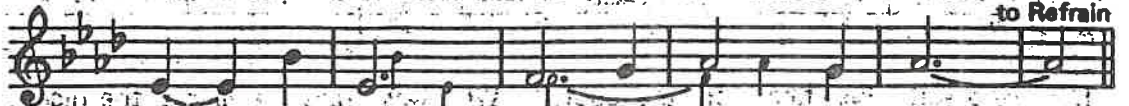
VERSES 1-3:



1. Blest are they, the poor in spir- it, theirs is the
2. Blest are they, the low- ly ones, they shall in-
3. Blest are they who show mer- cy, mer- cy



1. king- dom of God. Blest are they,
2. her- it the earth. Blest are they, who
3. shall be theirs. Blest are they, the

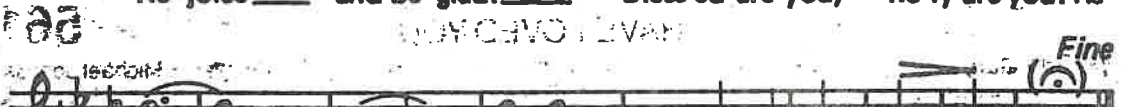


1. full of sor- row, they shall be con- soled.
2. hun- ger and thirst, they shall have their fill.
3. pure of heart, they shall see God!

REFRAIN: Sing twice after Vs. 5



Re- joice and be glad! Bless- ed are you, ho- ly are you! Re-



joice and be glad! Yours is the king- dom of God! (to Verses 2-5)

VERSES 4,5:



4. Blest are they who seek peace; they are the
5. Blest are you who suf- fer hate, all be-



4. chil- dren of God. Blest are they who
5. cause of me. Re- joice and be glad,



4. suf- fer in faith, the glo- ry of God is theirs.
5. yours is the king- dom; shine for all to see.

Text: the Beatitudes. Text and music © 1985, G.I.A. Publications, Inc. All rights reserved. Used with permission.

Canticle of the Sun |3|

HAUGEN OGMljw0SVw - readableMusic.com

REFRAIN: [(D7) | G | = | C = D | G | = |]
The heavens are telling the glory of God, and
| Bb | F | A | D | =] |
all cre - ation is shouting for joy! Come
| G | = | C = D | D# | = |]
dance in the forest, come, play in the field, and
| Am7 | xG | C | D7 | G | G^{sus4} | G |
sing, sing to the glo - ry of the Lord!

FINAL: | Am7 | G^B | C | D | Am7 | G^B | C | D | G | G^{sus4} | G | G^{sus4} | G |
Lord. Sing, sing to the glory of the Lord!

| G | C | = | G | = | D | = | G | |
1. Praise for the sun, the bringer of day, he carries the light of the Lord in his rays; the
| = | C | = | G | = | D | = | D7 | = =>
moon and the stars who light up the way un - to your throne!

| G | C | = | G | |
2. Praise for the wind that blows through the trees, the
| = | D | = | G | |
seas' mighty storms, the gentlest breeze; they
| = | C | = | G | = | D | = | D7 | = =>
blow where they will, they blow where they please to please the Lord!

| G | C | = | G | = | D | = | G | |
3. Praise for the rain that waters our fields, and blesses our crops so all the earth yields; from
| = | C | = | G | = | D | = | D7 | = =>
death unto life her myst'ry re - vealed springs forth in joy!

| G | C | = | G | = | D | = | G | |
4. Praise for the fire who gives us his light, the warmth of the sun to brighten our night; he
| = | C | = | G | = | D | = | D7 | = =>
dances with joy, his spirit so bright, he sings of you!

Canticle of the Sun

Refrain

The heav - ens are tell - ing the glo - ry of God, and

all cre - a - tion is shout - ing for joy. Come, dance in the

for - est, come, play in the field, and sing,

sing to the
sing the glo - ry of the Lord.

1.-6. *To verses*

Lord. Sing, sing to the glo - ry

7.

of the Lord.

Verses

1. Praise for the sun, the bring - er of day, He
2. Praise for the wind that blows through the trees, The
3. Praise for the rain that wa - ters our fields, And
4. Praise for the fire who gives us his light, The
5. Praise for the earth who makes life to grow, The
6. Praise for our death that makes our life real, The

car - ries the light of the Lord in his rays; The
 seas' might - y storms, ⁄ the gen - tl - est breeze; They
 — bless - es our crops ⁄ so all the earth yields; From
 warmth of the sun ⁄ to bright - en our night; He
 crea - tures you made ⁄ to let your life show; The
 know - ledge of loss ⁄ that helps us to feel; The

moon and the stars who light up the way Un -
 blow where they will, they blow where they please To
 — death un - to life her mys - t'ry re - vealed Springs
 danc - es with joy, his spir - it so bright, He
 flow - ers and trees that help us to know The
 gift of your - self, your pres - ence re - vealed To

to your throne.
 please the Lord.
 — forth in joy.
 sings of you.
 heart of love.
 lead us home.

D.C.

ENTRANCE

Children Of Light And Of The Morning

Arranged by Bro Andaya

D *Daug* *GM7/D* *D7* *G* *D/F#* *D#M7/Bb* *A7sus* *D* *Daug*

J-133

Soprano
mf Chil-dren of light and of the mor-ning, come shake off the dark - ness, cast off the night; Chil-dren of hope and of

Alto
mf Chil-dren of light and of the mor-ning, come shake off the dark - ness, cast off the night; Chil-dren of hope and of

Tenor
mf Chil-dren of light and of the mor-ning, come shake off the dark - ness, cast off the night; Chil-dren of hope and of

11 *GM7/D* *D7* *G* *D/F#* *F* *C/E* *D/A* *Asus* *A7sus* *D* *D/C*

glo-ry, Come lift up your voi-ces, sing of His good-ness! Proc - laim our sal - va-tion through Christ the Lord!

glo-ry, Come lift up your voi-ces, sing of His good-ness! Proc - laim our sal - va-tion through Christ the Lord!

glo-ry, come lift up your voi-ces, sing of His good-ness! Proc - laim our sal - va-tion through Christ the Lord!

23 *G* *D/F#* *Em* *D/F#* *G* *A7* *D* *A/C#* *Em* *F#m7*

mp Tears turn to joy, mour-ning turns to dan-cing, laugh-ter re-sounds on this day!

mp Tears turn to joy, mourning turns to dan-cing, laugh-ter re-sounds on this day!

mf He has led us in-to light, re-

35 *F* *C/E* *Dm7* *A7sus* *Asus* *A7sus* *Asus* *D* *Daug* *GM7/D* *D7*

Cast dark-ness and sor-row a-way! *f* Chil-dren of light and of the mor-ning,
 Cast dark-ness and sor-row a-way! *f* Chil-dren of light and of the mor-ning,
 deemed us from the night, Cast dark-ness and sor-row a-way! *f* O, Chil-dren light and of the

46 *G* *D/F#* *Dm7/Bb* *A7sus* *D* *Daug* *GM7/D* *D7* *G* *D/F#*

come shake off the dark-ness, cast off the night; Chil-dren of hope and of glo-ry, Come lift up your
 come shake off the dark-ness, cast off the night; O, Chil-dren hope and of glo-ry! O.
 mor-ning, O, chil-dren, Cast off the night! O, Chil-dren of hope and of glo-ry, O.

51 *F* *C/E* *D/A* *Asus* *A7sus* *B7sus* *Bsus* *Em* *D/F#*

voi-ces, sing of His good-ness! Proc-laim our sal-va-tion through Christ the Lord! Come proc-laim our sal-
 lift up your voi-ces! Proc-laim our sal-va-tion through Christ the Lord! Come proc-laim our sal-
 lift up your voi-ces! O through Christ the Lord! Come proc-laim our sal-

7

Christ Has Died

Memorial Acclamation

Setting by Marty Haugen

freely

Presider: Let us pro-claim the mys-ter-y of

Strong $\text{♩} = 84-88$

Capo 3—(Em)
Gm

(C) (Bm7) (Em) (D) (G)
Eb Dm7 Gm F Bb

(Am)(Em)(B7)
Cm Gm D7

(C) (D)
Eb F

Descant

faith: All: Christ has died, Christ is ris-en, Christ will come a -

f

Melody

(A)
C

(Em) (D) (G)
Gm F Bb

(Am)(Em)(B7)
Cm Gm D

(C) (D) (Bm7) (E)
Eb F Dm7 G

Fine

gain! Christ has died, Christ is ris-en, Christ will come a - gain!

ff

rit.

Fine

CHRISTMAS IN OUR HEARTS

INTRO:

F-Bb--; Dm--

Dm

Whenever I see girls and boys

Gm A

Selling lanterns on the streets

Gm

I remember the Child

A Dm

In the manger as He sleeps

Dm

Wherever there are people

Gm Gm

Giving gifts, exchanging cards

Gm Dm

I believe that Christmas

A

Is truly in their hearts

REFRAIN:

C F

Let's light our Christmas trees

C F

For a bright tomorrow

C F

Where nations are at peace

E Am C7

And all are one in God

CHORUS:

F

Let's sing Merry Christmas

Bb

And a happy holiday

C

This season, may we never
forget

F

The love we have for Jesus

F

Let Him be the One to guide us

Bb

As another new year starts

C

And may the spirit of Christmas

F A-

Be always in our hearts

(Do stanza chords)

In every prayer and every song

The community unites

Celebrating the birth

Of our Savior, Jesus Christ

Let love, like that starlight

On that first Christmas morn

Lead us back to the manger

Where Christ the Child was born

(Do Refrain chords)

So, come let us rejoice

Come and sing a Christmas carol

With one big joyful voice

Proclaim the name of the Lord!

CHORUS:

F

Let's sing Merry Christmas

Bb

And a happy holiday

C

This season, may we never
forget

F

The love we have for Jesus

F

Let Him be the One to guide us

Bb

As another new year starts

C

And may the spirit of Christmas

F A-

Be always in our hearts

(Repeat Chorus moving chords to
F#)

C#

F#-B-F#-B-F#

Be always in our hearts

City of God

Based on Isalah 9, 40; 1 John 1

Dan Schutte

INTRO Easy swaying rhythm (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2

VERSES 1, 2

(D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! A - rise from your
 2. We are sons of the morn - ing; we are daugh - ters of

(D) E (Dsus2) Esus2 E (Em7/D) F#m7/E (A/D) B/E (A) B

cresc. *dim.*

1. sleep! A new day is dawn - ing for all those who
 2. day. The one who has loved us has bright - ened our

(D) E (G/D) A/E (D) E (Dsus2) Esus2 E (Em7/D) F#m7/E

1. weep. The peo - ple in dark - ness
 2. way. The Lord of all kind - ness

(A/D) B/E (D) E (Dsus2) Esus2 E (Em7/D) F#m7/E

cresc.

1. have seen a great light. The Lord of our long - ing
 2. has called us to be a light for his peo - ple

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (Dsus2) Esus2 f E

cresc.

1. has con - quered the night.
 2. to set their hearts free.

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REFRAIN

f Melody (G) A (A) B (D) E (Dsus2) Esus2
 Let us build the cit - y of God.

Harmony *f*
 Let us build the cit - y of

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2
 May our tears be turned in - to danc - ing!

God. May our tears be turned to

(D) E (G) A (A) B (D) E (Dsus2) (D) E
 For the Lord, our light and our love, has

dance. For the Lord, our light and our love, has

(Em) F#m (A) B 1-3 (D) E *cresc.* (Em7/D) F#m7/E (A/D) B/E (A) B
 turned the night in - to day!

1-3 *cresc.*
 turned the night in - to day!

(D) (G/D) (D) (Dsus2) Final (D) (Em7/D) (A/D) (A) (D) (A7) (D)
 E A/E E Esus2 E F#m7/E B/E B E B7 E *ff* *Fine*

dim. to Verses *cresc.*
 day!

dim. to Verses Final *cresc.* *ff* *Fine*
 day!

-√8-

Come Holy Spirit

Come Ho-ly Spi-rit, we
 Come like the spring in the
 Come Ho-ly Spi-rit, we

need You; Come Ho-ly
 des-ert, Come to the
 need You; Come Ho-ly

Spi-rit, we pray. Come with Your
 wea-ry soul. Lord, let Your
 Spi-rit, we pray. Come with Your

strength and Your po- wer,
 sweet heal- ing po- wer,
 love and Your mer- cy,

Come in Your own spe- cial way.
 touch us and make us whole.
 Come in Your own gen- tle way.

Al- le- lu- ia, al- le-

lu- ia, Spi- rit of

Love, come to us, come to

us. Al- le- lu- ia,

ia, Al- le- lu- ia,

Spi rit of God dwell in us.

Come to the Banquet

Dm *C* *Dm* *Fine*

Come to the ban - quet, there's a place for you.

C *A7*

Though you may - be have no mon - ey, though you may - be feel un - wor - thy,
 See, you are an hon - oured guest, from con - stant serv - ing you may rest; so
 Wo - man, wise one, mo - ther, maid - en, see your plate with food is la - den
 Work - er, fa - ther, lit - tle boy, old man or youth with - out em - ploy, come
 Wheth - er, you've been lost or faith - ful, wheth - er you've been wise or waste - ful,

Dm *Bb* *Am* *Dm* *D.C.*

in your strength or in your weak - ness you are wel - come, come.
 sit you down, be fed and blessed, for you are wel - come, come.
 and your place is set and wait - ing. You are wel - come, come.
 rest your wor - ry, here is joy, and you are wel - come, come.
 here's a place of rest and grace, and you are wel - come, come.

Many Bible stories are recalled in this song that celebrates our invitation to Christ's table. Sing them all, or one or two when focusing on certain stories or themes.

The song works well accompanied by guitar and percussion. You can sing it all at the same tempo, or start slowly and increase the tempo slightly with each verse. The song also makes a good Communion processional.

Come to the banquet, there's a place for you.
 Here is one who runs to meet you,
 loving arms stretched out to greet you.
 Do not let your fear defeat you.
 You are welcome, come.

Come to the banquet, there's a place for you.
 Willing hands have made this bread
 with yeast and salt and labour shared.
 Let all the hungry ones be fed.
 It's time for feasting, come.

Come to the banquet, there's a place for you.
 Abundant wine, enough for all!
 Our generous, loving host has called.
 The cup of blessing now is poured
 for sweet communion, come.
Come to the banquet, there's a place for you.

Words and music: Fay White.
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 Maryborough, Victoria 3465, Australia.
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Come to the banquet there's a place for you

Though you maybe have no money, though you maybe feel unworthy
In your strength or in your weakness you are welcome, come

Come to the banquet there's a place for you

See, you are an honoured guest, from constant serving you may rest
So, sit you down, be fed & blessed for you are welcome, come

Come to the banquet there's a place for you

Woman, wise one, mother, maiden, see your plate with food is laden
And your place is set and waiting, you are welcome, come

Come to the banquet there's a place for you

Worker, father, little boy, old man or youth without employ
Come rest your worry, here is joy and you are welcome, come.

Come to the banquet there's a place for you

Whether you've been lost or faithful, whether you've been wise or wasteful
Here's a place of rest and grace and you are welcome, come

Come to the banquet there's a place for you

Here is one who runs to meet you loving arms stretched out to greet you
Do not let your fear defeat you, you are welcome, come

Come to the banquet there's a place for you

Willing hands have made this bread with salt and yeast and labour shared
Let all the hungry ones be fed; it's time for feasting, come

Come to the banquet there's a place for you

Abundant wine, enough for all; our generous loving host has called
The cup of blessing now is poured for sweet communion, come

Come to the banquet there's a place for you

Come to the Saviour, make no delay

George F. Root

Musical notation for the first system, measures 1-5. Chords: A, D, E7, C#min, A. Measure 5 has a '5' above it.

Musical notation for the second system, measures 6-10. Chords: D, E7, C#min, A, D, A, Bmin, E7. Measure 10 has a '10' above it.

Musical notation for the third system, measures 11-15. Chords: F#min, A, D, A, D, E7, C#min, A. Measure 15 has a '15' above it.

Come to the Savior, make no delay;
Here in His Word He has shown us the way;
Here in our midst He's standing today,
Tenderly saying, "Come!"

Refrain

*Joyful, joyful will the meeting be,
When from sin our hearts are pure and free;
And we shall gather, Savior, with Thee,
In our eternal home.*

"Suffer the children!" oh, hear His voice!
Let ev'ry heart leap forth and rejoice;
And let us freely make Him our choice;
Do not delay, but come.

Refrain

Think once again, He's with us today;
Heed now His blest command, and obey;
Hear now His accents tenderly say,
"Will you, My children, come?"

Refrain

George F. Root

Create In Me A Clean Heart (Psalm 51)

Stephen Pearson

$\text{♩} = 115$

Am F G

1. Have mer - cy, Lord, in a Your un - fail - ing
2. Cre - ate in me a clean heart, O

C Am Dm F

love. Wash me of sin, of my im - pur - i -
God! Re - new in me a spir - it right with

E F G

- ty. Wash me, my Lord, that I be white as
You. In - still in me a wis - dom to be

C Am Dm F

snow, and hide Your face from my in - i - qui -
true. For - give me, Lord, for all the wrongs I

E F G

- ty. I know I've sinned! It's there right be-
do. Lord, cast me not a - way from Thy

Am F G

- fore me. How right - ly, Lord, that I am judged by
pre - sence. Lord, take Your Ho - ly Spir - it not from

C Am F G

Thee. But in Your grace, I the ask You for Your
me. Re - store to me the joy of Thy sal -

Am G F

- par - don: from my sin, set me
va - tion, and a strength drawn from

1. E 2. Am

free. (Cre - ate in) Thee.

1 Eye Has Not Seen

2

3 [Chorus]

4 Dsus2 D G D Bm F#m G D
5 Eye has not seen, ear has not heard what God has ready for those who love Him;

6

7 Dsus2 D F# Bm G D G D A7 G D
8 Spirit of love, come give us the mind of Jesus, teach us the wisdom of God.

9

10

11 [Verse 1]

12 C G Gm D
13 When pain and sorrow weigh us down, be near to us, O Lord,
14 Bm D C G A G D A
15 forgive the weakness of our faith, and bear us up within your peaceful word.

16

17

18 [Verse 2]

19 C G Gm D
20 Our lives are but a single breath, we flower and we fade,
21 Bm D C G A G D A
22 yet all our days are in your hands, so we return in love what love has made.

23

24

25 [Verse 3]

26 C G Gm D
27 To those who see with eyes of faith, the Lord is ever near,
28 Bm D C G A G D A
29 reflected in the faces, of all the poor and lowly of the world.

30

31

32 [Verse 4]

33 C G Gm D
34 We sing a mystery from the past, in halls where saints have trod,
35 Bm D C G A G D A
36 yet ever new the music rings, to Jesus, Living Song of God.

37

38

39 [Outro]

40 Dsus2 D G D Bm F#m G Gm A D G D
41 Eye has not seen, ear has not heard what God has ready for those, who love Him.

145

EYE HAS NOT SEEN

REFRAIN *Gentle and flowing* (♩ = ca. 96)

Melody

Em7/D D Em7/D D A/C# Bm

Eye has not seen, ear has not heard what God has

Keyboard

F#m G/A A7 D Em7/D D F#

read-y — for those who love him; Spir - it of love, come, give us the

Bm G D/F# G D/A A7 G/D D *Fine*

mind of Je - sus, ———— teach us the wis - dom of God. ————

Text: Refrain based on 1 Corinthians 2:9-10; Marty Haugen, b. 1950.

Music: Marty Haugen.

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VERSES

C G/B Gm/Bb

1. When pain and sor - row weigh us down, be near to us, O
 2. Our lives are but a sin - gle breath, we flow - er and we
 3. To those who see with eyes of faith, the Lord is ev - er
 4. We sing a mys - t'ry from the past, in halls where saints have

D/A Bm7 D/F# C

1. Lord, for - give the weak - ness of our faith, and bear us up with -
 2. fade, yet all our days are in your hands, so we re - turn in
 3. near, re - flect - ed in the fac - es of all the poor and
 4. trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing

G/B A G/A D/A A7 D.C.

1. in your peace - ful word. _____
 2. love what love has made. _____
 3. low - ly of the world. _____
 4. Song of God. _____

D.C.

GIVE THANKS

slow

GIVE THANKS w/ A GRATE-FUL HEART, GIVE THANKS TO THE HO-LY ONE, GIVE
 THANKS BECAUSE HE'S GIVEN JE-SUS CHRIST, HIS SON. GIVE-SON. AND
 NOW LET THE WEAK SAY "I AM STRONG" LET THE POOR SAY "I AM RICH" BECAUSE OF
 WHAT THE LORD HAS DONE FOR US. AND US. GIVE -
 SON. GIVE THANKS. GIVE THANKS. GIVE THANKS.

(D.S. CODA)
(D.S. al CODA)
ped. rit.

Glorify Your Name

Fa- ther, we praise you, we bless you, we a-
 Je- sus
 Spi- rit

dore you, Glo- ri- fy your name in all the
 earth, Glo- ri- fy your name,
 glo- ri- fy your name, Glo- ri- fy your
 name in all the earth.

Dan Schutte, Mass of Christ the Savior - "Glory to God"
*Ending 1, returning to the Refrain after each verse.

[Intro]

D A/C# Bm F#m/A G Em7 Asus4 A

[Refrain]

D A/C# Bm F#m/A
Glo-ry to God. Glo-ry to God.
G D/F# Em A
Glo-ry to God in the high - est.
D A/C# Bm F#m/A
and on earth peace, on earth
G D/F# Asus4 A Dsus4 D
peace o peo-ple of good will.

[Verse 1]

Em A D D/F#
We praise you, we bless you,
Em/G A D D/F#
we a - dore you, we glo-ri-fy you,
G A A/G D/F# Bm7
we give you thanks for your great glo - ry, __
Em F# Bm Bm/A
Lord God, heav'n-ly King.
G Em Asus4 A
O God, al-might - y Fa-ther. __

[Refrain]

[Verse 2]

Em Asus4 A D D/F#
Lord Je - sus Christ, __
Em/G Asus4 A D D/F#
On - ly Be-got-ten Son, __
Em Asus4 A D/F# Bm G D/F# G A
Lord God, __ Lamb of God, Son of the Fa-ther,
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# Em/G A
have mer-cy__ on us;
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# G Asus4 A
re-ceive our__ prayer; __
G A D/F# Bm
you are seat-ed at the right hand, __
Em F# Bm Bm/A
the right hand of the Fa-ther,
G Em Asus4 A
have mer-cy__ on us. __

[Refrain]

[Verse 3]

Em A D D/F#
(For) you a-lone are the Ho-ly One,
Em/G A D
you a-lone are the Lord,
G A D/F# Bm7
you a-lone are the Most__ High,
Em D/F# Em/G A
Je - sus Christ, __
D F#7 Bm Bm/A
with the Ho-ly Spir-it, __
G D/F# Em A
in the glo-y of God the Fa-ther. __

[Refrain]

Em D/F# Em Asus4 A Dsus4 D
A - men. A - men. __

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

REFRAIN: 1st time: Cantor/Choir; All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

f (a tempo)
Soprano/All

Alto

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est, —

f Baritone
(a tempo)

(a tempo)

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Music: *Mass of Christ the Savior*; Dan Schutte, b. 1947, © 2007, 2009, Daniel L. Schutte. Published by OCP. All rights reserved.

GLORY TO GOD, cont. (2)

D A/C# Bm F#m/A G D/F# Asus4 A	1-4 Dsus4	(1st: D.S.) to Verses D
--	--------------	-------------------------------

and on— earth, peace on— earth, peace to peo-ple— of good will. (Men) 1. We
(All) 2. (Women) 3. For

Final Dsus4 D Em D/F# Em Asus4 A Dsus4 D	1-4	(1st: D.S.) to Verses
--	-----	--------------------------

will. A - men. A - men. A - men. A - men.

Final	1-4	(1st: D.S.) to Verses
-------	-----	--------------------------

molto rit.

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

GLORY TO GOD, cont. (4)

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

A bit slower (♩ = ca. 96)

Em Asus4 A D/F# Bm G D/F# G *rit.* A *Slower* G Asus4 A

2. Lord God, — Lamb of God, Son of the Fa - ther, you take a - way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy — on us; you take a - way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A *poco a poco accel.* D.S.

2. — the right hand of the Fa - ther, have mer - cy — on us. —

poco a poco accel. D.S.

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (Men)

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women) (All) *cresc.*

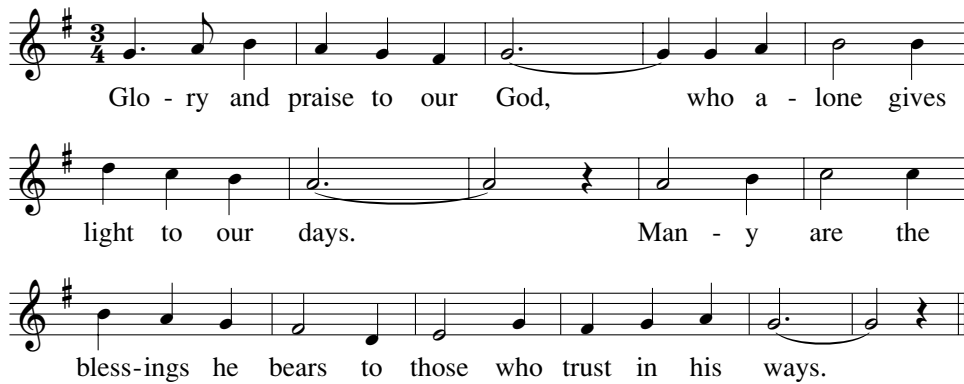
3. Lord, you a-lone are the Most— High, Je-sus Christ,

D F#7 Bm Bm/A G 3 D/F# Em A *D.S. al fine*

3. with the Ho-ly Spir-it, — in the glo-ry of God the Fa-ther. —

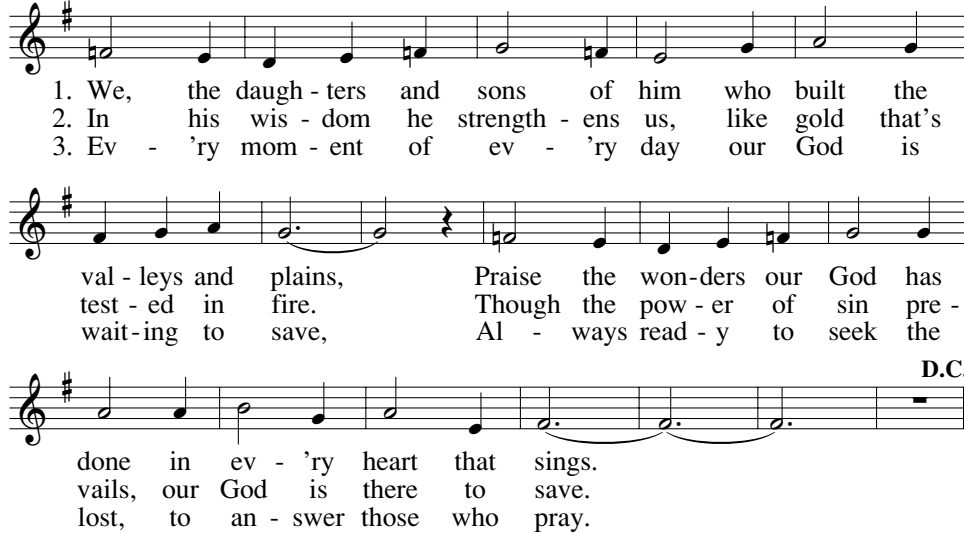
Glory and Praise to Our God

Refrain



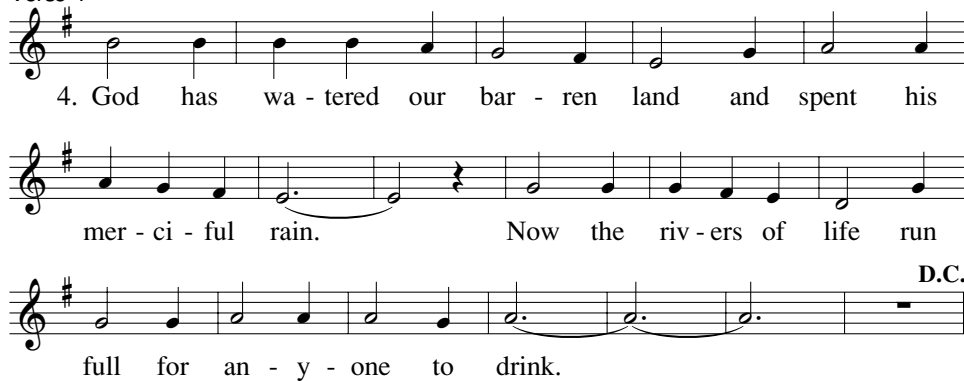
Glo - ry and praise to our God, who a - lone gives
light to our days. Man - y are the
bless-ings he bears to those who trust in his ways.

Verses 1-3



1. We, the daugh - ters and sons of him who built the
2. In his wis - dom he strength - ens us, like gold that's
3. Ev - 'ry mom - ent of ev - 'ry day our God is
val - leys and plains, Praise the won - ders our God has
test - ed in fire. Though the pow - er of sin pre -
wait - ing to save, Al - ways read - y to seek the
done in ev - 'ry heart that sings.
D.C.
vails, our God is there to save.
lost, to an - swer those who pray.

Verse 4



4. God has wa - tered our bar - ren land and spent his
mer - ci - ful rain. Now the riv - ers of life run
D.C.
full for an - y - one to drink.

GLORY TO GOD

INTRO (♩ = ca. 104)

Keyboard

D A/C# Bm F#m/A G Em7 Asus4 A

REFRAIN: 1st time: Cantor/Choir, All repeat; thereafter: All

D A/C# Bm F#m/A G D/F# Em A

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

f (a tempo)

D A/C# Bm F#m/A G D/F# Asus4 A

and on earth peace, on earth peace to peo-ple of good will.

1-4 (1st: D.S.) to Verses D
Dsus4

1. We
2. †
3. For

1-4 (1st: D.S.) to Verses

VERSE 1: Cantor/Choir

Em A D D/F# Em/G A D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry.

Em F# Bm Bm/A G Em

1. Lord God, heav'n - ly King. O God, al - might - y Fa - ther. Fa - ther.

To Refrain Asus4 A To Verse 2 Asus4 A

To Refrain D.S. To Verse 2

2

VERSE 2: A *rit* slower (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F# Em Asus4

2. Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God.

D/F# Bm G D/F# G A G Asus4 A D/F# Bm

2. Lamb of God, Son of the Fa - ther, you take a - way the sins of the world.

Slower

Em D/F# Em/G - A G Asus4 A D/F# Bm

2. mer - cy on us; you take a - way the sins of the world.

Dan Schutte, Mass of Christ the Savior - "Glory to God"
*Ending 1, returning to the Refrain after each verse.

[Intro]

D A/C# Bm F#m/A G Em7 Asus4 A

[Refrain]

D A/C# Bm F#m/A
Glo-ry to God. Glo-ry to God.
G D/F# Em A
Glo-ry to God in the high - est.
D A/C# Bm F#m/A
and on earth peace, on earth
G D/F# Asus4 A Dsus4 D
peace o peo-ple of good will.

[Verse 1]

Em A D D/F#
We praise you, we bless you,
Em/G A D D/F#
we a - dore you, we glo-ri-fy you,
G A A/G D/F# Bm7
we give you thanks for your great glo - ry, __
Em F# Bm Bm/A
Lord God, heav'n-ly King.
G Em Asus4 A
O God, al-might - y Fa-ther. __

[Refrain]

[Verse 2]

Em Asus4 A D D/F#
Lord Je - sus Christ, __
Em/G Asus4 A D D/F#
On - ly Be-got-ten Son, __
Em Asus4 A D/F# Bm G D/F# G A
Lord God, __ Lamb of God, Son of the Fa-ther,
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# Em/G A
have mer-cy__ on us;
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# G Asus4 A
re-ceive our__ prayer; __
G A D/F# Bm
you are seat-ed at the right hand, __
Em F# Bm Bm/A
the right hand of the Fa-ther,
G Em Asus4 A
have mer-cy__ on us. __

[Refrain]

[Verse 3]

Em A D D/F#
(For) you a-lone are the Ho-ly One,
Em/G A D
you a-lone are the Lord,
G A D/F# Bm7
you a-lone are the Most__ High,
Em D/F# Em/G A
Je - sus Christ, __
D F#7 Bm Bm/A
with the Ho-ly Spir-it, __
G D/F# Em A
in the glo-y of God the Fa-ther. __

[Refrain]

Em D/F# Em Asus4 A Dsus4 D
A - men. A - men. __

HOLY WEEK = NO ALLELUIA

NO GLORY

GLORY TO GOD

CHRISTMAS 1ST DAY OF DEC
GLORY - NO

(The GLORY TO GOD is omitted on Sundays of Advent, Ash Wednesday, and Sundays of Lent.)

4
(KSV32 • GSV24)

Owen Alstott
Heritage Mass

Brightly: (♩ = ca. 108)

Musical staff with lyrics: Glo - ry to God in the high - est Peace to his

Musical staff with lyrics: peo - ple on earth, Lord God, heav - en - ly King, al - might - y

Musical staff with lyrics: God - and - Father, we wor - ship you, we

Musical staff with lyrics: give you thanks, we praise you for your glo - ry.

Musical staff with lyrics: Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of God,

Musical staff with lyrics: you take a - way the sin of the world: have mer - cy on us;

Musical staff with lyrics: you are seat - ed at the right hand of the Fa - ther: re - ceive our prayer.

Musical staff with lyrics: For you a - lone are the Ho - ly One, for you a - lone are the

Musical staff with lyrics: Lord, you a - lone are the Most High, Je - sus

Musical staff with lyrics: Christ, with the Ho - ly Spir - it, in the glo - ry of

Musical staff with lyrics: God the Fa - ther. A - men.

God Is So Good

God is so Good God is so Good

God is so good He's so Good to us.

He took our sins He took our

sins He took our sins He's so good to

us. He answers pray'rs He answers

pray'rs He answers pray'rs He's so good to

us. We love him so.

We love him so We love him

so He's so good to us.

11 people humble themselves and pray and seek My face and turn from wicked ways... then I will... heal their land 2 Chronicles 7:14

Heal Our Land

Words and Music by Tom and Robin Brooks

Small
11

♩ = 92

VERSE
A2

1. If My peo ple will hum-ble them-selves, hum-ble them-selves and
 2. Lord, we bow our...knee, we hum-ble our-selves, hum-ble our-selves and

Esus E A

pray, If they seek My face and hum-ble them-selves and
 pray, Lord, we seek Your face, we hum-ble our-selves and

F A Esus E Bm7

turn from their wick - ed ways: I will hear from heav-
 turn from our wick - ed ways: Fa-ther, in Your mer-

A2 Em7 G A A7 D2 D Bm7

- en and for - give their sin, I will hear from heav-
 - cy, for - give our sin, Fa-ther, in Your mer-

A2 D2 Bm7 E E Bm7 E

en and heal their land. Lord,
 cy, come, heal our land.

CHORUS

G **C** **G**
Balsem bring herstel vir die wonde,
Am **D**
'n sagte salf vir die
G
Mense met hul seer

Tot die hele wêreld
B **Em**
Kan sien dat U genees
Am **D** **G** (**D**)
Mag U troos, Heer, deur ons bied

G
Heer, U Woord gee
C **G**
Hoop aan die nasies;
Am **D**
'n hartvol hoop om
G
Die volke te verbly

G
Tot die hele wêreld kan
B **Em**
Glo dat U bevry
Am **D** **G** (**A**)
Mag U hoop, Heer, deur ons gee

A **D** **A**
U is Koning, Heer, oor die aarde
Bm **E** **A**
Die mense vra na U wil om U te eer
C# **F#m**
Tot die hele wereld kan juig dat U regeer
Bm **E** **A**
Laat U ryk, Heer, in ons kom!
Bm **E** **A**
Laat U ryk, Heer, deur ons kom!
Bm **E** **A** (**D** **A**)
Laat U ryk, Heer, oral kom!

Here at This Table

Columbia

Janet Sullivan Whitaker
and Max Whitaker

INTRO *Andante* (♩ = ca. 56)

Capo 3: (G) (G/B)
B \flat B \flat /D

(C)
E \flat

(D)
F

(Em)
Gm

mp
(Kbd)

(Am) (Bsus4)
Cm Dsus4

(Em)
Gm

(C)
E \flat

(Am)
Cm

(D)
F

(G)
B \flat

(C/G)
E \flat /B \flat

(G)
B \flat

(D)
F

REFRAIN

(G) (G/B)
B \flat B \flat /D

(C)
E \flat

(D)
F

(G)
B \flat

(C)
E \flat

(B)
D

Melody
f (a tempo)

Come and be filled here at this ta-ble. Food for all who

Harmony

(Em)
Gm

(Am)
Cm

(Dsus4)
Fsus4

(D)
F

(G)
B \flat

(G/B)
B \flat /D

(C)
E \flat

hun-ger and drink for all who thirst. Drink of his love,

(D)
F

(Em)
Gm

(Am)
Cm

(Bsus4)
Dsus4

(Em)
Gm

(C)
E \flat

(Am)
Cm

(D)
F

wine of sal - va-tion. You shall live for - ev - er in Je - sus Christ the

1, 2, 4 (G) (C/G) (G) B \flat Eb/B \flat B \flat to Verses 1, 2, 4	3, 5 (G) (C/G) (G) B \flat Eb/B \flat B \flat to Verses 3, 5	Final (Em) Gm <i>mp</i>
--	--	----------------------------------

Lord. _____ Lord. _____ Lord. _____

(Am) Cm	(Bsus4) Dsus4	(Em) Gm	(C) Eb	(Am) Cm	(D) F	(G) (C/G) B \flat Eb/B \flat	(G) (D7/G) B \flat F7/B \flat	(G) B \flat
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pp *Fine*

You shall live for - ev-er _____ in Je - sus Christ the Lord. _____

VERSES 1, 2, 4

(Dm) Fm <i>mp</i>	(G) B \flat	(G/B) B \flat /D	(Dm) Fm
-------------------------	------------------	-----------------------	------------

1. You who la - bor for jus - tice, _____	you who la - bor for _____
2. You with lives full of pain, _____	you who sor - row and _____
4. You, the a - ged a - mong us, _____	ho - ly, faith - ful and _____

(G) B \flat	(Am) Cm	(Bm) Dm
------------------	------------	------------

1. peace, _____	you who stead - y the plow _____ in the	_____
2. weep, _____	you, be - lov - ed of Christ, _____	come to
4. wise, _____	may the wis - dom you share _____	form our

(C) Eb	(G/B) B \flat /D	(Am) Cm	(G) B \flat	(D) F	(G/D) B \flat /F	(D7) F7
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D.S.

1. field _____ of the Lord! _____	_____
2. him, _____	come to him! _____
4. lives _____	and our world! _____

Here I am to worship

Verse 1:

E B
Light of the world
 F#m
You stepped down into darkness
E B
Opened my eyes
 A
Let me see

E B
Beauty that made
 F#m
This heart adore you
E B
Hope of a life
 A
Spent with you

Chorus:

 E
Here I am to worship
 B/D#
Here I am to bow down
 E/G# A
Here I am to say that you're my God
 E
You're altogether lovely
 B/D#
Altogether worthy
 E/G# A
Altogether wonderful to me

Verse 2:

E B
King of all days
 F#m
Oh so highly exalted
E B A
Glorious in heaven above

E B
Humbly You came
 F#m
To the earth You created
E B
All for love's sake
 A
Became poor

Bridge:

 B E/G# A
I'll never know how much it cost
 B E/G# A
To see my sins upon that Cross
 B E/G# A
I'll never know how much it cost
 B E/G# A
To see my sins upon that Cross

HERE I AM, LORD

(Kybd • Guit)

Dan Schutte

VERSES: *Majestically*



1. I, the Lord of sea and sky, I have heard my people cry.
 2. I, the Lord of snow and rain, I have borne my people's pain.
 3. I, the Lord of wind and flame, I will tend the poor and lame.



1. All who dwell in dark and sin my hand will save. I who
 2. I have wept for love of them. They turn a - way. I will
 3. I will set a feast for them. My hand will save. Fin-est



1. made the stars of night, I will make their dark - ness bright.
 2. break their hearts of stone, give them hearts for love a - lone.
 3. bread I will pro - vide till their hearts be sat - is - fied.
rit



1. Who will bear my light to them? Whom shall I send? _____
 2. I will speak my word to them. Whom shall I send? _____
 3. I will give my life to them. Whom shall I send? _____

REFRAIN: *a tempo*



Here I am, Lord. _____ Is it I, Lord? _____ I have heard you



call-ing in the night. _____ I will go, Lord, _____ if you



lead me. _____ I will hold your peo - ple in my heart. _____

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I

Communion

Here In This Place

Arranged by Bro Andaya

C G/B F C/E F Em Dm7 Gsus Am Am/

♩ = 76

Soprano
Are not our hearts bur-ning wi - thin us? Are not our lives shared as one bread? Here in our

Tenor
Are not our hearts bur-ning wi - thin us? Are not our lives shared as one bread? Here in our

BbM7 G F C/E Dm7 G Csus C C G/B

10
hands, here in this place, Je-sus, our hope, Life from the dead. Are not our hearts

hands, here in this place, Je-sus, our hope, Life from the dead. Are not our

F C/E F Em Dm7 Gsus Am Am/G BbM7 G

20
bur-ning wi - thin us? Are not our lives shared as one bread? Here in our hands, here in this

hearts bur - ning wi - thin; our lives shared as one bread? Here in our hands, in this

F C/E Dm7 G Csus C G/B Am7 C G/B

29
place, Je-sus, our hope, Life from the dead. In the brea-king of the bread, may we know the

place, Je-sus, our hope, Life from the dead.

G/B Am7 BbM7 Gsus G ²Csus C G/B Am7

38
Lord. We were lost, and now are found. Home a-gain with God. dead. You are food for

REP. CHORUS

II

C G/B G/B Am7 BbM7 Gsus G ³Csus

47
all our hun-ger. You are all we need. You are our prom-ise and our hope. Life for the world. dead.

REP. CHORUS

- 57 -

Here In This Place

2

56

G/B Am7 C G/B G/B Am7

Soprano

Tenor

As this bread is bro - ken, as this cup is shared, we give our lives, bro-ken and out-poured.

III

63

BbM7 Gsus G Am D/F# F C/E Dm7 G Csus C

We will serve the Lord. dead. Je-sus, our hope, Life from the dead.

REP CHORUS

Holy

Bob Dufford, SJ and Dan Schutte
St. Louis Jesuits Mass
Keyboard Acc. by Theophane Hytek, OSF

Melody

Ho - ly, ho - ly, ho - ly Lord,

Keyboard

Handwritten notes above the melody staff: $J=60$, D, G, Em, A, G, A, D

God of pow'r and might. Heav - en and earth are full of your

Keyboard

Handwritten notes above the melody staff: E, E7, A, D, F#m, Bm, Bm7

glo - ry. Ho - san - na, ho - san - na on

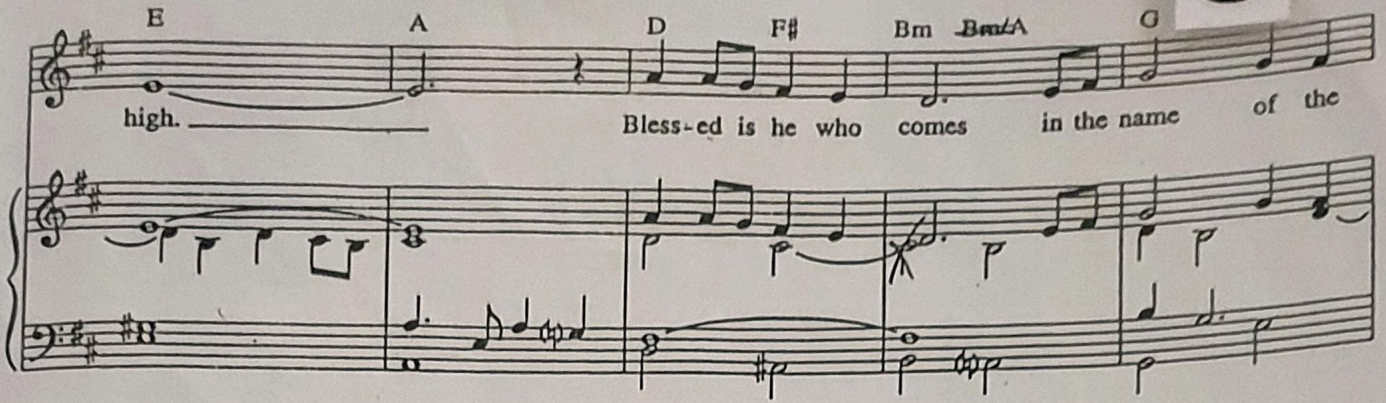
Keyboard

Handwritten notes above the melody staff: G, Em, A, G, Em, Bm, Bm7

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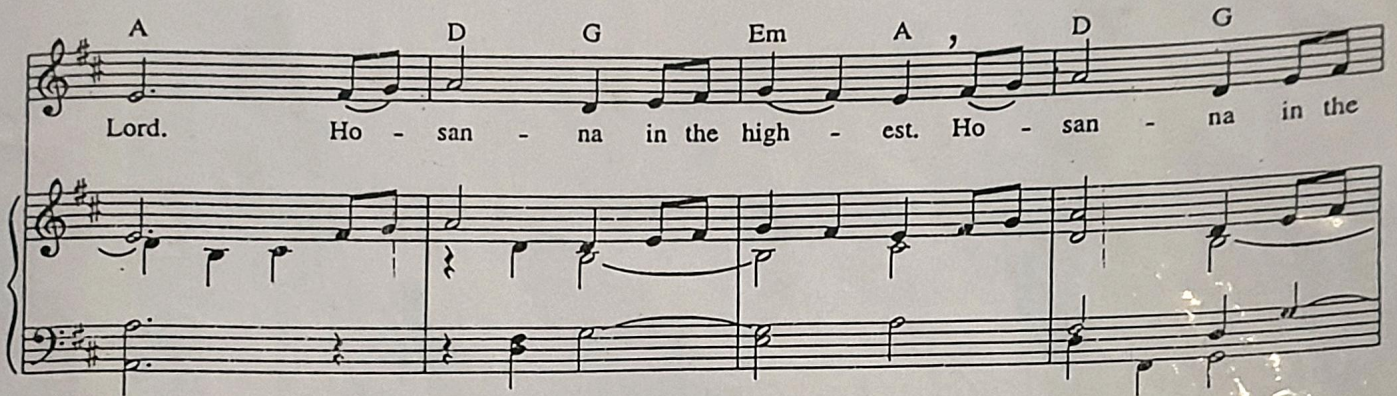
E A D F# Bm Bm/A G

high. Bless-ed is he who comes in the name of the



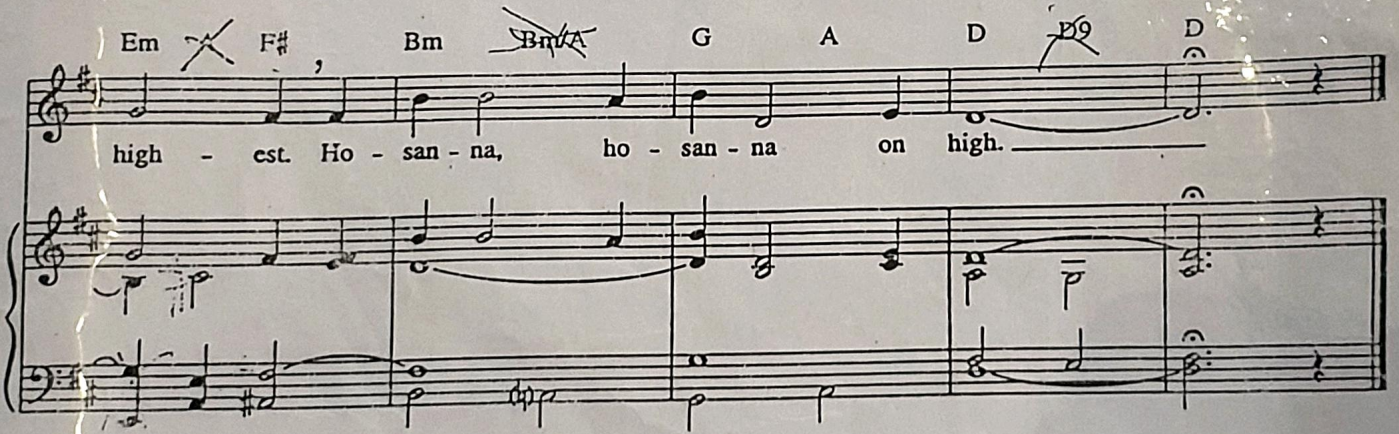
A D G Em A, D G

Lord. Ho - san - na in the high - est. Ho - san - na in the



Em ~~F#~~ Bm ~~Bm/A~~ G A D ~~B9~~ D

high - est. Ho - san - na, ho - san - na on high.



Dan Schutte, Mass of Christ the Savior - "Glory to God"
*Ending 1, returning to the Refrain after each verse.

[Intro]

D A/C# Bm F#m/A G Em7 Asus4 A

[Refrain]

D A/C# Bm F#m/A
Glo-ry to God. Glo-ry to God.
G D/F# Em A
Glo-ry to God in the high - est.
D A/C# Bm F#m/A
and on earth peace, on earth
G D/F# Asus4 A Dsus4 D
peace o peo-ple of good will.

[Verse 1]

Em A D D/F#
We praise you, we bless you,
Em/G A D D/F#
we a - dore you, we glo-ri-fy you,
G A A/G D/F# Bm7
we give you thanks for your great glo - ry, __
Em F# Bm Bm/A
Lord God, heav'n-ly King.
G Em Asus4 A
O God, al-might - y Fa-ther. __

[Refrain]

[Verse 2]

Em Asus4 A D D/F#
Lord Je - sus Christ, __
Em/G Asus4 A D D/F#
On - ly Be-got-ten Son, __
Em Asus4 A D/F# Bm G D/F# G A
Lord God, __ Lamb of God, Son of the Fa-ther,
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# Em/G A
have mer-cy__ on us;
G Asus4 A D/F# Bm
you take a-way the sins of the world,
Em D/F# G Asus4 A
re-ceive our__ prayer; __
G A D/F# Bm
you are seat-ed at the right hand, __
Em F# Bm Bm/A
the right hand of the Fa-ther,
G Em Asus4 A
have mer-cy__ on us. __

[Refrain]

[Verse 3]

Em A D D/F#
(For) you a-lone are the Ho-ly One,
Em/G A D
you a-lone are the Lord,
G A D/F# Bm7
you a-lone are the Most__ High,
Em D/F# Em/G A
Je - sus Christ, __
D F#7 Bm Bm/A
with the Ho-ly Spir-it, __
G D/F# Em A
in the glo-y of God the Fa-ther. __

[Refrain]

Em D/F# Em Asus4 A Dsus4 D
A - men. A - men. __

GLORY TO GOD

INTRO (♩ = ca. 104)

D A/C# Bm F#m/A G Em7 Asus4 A

Keyboard

REFRAIN: 1st time: Cantor/Choir; All repeat; thereafter: All

f (a tempo) D A/C# Bm F#m/A G D/F# Em A

Soprano/All

Alto

Glo-ry to God. Glo-ry to God. Glo-ry to God in the high - est,

f Baritone (a tempo)

(a tempo)

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GLORY TO GOD, cont. (2)

1-4	(1st: <i>D.S.</i>) to Verses
Dsus4	D

D A/C# Bm F#m/A G D/F# Asus4 A

and on— earth, peace on— earth, peace to peo-ple— of good will. (Men) 1. We
 (All) 2. †
 (Women) 3. For

1-4	(1st: <i>D.S.</i>) to Verses
-----	----------------------------------

Final	Dsus4 D Em D/F# Em Asus4 A Dsus4 D	<i>molto rit.</i>	<i>Fine</i>
-------	---	-------------------	-------------

will. A - men. A - men. _____
 A - men. A - men. _____

Final	<i>Fine</i>
-------	-------------

VERSE 1: Cantor/Choir

(Men) Em A (Women) D D/F# (Men) Em/G A (Women) D

(1. We) praise you, we bless you, we a - dore you, we glo - ri - fy

D/F# (Men) G A A/G D/F# Bm7

1. you, we give you thanks for your great glo - ry,

Em F# Bm Bm/A (All) G Em Asus4 A D.S.

1. Lord God, heav'n - ly King, O God, al - might - y Fa - ther.

GLORY TO GOD, cont. (4)

VERSE 2: *A bit slower* (♩ = ca. 96) Cantor/Choir

Em Asus4 A D D/F# Em/G Asus4 A D D/F#

2. Lord Je - sus Christ, On - ly Be - got - ten Son,

A bit slower (♩ = ca. 96)

Em Asus4 A D/F# Bm G D/F# G *rit.* A *Slower* G Asus4 A

2. Lord God, — Lamb of God, Son of the Fa - ther, you take a - way the

D/F# Bm Em D/F# Em/G A G Asus4 A D/F#

2. sins of the world, have mer - cy — on us; you take a - way the sins of the

Bm Em D/F# G Asus4 A G A D/F#

2. world, re - ceive our — prayer; — you are seat - ed at the right hand, —

Bm Em F# Bm Bm/A G Em Asus4 A *poco a poco accel.* D.S.

2. — the right hand of the Fa - ther, have mer - cy — on us. —

poco a poco accel. D.S.

VERSE 3: Cantor/Choir

Em A D D/F# Em/G A

(Women) (Men)

(3. For) you a-lone are the Ho-ly One, you a-lone are the

D D/F# G A D/F# Bm7 Em D/F# Em/G A

(Women) (All) *cresc.*

3. Lord, you a-lone are the Most— High, Je-sus Christ,

D F#7 Bm Bm/A G 3 D/F# Em A *D.S. al fine*

3. with the Ho-ly Spir-it, — in the glo-ry of God the Fa-ther. —

#6

ENT.

Hosea

ho'ziā 和西亞 (索伯拿受命)

Gregory Norbert, OSB

Melody $\text{♩} = 160$

7

14

12. 3.

21

1. 憂愁, 恐懼, 哀痛.

2. 鞏固, 剛毅, 有堅實地

3. 牧導曲

4. 德管, 凱歌

5. Walden 213 / m. 荒野/溪

6. /ntegritz / m. 正直, 誠實

7. /tenderness / m. 親切, 溫厚

How great is our God

Verse 1:

A F#m
The splendor of the King, clothed in majesty
D
Let all the earth rejoice, all the earth rejoice
A F#m
He wraps Himself in light, and darkness tries to hide
D
And trembles at his voice, trembles at his voice

Chorus:

A
How great is our God, sing with me
F#m
How great is our God, all will see
D E A
How great, how great is our God

Verse 2:

A F#m
Age to age He stands, and time is in His hands
D
Beginning and the end, beginning and the end
A F#m
The Godhead, three in one: Father, Spirit, Son
D
The Lion and the Lamb, the Lion and the Lamb

Bridge:

A
Name above all names
F#m
Worthy of all praise
D
My heart will sing
E A
How great is our God

HOW GREAT IS OUR GOD

LEAD SHEET

WORDS AND MUSIC BY
CHRIS TOMLIN AND JESSE REEVES
ARR. PMC

♩ = 76

1 **A**

1. THE
(2. AND)

5 **A** **F#M7** **VERSE 1/2**

SPLEN-DOR OF THE KING, CLOTHED IN MAT - ES TY; LET ALL THE EARTH RE JOICE,
AGE TO AGE HE STANDS, AND TIME IS IN HIS HANDS; BE GIN NING AND THE END.

9 **D2** **A**

ALL THE EARTH RE JOICE. HE WRAPS HIM SELF IN LIGHT, AND
BE GIN NING AND THE END. THE GOD - HEAD. THREE - IN ONE.

13 **F#M7**

DARK - NESS TRIES TO HIDE, AND TREM - BLES AT HIS VOICE..
FA - THER, SPIR - IT, SON, THE LI - ON AND THE LAMB,.

15 **D2**

AND TREM - BLES AT HIS VOICE. How GREAT -
THE LI - ON AND THE LAMB.

HOW GREAT IS OUR GOD - LEAD SHEET

2 **CHORUS 1**

17 **A** **F#M7**

— IS OUR GOD! — SING WITH ME: — HOW GREAT IS OUR GOD! — AND ALL — WILL SEE HOW

21 **DMAJ7** **E** **A2** 1. 2.

— GREAT, HOW GREAT — IS OUR GOD! — 2. AND

26 **BRIDGE** **A** **F#M7**

NAME ABOVE — ALL NAMES, — WOR — THY OF — ALL PRAISE. — MY

30 **DMAJ7** **E** **A** 1. 2.

HEART WILL WING: HOW GREAT — IS OUR GOD! — HOW GREAT

35 **CHORUS 2** **A** **F#M7**

— IS OUR GOD! — SING WITH ME: — HOW GREAT IS OUR GOD! — AND ALL — WILL SEE HOW

39 **DMAJ7** **E** 1. 2. **A2** 3.

GREAT, HOW GREAT — IS OUR GOD! —

HOW GREAT IS OUR GOD

WORDS AND MUSIC BY
CHRIS TOMLIN AND JESSE REEVES
ARR. PMC

VOCALS

♩ = 76

1 **A**

1. THE
(2. AND)

5 **A** **F#M7** **VERSE 1/2**

SPLEN-DOR OF THE KING, CLOTHED IN MAJ - ES TY; LET ALL THE EARTH RE JOICE,
AGE TO AGE HE STANDS, AND TIME IS IN HIS HANDS: BE GIN NING AND THE END.

9 **D2** **A**

ALL THE EARTH RE JOICE. HE WRAPS HIM SELF IN LIGHT, AND
BE GIN NING AND THE END. THE GOD - HEAD, THREE - IN ONE.

13 **F#M7**

DARK - NESS TRIES TO HIDE, AND TREM - BLES AT HIS VOICE,
FA - THER. SPIR - IT, SON, THE LI - ON AND THE LAMB,
FA - THER. SPIR - IT, SON.

15 **D2**

AND TREM - BLES AT HIS VOICE. HOW GREAT
THE LI - ON AND THE LAMB.
(SING 2ND X ONLY...)
LI - ON AND THE LAMB. HOW GREAT

HOW GREAT IS OUR GOD - VOCALS

2 **CHORUS 1**

17 **A**

IS OUR GOD! SING WITH ME: HOW

IS OUR GOD! SING WITH ME: HOW

Detailed description: This block contains the first system of musical notation for measures 17 and 18. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is written on a single staff, and the lyrics are placed below the notes. The lyrics are "IS OUR GOD! SING WITH ME: HOW". The music consists of quarter and eighth notes.

19 **F#m7**

GREAT IS OUR GOD! AND ALL WILL SEE HOW

GREAT IS OUR GOD! AND ALL WILL SEE HOW

Detailed description: This block contains the second system of musical notation for measures 19 and 20. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff, and the lyrics are placed below the notes. The lyrics are "GREAT IS OUR GOD! AND ALL WILL SEE HOW". The music consists of quarter and eighth notes.

21 **DMA7 E A2**

— GREAT, HOW GREAT — IS OUR GOD! —

1. 2. AND

— GREAT, HOW GREAT — IS OUR GOD! —

Detailed description: This block contains the third system of musical notation for measures 21, 22, and 23. It features a treble clef, a key signature of three sharps, and a common time signature. The melody is written on a single staff, and the lyrics are placed below the notes. The lyrics are "— GREAT, HOW GREAT — IS OUR GOD! —". The music consists of quarter and eighth notes. There are two endings: the first ending is marked "1." and the second ending is marked "2. AND".

HOW GREAT

HOW GREAT IS OUR GOD - VOCALS

BRIDGE

26 **A** **F#m7**

NAME ABOVE ALL NAMES. WOR-THY OF ALL PRAISE.

NAME ABOVE ALL NAMES. WOR-THY OF ALL PRAISE.

IS OUR GOD! SING WITH ME: HOW GREAT IS OUR GOD!

Detailed description: This block contains the first system of the bridge, measures 26-28. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is F# major (three sharps). Measure 26 starts with a treble clef and a common time signature. The vocal line has lyrics 'NAME ABOVE ALL NAMES. WOR-THY OF ALL PRAISE.' The piano and bass lines provide harmonic support. A 'BRIDGE' label is in the top left, and 'A' and 'F#m7' are above the first staff. Measure numbers '26' and '3' are also present.

29 **DMA7**

MY HEART WILL WING: HOW GREAT

MY HEART WILL WING: HOW GREAT

AND ALL WILL SEE HOW GREAT, HOW GREAT

Detailed description: This block contains the second system of the bridge, measures 29-30. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is F# major. Measure 29 starts with a treble clef and a common time signature. The vocal line has lyrics 'MY HEART WILL WING: HOW GREAT'. The piano and bass lines provide harmonic support. A 'DMA7' chord symbol is above the first staff. Measure numbers '29' and '30' are present.

31 **E** **A** 1. 2.

IS OUR GOD! HOW GREAT

IS OUR GOD! HOW GREAT

IS OUR GOD!

Detailed description: This block contains the third system of the bridge, measures 31-32. It features three staves: vocal line, piano accompaniment, and bass line. The key signature is F# major. Measure 31 starts with a treble clef and a common time signature. The vocal line has lyrics 'IS OUR GOD! HOW GREAT'. The piano and bass lines provide harmonic support. Chord symbols 'E' and 'A' are above the first staff. First and second endings are indicated by '1.' and '2.' above the vocal line. Measure numbers '31' and '32' are present.

HOW GREAT IS OUR GOD - VOCALS

4 **CHORUS 2**

35 **A**

IS OUR GOD! SING WITH ME: HOW

IS OUR GOD! SING WITH ME: HOW

37 **F#M7** **DMAT7**

GREAT IS OUR GOD! AND ALL WILL SEE HOW GREAT, HOW GREAT

GREAT IS OUR GOD! AND ALL WILL SEE HOW GREAT, HOW GREAT

40 **E**

1.2. **A2** 3.

IS OUR GOD!

IS OUR GOD!

HOW GREAT IS OUR GOD

WORSHIP LEADER (GUITAR)

WORDS AND MUSIC BY
CHRIS TOMLIN AND JESSE REEVES
ARR. PMC

♩ = 76

1 **A**

1. THE
(2. AND)

5 **A** **F#m7** **VERSE 1/2**

SPLEN-DOR OF THE KING, CLOTHED IN MAT - ES TY; LET ALL THE EARTH RE JOICE,
AGE TO AGE HE STANDS, AND TIME IS IN HIS HANDS; BE GIN NING AND THE END.

9 **D2** **A**

ALL THE EARTH RE JOICE. HE WRAPS HIM SELF IN LIGHT, AND
BE GIN NING AND THE END. THE GOD - HEAD. THREE - IN ONE.

13 **F#m7**

DARK - NESS TRIES TO HIDE, AND TREM - BLES AT HIS VOICE..
FA - THER, SPIR - IT, SON, THE LI - ON AND THE LAMB,.

15 **D2**

AND TREM - BLES AT HIS VOICE. How GREAT -
THE LI - ON AND THE LAMB.

HOW GREAT IS OUR GOD - LEAD SHEET

2 **CHORUS 1**

17 **A** **F#M7**

— IS OUR GOD! — SING WITH ME: — HOW GREAT IS OUR GOD! — AND ALL — WILL SEE HOW

21 **DMAJ7** **E** **A2** 1. 2.

— GREAT, HOW GREAT — IS OUR GOD! — 2. AND

26 **BRIDGE** **A** **F#M7**

NAME ABOVE — ALL NAMES, — WOR — THY OF — ALL PRAISE. — MY

30 **DMAJ7** **E** **A** 1. 2.

HEART WILL WING: HOW GREAT — IS OUR GOD! — HOW GREAT

35 **CHORUS 2** **A** **F#M7**

— IS OUR GOD! — SING WITH ME: — HOW GREAT IS OUR GOD! — AND ALL — WILL SEE HOW

39 **DMAJ7** **E** 1. 2. 3.

GREAT, HOW GREAT — IS OUR GOD! —

HOW GREAT THOU ART

(K 398 • G 306)

Stuart K. Hine

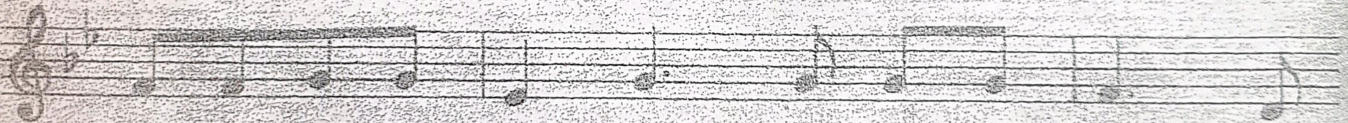
VERSES



- 1. O Lord my God! When I in awe-some won-der Con-si-der
- 2. When through the woods and for-est glades I wan-der And hear the
- 3. And when I think that God, his Son not spar-ing, Sent him to
- 4. When Christ shall come with shout of ac-cla-ma-tion And take me



- 1. all the worlds thy hands have made, I see the stars, I
- 2. birds sing sweet-ly in the trees: When I look down from
- 3. die, I scarce can take it in; That on the cross, my
- 4. home, what joy shall fill my heart! Then I shall bow in



- 1. hear the roll-ing thun-der, Thy pow'r through-out the
- 2. lot-ty moun-tain gran-deur And hear the brook and
- 3. bur-den glad-ly bear-ing, He bled and died to
- 4. hum-ble ad-o-ra-tion And there pro-claim, my

REFRAIN



- 1. u-ni-verse dis-played,
 - 2. feel the gen-tle breeze;
 - 3. take a-way my sin;
 - 4. God, how great thou art!
- } Then sings my soul, my Sav-ior God to



thee; How great thou art, how great thou art! Then sings my soul, my



Sav-ior God to thee; How great thou art, how great thou art!

Cappo 1 (3)

I offer my life

D
 All that I am, ^G all that I have,
 A Em D A/C#
 I lay them down before you, O Lord

Bm
 All my regrets, ^G all my acclaim, ^{F#}
 Em7
 the joy and the pain, ^{Em7/F#} I'm ^G making them ^A yours.

D
 Things in the past, ^G things yet unseen,
 A
 wishes and dreams that are ^{Em} yet to come true ^{D A/C#}

Bm
 All of my hopes, ^G all of my plans, ^{F#}
 Em7
 my heart and my ^{Em7/F#} hands are ^G lifted to ^A You.

D
 Lord, I offer my ^{Bm} life to You.

Em7
 Everything I've been ^{F#} through
^G use it for Your ^A glory.

D
 Lord, I offer my ^{Bm} days to You,

Em7
 lifting my praise to You ^{F#}
^G as a pleasing ^A sacrifice ^{Bm}

Em
 Lord, I offer ^A You ^D my life.

Lead Sheet

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

♩ = 84

INTRO

VERSE

Chords: Eb, Bb/Ab, Eb/Eb, Bb/Eb, Bb/Ab, Eb/Eb, mp, Eb

1. All that I am,
2. Things in the past,

Chords: Ab/Eb, Bb/Eb, Fm/Eb, Eb, Bb/D

6 all that I have, I lay them down be - fore You, O Lord.
things yet un - seen, wish - es and dreams that are yet to come true.

Chords: Cm7, Ab, Eb/G, Fm7, Eb/G, Ab, Ab6/Bb

9 All my re - grets, all my ac - claim, the joy and the pain, I'm mak - ing them Yours.
All of my hopes, all of my plans, my heart and my hands are lift - ed to You.

CHORUS

Chords: mf, Eb, Bb/D, Cm7, Bb, Ab, Eb/G

13 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

Chords: Fm7, AbM7, Bb, Eb, Bb/D, Cm7, Bb, Ab, Eb/G

17 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

Chords: Ab, AbM7/Bb, G7/B, Cm, Gm/Bb, Gm, Fm7, Ab/Bb

21 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

TURNAROUND to Verse

Chords: Bb/Ab, Eb/Eb, to Bridge, Ebsus, Eb, Db, CbM7, Db/Cb

26 life. What can we give that You

857 - I Offer My Life - Lead Sheet - 2 of 2

30 $B\flat m^7$ $E\flat m$ $D\flat$ $C\flat M^7$ $D\flat$ $C\flat$
 have not giv - en? And what do we have that is not

32 $B\flat m^7$ $E\flat m$ $D\flat$ $C\flat M^7$ $D\flat$ $C\flat$ $B\flat m^7$ $E\flat$
 al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

35 $A\flat m^7$ $G\flat$ $B\flat$ $B\flat sus$ $B\flat$
 that's what we give to You, Lord.

CHORUS

38 $E\flat$ $B\flat$ D Cm^7 $B\flat$ $A\flat$ $E\flat$ G
 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

41 Fm^7 $A\flat M^7$ $B\flat$ f $E\flat$ $B\flat$ D Cm^7 $B\flat$ $A\flat$ $E\flat$ G
 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

ENDING

45 $A\flat$ $A\flat M^7$ G^7 Cm Gm Gm Fm^7 $A\flat M^7$ $B\flat$ $E\flat$ $B\flat$ $A\flat$ $E\flat$
 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

50 $B\flat$ $E\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ *molto rit.* $A\flat^6$ $E\flat$
 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

Lead Sheet

857 - I Offer My Life

DON MOEN and CLAIRE CLONINGER

DON MOEN and CLAIRE CLONINGER

Capo 6 **INTRO** **VERSE**

$\bullet = 84$

mf A E D A A E A E D A *mp* A

1. All that I am,
2. Things in the past,

6 all that I have, I lay them down be - fore You, O Lord.
things yet un - seen, wish - es and dreams that are yet to come true.

9 All my re - grets, all my ac - claim, the joy and the pain, I'm mak - ing them Yours.
All of my hopes, all of my plans, my heart and my hands are lift - ed to You.

CHORUS

mf A F#m7 E D A C#

13 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

17 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

21 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

TURNAROUND to Verse
A E D A A E A

BRIDGE

to Bridge
A sus A G FM7 G F

26 life. What can we give that You

857 - I Offer My Life - Lead Sheet - 2 of 2

30 *Em*⁷ *A**m* *G* *FM*⁷ *G*/*F*
 have not giv - en? And what do we have that is not

32 *Em*⁷ *A**m* *G* *FM*⁷ *G*/*F* *Em*⁷ *A*
 al - read - y Yours? All we pos - sess are these lives we're liv - ing, and

35 *Dm*⁷ *C*/*E* *E* *sus* *E*
 that's what we give to You, Lord.

CHORUS

38 *p* *A* *E*/*G*[#] *F*[#]*m* *E* *D* *A*/*C*[#]
 Lord, I of - fer my life to You. Ev - 'ry - thing I've been through,

41 *Bm*⁷ *DM*⁷ *E* *f* *A* *E*/*G*[#] *F*[#]*m*⁷ *E* *D* *A*/*C*[#]
 use it for Your glo - ry. Lord, I of - fer my days to You, lift - ing my praise to You

ENDING

45 *D* *DM*⁷/*E* *C*[#]*m*⁷/*E*[#] *F*[#]*m* *C*[#]*m*/*E* *C*[#]*m* *Bm*⁷ *DM*⁷/*E* *E* *A* *E* *D*/*A*
 as a pleas - ing sac - ri - fice. Lord, I of - fer You my life.

50 *E*/*A* *A* *E*/*A* *D*/*A* *molto rit.* *D*⁶/*E* *A*

Chords Used (Capo 6)

A *E*/*A* *D*/*A* *Bm* *E*/*G*[#] *F*[#]*m*⁷ *D* *A*/*C*[#] *Bm*⁷ *D*⁶/*E* *E* *DM*⁷ *DM*⁷/*E* *C*[#]*m*⁷/*E*[#]
F[#]*m* *C*[#]*m*/*E* *C*[#]*m* *D*/*E* *A* *sus* *G* *FM*⁷ *G*/*F* *Em*⁷ *A**m* *Dm*⁷ *C*/*E* *E* *sus*

I SURRENDER ALL

N. 26

VERSES AND HARMONY: ANICETO NAZARETH

MUSIC: W. S. WEEDEN

VERSES

SINGAL VOICES

1. All to Je-sus I sur-ren-der, all to him I free-ly — give,
 2. All to Je-sus I sur-ren-der, Lord, I want to fol-low — thee,
 3. All to Je-sus I sur-ren-der, born of Ma-ry, God's own-Son.
 4. All to Je-sus I sur-ren-der, may I see thee In the — poor,
 5. All to Je-sus I sur-ren-der, take me to thy Fa-ther's side.

1. I will ev-er love and trust him, in his pre-sence dai-ly — live.
 2. Lose my life that I may save it, through thy cross gain vic-to-ry.
 3. Thru this eu-cha-ristic ban-quet make me, Je-sus, with thee one.
 4. In the fight a-gainst op-pression, let me ne-ver thee ig-nore.
 5. Let me feel thy Ho-ly Spi-rit, tru-ly know that He's my-guide.

N. B.: THIS IS NOT AN OFFERTORY HYMN

CHORUS

1. sur-ren-der all, I sur-ren-der all

I sur-ren-der all, I sur-render all

All to Thee, my bless-ed Sav-our, I sur-render all.

I Will Sing Forever

Manoling Francisco, S.J.

no *J-96*

F C/E BbM7 C C7 F C/E

I will sing for-e-ver of Your love, oh Lord. I will ce-le-brate the won-der of Your name. For the

Dm Dm/C BbM7 - C - F BbM7 Am Gm C ¹F C BbM7 C7

Word that You speak is a song of for-give-ness and a song of gen-tle mer-cy and of peace. Let us

F C/E BbM7 C C7 F C/E Dm Dm/C

ke at the mor-ning and be filled with Your love and sing songs of praise all our days. For Your love is as high as the

C - F BbM7 Am Gm C7 F C/E BbM7 C7 ²F - D/F#

hea-vens a-bove us. And Your faith-ful-ness, as cer-tain as the dawn. I will peace. I will

G D CM7 D D7sus G D/F# Em Em/D

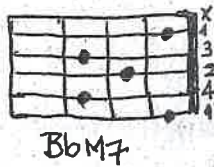
sing for-e-ver of Your love, oh Lord, for You are my re-fuge and my strength. You fill the world with Your

CM7 - D7 - G CM7 Bm Am D7sus CM7 Bm Am Am/G

life-gi-ving Spi-rit That speaks Your Word, Your word of mer-cy and of peace. And I will sing for-e-ver

D/F# CM7 Bm Am Am/G D7sus D7 G D/F# CM7 D7sus

our love, oh Lord. Yes, I will sing for-e-ver of Your love, oh Lord.



Tinapay ng Buhay

CHORAL

Music: Manuel V. Francisco, SJ

Arrangement: Louie Angelo Oca / Ferdinand M. Bautista

Chord progression: D, A/C#, B, Bm/A, G, D/F#

le - su, pa - nis vi - tae do - num pa - tris. le - su, fons - vi - tae,

Chord progression: Em, A, Am, D, D/F#, G, G/F#

fons - vi - tae ac - quae. Ci - bus et po - tus nos - ter,

Chord progression: C#dim, F#, F#/A#, Bm, F#m/A, G

ci - bus et po - tus nos - ter in i - ti - ne - re,

Chord progression: D/F#, Em, Em/D, Asus, A7, Final Asus, A7, D

in i - ti - ne - re ad do - mus De - i. De i.

CHORAL

Tinapay ng Buhay 2

28 D D/C# Bm Bm/A G

1. Mu - la sa lu - pa su - mi - bol Kang ma - sig - la. Ma - ta - pos Kang yu -

34 D/F# Em Em/D A F#/A# Bm

ra - kan ng ma - nga ma - sa - sa - ma, su - mi - lang ang li - wa - nag ng ma -

39 F#/A# Bm G D/F# Em Asus A7

nga na - wa - wa - la. Ti - na - pay ng bu - hay pag - ka - in ng duk - ha.

46 D D/C# Bm Bm/A G D/F#

2. Gi - kan sa bin - lud u - sa ka ti - na - pay nga bu - nga sa a - mong

53 Em Em/D A F#/A# Bm F#/A#

bu - hat at ka - bud - lay. Hi na - ut mag - hi - u - sa ka - mi sa ma ni - i ning ti -

58 Bm G D/F# Em Asus A7

na - pay ti gu - ma ka - mi Je - sus, A - mong Gi - nu - ong tun - hay.

64 D D/C# Bm Bm/A G

3. Je - sus, food di - vine, be our strength each day so we don't tire as we

70 D/F# Em A F#/A# Bm F#/A#

wit - ness to your love and care to those in great - er need, both near and far a -

76 Bm G D/F# Em Asus A7

way may we lead them back to You, all those who've gone as - tray.

CHORAL

Tinapay ng Buhay 3

82 **D D/C# Bm Bm/A G**

4. Da - lon na-mong I - mong ha-la - ang pu - long ma - nga la - gay

88 **D/F# Em A F#/A# Bm**

kag tud - lo Mong ma-ta - rong Ka - ha - yag sang Es - pi - ri - tu

93 **F#/A# Bm G D/F# Em Em/D Asus A7**

sang ka - ma - tu o - ran su - ga - nga ma - pa - wa sa a - mong da - lan.

100 **D D/C# Bm Bm/A G**

5. En la vi - da Je - sus, se a nues - tro con - sue - lo se a neus - tro a -

106 **D/F# Em A F#/A# Bm F#/A#**

mi - go y com - pa - ne - ro. Siem - pre po - da - mos res - pon - der a su lla -

112 **Bm G D/F# Em Em/D Asus A7**

ma - da, Siem - pre dis - pues - to ha - cer tu vo - lun - tad.

118 **D D/C# Bm Bm/A G**

6. Pag - ka - in ng bu - hay han - dog ng A - ma, Bu - kal ka ng

124 **D/F# Em A F#/A# Bm**

bu - hay, ba - tis ng bi - ya - ya. Ma - ging pag - ka - in sa - min at i -

129 **F#/A# Bm G D/F# Em Em/D Asus A7**

nu - min ng ta - nan sa pag - la - lak - bay na - min sa ta - ha - nan ng A - ma.

Song Title "Immaculate Mother"

Traditional

Category: Marian

Intro: F7 - Bb - F - C - C7 - F - C7

Verse 1

G Em
Immaculate Mother,
Am7 D7 G
to you do we plead,
D7 G Em
To ask God, our Father,
Am7 D7 G
for help in our need.

Refrain:

C G D7 G
Ave, Ave, Ave Maria!
C G D D7 G
Ave, Ave, Ave Maria!

Verse 2 (Do Verse 1 Chords)

We pray for our country,
the land of our birth,
We pray for all nations
that peace be on earth.

(Repeat Refrain)

Verse 3 (Do Verse 1 Chords)

In grief and temptation,
in joy and in pain,
We'll seek thee, our Mother,
nor seek thee in vain.

(Repeat Refrain)

Immaculate Mother

Traditional
Arr. Kirby Guevara

G Em D D7 G

SOPRANO
ALTO

Im - ma - cu - late Mo - ther we join you and call On God our dear
In God's Ho - ly Spi - rit Your chil - dren are we Ins - pire us our

TENOR
BASS

7 Em D D7 G C G D D7 G

Fa - ther the Lord of us all. A - ve A - ve A - ve Ma - ri - a A -
mo - del goodChrist - ians to be

14 C G D7 1. G

ve A - ve A - ve Ma - ri - a

18 2. G F Eb rall. G G

a A - ve Ma - ri - a Ma - ri - a.

Immaculate Mother

D

Immaculate Mother

A

D

We Come At Thy Call

And Low At Thy Altar

A

D

Before Thee We Fall

*To you do we plead
To ask God, our Father
For help in our need*

G D A D

Ave, Ave, Ave Maria

G D A D

Ave, Ave, Ave Maria

D

We Pray For Our Country

A

D

The Land Of Our Birth

We Pray For All Nations

A

D

That Peace Be On Earth

G D A D

Ave, Ave, Ave Maria

G D A D

Ave, Ave, Ave Maria

D

In Grief And Temptation

A

D

In Joy And In Pain

We'll Seek Thee Our Mother

A

D

Nor Seek Thee In Vain

G D A D

Ave, Ave, Ave Maria

G D A D

Ave, Ave, Ave Maria

In bread we bring You Lord

Cappo 3

In bread we bring you, Lord, our bodies' labour

In wine we offer you our spirits' grief.

We do not ask You Lord, who is my neighbour,

but stand united now, one in belief

O we have gladly heard your Word, your holy Word,

and now in answer, Lord, our gifts we bring.

Our selfish hearts make true, our failing faith renew,

Our lives belong to you, our Lord and King.

The bread we offer you is blessed and broken,
and it becomes for us our spirits' food.

Over the cup we bring, your Word is spoken;
make it your gift to us, your healing blood.

Take all that daily toil, plants in our hearts' poor soil,

take all we start and spoil, each hopeful dream

the chances we have missed, the graces we resist,

Lord, in thy Eucharist, take and redeem.

Misc Praise Songs - In bread we bring you lord

I

In bread we bring you, Lord, our bodies' labour.

In wine we offer you our spirits' grief.

We do not ask you, Lord, who is my neighbour,

but stand united now, one in belief.

O we have gladly heard your Word, your holy Word,

and now in answer, Lord, our gifts we bring.

Our selfish hearts make true, our failing faith renew,

our lives belong to you, our Lord and King

II

The bread we offer you is blessed and broken,

and it becomes for us our spirits' food.

Over the cup we bring your Word is spoken;

make it your gift to us, your healing blood.

Take all that daily toil plants in our hearts' poor soil,

take all we start and spoil, each hopeful dream,

the chances we have missed, the graces we resist,


Lord, in thy Eucharist, take and redeem.

In Christ Alone

Words and Music by
Keith Getty and Stuart Townend

♩ = 60

G D G A D/F#




1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone, who took on flesh, full - ness of
3. There in the ground His bod - y lay, Light of the
4. No guilt in life, no fear in death, this is the

3 G D/F# Em7 G/A D G D G



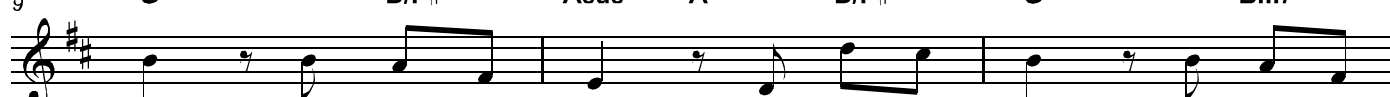
light, my strength my song; This Cor - ner - stone, this sol - id
God in help - less babe! This gift of love and right - eous -
world, by dark - ness slain; Then, burst - ing forth in glo - rious
pow'r of Christ in me; From life's first cry to fi - nal

6 A D/F# G D/F# Em7 G/A D D/F#




ground, firm through the fierc - est drought and storm. What heights of
ness, scorned by the ones He came to save. 'Till on the
day, up from the grave He rose a - gain! And as He
breath, Je - sus com - mands my des - ti - ny. No pow'r of

9 G D/F# Asus A D/F# G Bm7




love, what depths of peace, when fears are stilled, when striv - ings
cross as Je - sus died, the wrath of God was sat - is -
stands in vic - to - ry, sin's curse has lost its grip on
hell, no scheme of man, can ev - er pluck me from His

12 Asus A G D G A D/F# G D/F# Em7 G/A



cease. My com - fort - er, my all in all, here in the love of Christ I
fied. For ev - 'ry sin on Him was laid; here in the death of Christ I
me; For I am His and He is mine, bought with the pre - cious blood of
hand; 'Til He re - turns or calls me home, here in the pow'r of Christ I'll

16 D Am7 Em7 D A7sus D



stand.
live.
Christ.
stand!

In Christ Alone

For S.A.T.B. Voices and Keyboard Accompaniment

Words by
STUART TOWNEND

Music by KEITH GETTY
Arranged by LARRY SHACKLEY

Moderately (♩ = 72-80)

Keyboard

f

5

dim.

T.B. Unison *mf*

In Christ a - lone my hope is found, he is my

10

light, my strength, my song; this Cor-ner - stone, this sol - id

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S.A. *f*

What heights of
ground, firm through the fierc-est drought and storm.

The first system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef, with a dynamic marking of *f*. The lyrics "What heights of ground, firm through the fierc-est drought and storm." are written below the vocal line. The middle and bottom staves are piano accompaniment in a bass clef, with a key signature of three sharps (F#, C#, G#).

(15)

love, what depths of peace, when fears are stilled, when striv-ings

The second system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef. The lyrics "love, what depths of peace, when fears are stilled, when striv-ings" are written below the vocal line. The middle and bottom staves are piano accompaniment in a bass clef, with a dynamic marking of *f* at the beginning.

(20)

cease. —
mf

My Com - fort - er, my All in All, here in the

The third system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef, with a dynamic marking of *mf*. The lyrics "cease. — My Com - fort - er, my All in All, here in the" are written below the vocal line. The middle and bottom staves are piano accompaniment in a bass clef, with a dynamic marking of *mf* at the beginning.

love of Christ I stand.

unis. *mf* (25)

In Christ a - lone, who took on flesh, full-ness of

God in help - less babe! This gift of love and right-eous-

This gift of right-eous-

In Him Alone

MV Francisco, SJ

Soprano $\text{♩} = 74$

G CM7 G CM7 G CM7 D/F# B7sus

In Him a - lone is our hope In Him a - lone is our strength

Em Em/D CM7 Bm Am D7sus G - C - G

In Him a - lone are we jus-ti-fied In Him a - lone are we saved

G D/F# Em D CM7 D7sus G D/F#

What have we to of - fer That does not fade or wi - ther Can the
When will you cease run-ning In search of hol - low mea-ning Let His

Em Em+M7 Em/D A7/C# CM7 Am

would e - ver sa - tis - fy The emp - ti - ness in our hearts In vain we de-
love feed the hun-ger In your soul till it o - ver - flows With joy you yearn

D7sus D7

ny
to

know.

D7 sus

B7 sus

Em + M7

In His Time

Em A7 D7 D7 G G7 A7

In His time, in His time, He makes all things beau-ti-ful in His time, in Your time, You make all things beau-ti-ful in Your

D7 D7 Am A7 G7 A7 4/4

time. Lord, please show me e-v'ry-day as You're time. Lord, my life to You I bring, may each

F#m F#7 Bm B7 Em E#7 A7

tea-ching me Your way that You do just what You say in Your song I have to sing be to you a love-ly thing in Your

D D

time. In Your ..

time.

Em - A7 - D - D7 - G - A7 - D

G - A7 - D - Bm - Em - A7 - D

In Moments Like This

Em Am Dm G7 Dm G7

in mo-ments like this I'll sing out a song I'll sing out a love song to

C G7 Em Am Dm G7 Dm

Je-sus. In mo-ments like this I'll lift up my hands, I'll lift up my

G C G7 F G C#7 G7 F G

hands to the Lord. Singing "I love You, Lord." Singing "I love You,

C F E7 Em F C G C G7 F Em C

Lord " Singing "I love You, Lord, I love You. I love You."

Jesus Christ Is Risen Today

EASTER

Words: 14th Century Bohemian Latin carol. Stanzas 1-3 translated in John Arnold's *Compleat Psalmist*, 1749.

Stanza 4 Charles Wesley, 1740, alt.

Music: 'Easter Hymn' from *Lyra Davidica*, 1708. Setting: composite found in "Church Praise: with tunes", 1885.
copyright: public domain. This score is a part of the Open Hymnal Project, 2005 Revision.

♩ = 120

1. Je - sus Christ is ris'n to - day, Al - - - le - - lu - - ia!
 2. Hymns of praise then let us sing, Al - - - le - - lu - - ia!
 3. But the pain which He en - dured, Al - - - le - - lu - - ia!
 4. Sing we to our God a - bove, Al - - - le - - lu - - ia!

Our tri - um - phant ho - - ly day, Al - - - le - - lu - - ia!
 Un - to Christ, our heav'n - ly King, Al - - - le - - lu - - ia!
 Our sal - va - tion hath pro - cured, Al - - - le - - lu - - ia!
 Praise e - ter - nal as His love, Al - - - le - - lu - - ia!

Who did once, up - - on the cross, Al - - - le - - lu - - ia!
 Who en - dured the cross and grave, Al - - - le - - lu - - ia!
 Now a - - bove the sky He's king, Al - - - le - - lu - - ia!
 Praise Him, all you heav'n - ly host, Al - - - le - - lu - - ia!

Suf - fer to re - - deem our loss, Al - - - le - - lu - - ia!
 Sin - ners to re - - deem and save, Al - - - le - - lu - - ia!
 Where the an - gels ev - er sing, Al - - - le - - lu - - ia!
 Fa - ther, Son, and Ho - ly Ghost, Al - - - le - - lu - - ia!

Jesus, Keep Me Near the Cross

Handwritten notes:
#4

Verses

Dm



1. Je - sus, keep me near the cross,
2. Near the cross, a trem - ling soul
3. Near the cross, O Lamb of God!
4. Near the cross, I'll watch and wait;



1. There a pre - cious foun - tain Free to all, a
2. Love and mer - cy found me; There the bright and
3. Bring its scenes be - fore me; Help me walk from
4. Hop - ing, trust - ing ev - er, Till I reach the



1. heal - ing stream, Flows from Cal - vary's moun - tain.
2. Morn - ing star Sheds its beams a - round me.
3. day to day, With its shad - ows o'er me.
4. gold - en strand, Just be - yond the riv - er.

Refrain



In the cross, in the cross Be my glo - ry



ev - er; Till my rap - tured soul shall find



Rest be - yond the ri - ver.



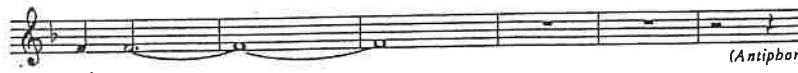
2. The Lord is so good, so ho - ly, _____



2. sin - ners find the way, and in all that is right He guides the



2. hum - ble. _____ The poor He leads in His



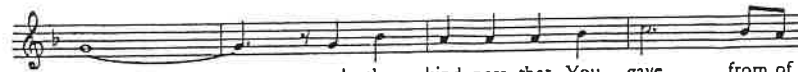
2. path - ways. _____



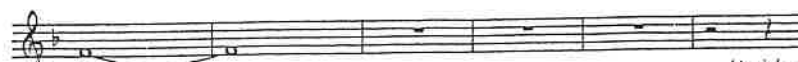
3. All day long I hope in Your good - ness, _____ re -



3. mem - ber Your love, the love that You prom - ised long a -



3. go, _____ and the kind - ness that You gave from of



Jesus, Lamb of God

Fraction Rite

Marty Haugen

♩ = 63-69 (with some rubato)

Capo 3—(G) (C) (Dsus4)(D) (G/B) (C) (F) (C) (Am7) (D)
 Bb Eb Fsus4 F Bb/D Eb Ab Eb/G Cm7 F

mp poco rit.

2 BARS (G) INTRO

(G) (C) (Dsus4) (D) (G/B) ~~(Eb)~~
 Bb a tempo Eb Fsus4 F Bb/D Eb

CANTOR/
 CHOIR: Je - sus, Lamb of God; ALL:
 Je - sus, Bread of Life; you take a - way the
 Je - sus, Prince of Peace;

mp a tempo

(C) ~~(Ab)~~ ~~(Eb/G)~~ (Am7) (D) (G/B) (Am7) (D)
 Ab Eb/G Cm7 F Bb/D Cm7 F

sin of the world, have mer - cy on us.

Additional Verses:

- Jesus, Word of God ...
- Jesus, Tree of Life ...
- Jesus, Ancient Cup ...
- Jesus, Lord of Lords ...
- Jesus, Kings of Kings ...
- Jesus, Cup of Life ...
- Jesus, Fire of Love ...
- Jesus, Bread of Peace ...
- Jesus, Hope for all ...

2. *(Am7)* *(D)4* FINAL TIME
 Bb/D Cm7 Ab *poco rit.* F (G) Bb *a tempo* (C) Eb

CANTOR/
 CHOIR: Je - sus, Lamb of

(Dsus4) (D) (G/B) ~~(Eb)~~ ~~(Ab)~~ ~~(Eb/G)~~ (Am7) (D)
 Fsus4 F Bb/D Eb Ab Eb/G Cm7 F

God; you take a - way the sin of the world:

3. *G* *C* *G*
 (G/B) (Am7) ~~(G/B)~~ ~~(Am7)~~ ~~(Ab)~~ ~~(F)~~ ~~(Eb/Bb)~~ (G)
 Bb/D Cm7 Ab F Eb/Bb Bb

grant us your peace. *rit.* Fine

rit. Fine

Joyful, Joyful, We Adore Thee

HYMN TO JOY, 87 87 D

Ludwig van Beethoven, 1770-1827

Harm. by Edward Hodges, 1796-1867

Henry van Dyke, 1852-1933

NO SLIDES

G Gsus4 G D G D G D

1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love;
 2. All thy works with joy sur - round thee, Earth and heav'n re - flect thy rays,
 3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing, ev - er blest,

G Gsus4 G C Am G D G D7 G

1. Hearts un - fold like flow'rs be - fore thee, O - p'ning to the sun a - bove.
 2. Stars and an - gels sing a - round thee, Cen - ter of un - bro - ken praise;
 3. Well - spring of the joy of liv - ing, O - cean depth of hap - py rest!

D G D G D B7 Em A D

1. Melt the clouds of sin and sad - ness; Drive the dark of doot a - way;
 2. Field and for - est, vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
 3. Thou our Fa - ther, Christ our broth - er, All who live in love are thine;

G Gsus4 G C Am G D G D7 G

1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
 2. Chant - ing bird and flow - ing foun - tain, Cali us to re - joice in thee.
 3. Teach us how to love each oth - er, Lift us to the joy di - vine.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Lamb of God

1-74

Soprano: Lamb of God, You take a-way the sin of the world have mer-cy on us.
Alto: Lamb of God, You take a-way the sin of the world have mer-cy on us.
Tenor: Lamb of God, You take a-way the sin of the world have mer-cy on have mer-cy
Bass: Lamb of God, You take a-way the sin of the world have mer-cy on have mer-cy

Soprano: Lamb of God, You take a-way the sin of the world have mer-cy on
Alto: Lamb of God, You take a-way the sin of the world have mer-cy on
Tenor: Lamb of God, Lamb of God, You take a-way the sin, You take a - way our sin,
Bass: Lamb of God, Lamb of God, You take a-way the sin, You take a - way our sin,

141

Soprano: us. Lamb of God, You take a - way the sins of the world.
Alto: us. Lamb of God, You take a - way the sins of the world.
Tenor: Lamb of God have mer-cy on us O Lamb of God, take a - way the sin of the world.
Bass: Lamb of God have mer-cy on us O Lamb of God, take a - way the sin of the world.

211

Soprano: O, grant us, O, grant us your peace.
Alto: O, grant us, O, grant us your peace.
Tenor: O, grant us, o grant us your peace.
Bass: O, grant us, O, grant us your peace.

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Lead Me, Lord

107

Matthew 5:3-12; 7:7, 13
John 14:6

John D. Becker

INTRO (♩ = 120)

VERSES

Chords: G C G C G C

1. Bless-ed are the poor in spir - it,
2. Bless-ed are the mer - ci - ful, for
3. Blest are they who through their life-times

Chords: G D/F# Em Am7 C Bm D D/F#

1. long-ing for their Lord, for God's com-ing king-dom shall be theirs.
2. mer-cy shall be theirs, and the pure in heart shall see their God.
3. sow the seeds of peace; all will call them chil-dren of the Lord.

Chords: G C G D/F# Em

1. Bless-ed are the sor-row-ing, for they shall be con-soled, and the meek shall
2. Blest are they whose hun-ger on-ly ho-li-ness can fill, for I say they
3. Blest are you, though per-se-cu-ted in your ho-ly life, for in heav-en,

Chords: Am7 D G D G D/F#

REFRAIN

1. come to rule the world.
 2. shall be sat - is - fied.
 3. great is your re - ward.
- Lead me, Lord, — lead me, Lord, — by the light —

Chords: Em C D G Bm Am7 G/B C

Chords: D D/F# G D/F# Em C D

Chords: G Bm Am7 D

1-2 G D D.S. Final G

Chords: Em Am7 Bm C D C rit. G

And lead me, Lord, — to - day.

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Lead Me, Lord

J=73

G

GM7

CM7

D

Melody



Lead me, Lord. Lead me by the hand and make me face the ri-sing sun. Com-fort

5

Bm

B7sus

Em

Am7



me through all the pain that life may bring. There's no o-ther hope that I can lean u-pon. Lead me,

9

D

D7sus

G

GM7



Lord. Lead me all my life. Walk by me. Wal: ty me a-cross the lone-ly road of
Lord E - ven though at times I'd ra - ther go a-

14

CM7

D

D/C

Bm

B7sus



eve - ry - day Take my arms and let your hands show me the way Show the way to live in - side your
- long my way Help me take the right di - rec - tion; take your road Lead me, Lord, and ne - ver leave my

18

Em

Am7

D

D7sus

GM7

CM7



heart side. Lead me, Lord, all my life. You are my light. You're the lamp
All my days, all my life.

23

CM7

D7sus

Bm

D7sus

GM7

CM7

G



u-pon my feet. All the time, my Lord, I need you there. You are my life. I can-not live a-lone. Let me

28

CM7

D7sus

Bm

E7

Am

D7sus

G

D#M7 D7



stay by Your gui-ding love. All through my life, lead me, Lord. Lead me

34

Am

D7sus

Bm

E7

Am

D7sus

G



life, all through my days Lead me, oh Lord, all my life

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LET HEAVEN REJOICE

EASTER

REFRAIN *Lightly* (♩. = ca. 60)

Melody

Keyboard

D Em A D Em A

Let heav-en re-joice and earth be glad; let all cre-a - tion sing. — Let

G A D Bm G A

1-4 D to Verses Final D Fine

chil-dren pro-claim through ev - 'ry land: "Ho - san - na to our King." King."

1-4 to Verses Final Fine

VERSES 1-3

Bm Em Bm Em G F#

1. Sound the trum - pet in - to the night; the day of the Lord is near. _____

2. Rise in splen - dor; shake off your sleep; ⁂ put on your robes of joy. _____ And

3. Raise your voic - es, be not a - fraid. Pro - claim it in ev - 'ry land. _____

Text: Bob Dufford, SJ, b. 1943.

Musical notation: Bob Dufford, SJ; keyboard accompaniment by Scot Crandal, b. 1970.

Text and music © 1972, 1997, Robert J. Dufford, SJ. Published by OCP. All rights reserved.

Bm A G Em G Em A D.C.

1. Wake your peo - ple, lift your voice, pro - claim it to the world.
 2. in the morn - ing you shall see the glo - ry of the Lord.
 3. Christ has died, but he has ris - en; he will come a - gain.

VERSE 4

Bm Em Bm Em G F# sus4 F#

4. Sing a new song un - to the Lord, whose la - bor has led us to life. With

Bm A D Bm G Em A Asus4 A D.C. al fine

4. grate - ful hearts and joy - ful danc - ing, play be - fore the Lord.

726 Let There Be Love

1. Let there be love shared a - mong us.

D G A

let there be love in our eyes. May now your

D F#7 Bm

love sweep this na - tion; cause us, O Lord, _____

G A D

to a - rise. Give us a fresh un - der -

D7 G

stand - ing, bro - ther - ly* love that is

A D F#7

Bm G

A G

2. Let there be peace . . .
3. Let there be hope . . .
4. Let there be joy . . .
5. Let there be love . . .

Words and Music: Dave Bilbrough

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Let There Be Peace on Earth

Let there be peace on earth and let it be- gin with
 Let there be peace on earth, the peace that was
 meant to be. With God as our Fa- ther bro- thers
 all are we. Let me walk with my bro- ther in
 per-fect har- mo- ny. Let peace be- gin with me, let
 this be the mo- ment now. With e-very step I
 take let this be my so-lem vow. To take this
 mo-ment and live each mo-ment in peace e- ter- nal-
 -ly. Let there be peace on earth and let it be-
 -gin with me. D.C. AL FINE - gin with me. FINE

Let Us Build a House

All Are Welcome

Capo 3: (A7) (D) (A) (D) (G) (A) (Bm)
 C7 F C F B^b C Dm



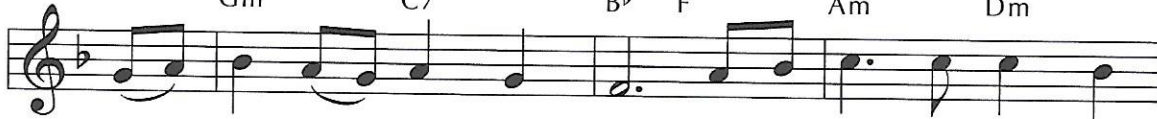
1 Let us build a house where love can dwell and all can
 2 Let us build a house where proph - ets speak, and words are
 3 Let us build a house where love is found in wa - ter,
 4 Let us build a house where hands will reach be - yond the
 5 Let us build a house where all are named, their songs and

(D) (A) (D) (Bm7) (Em) (A)
 F C F Dm7 Gm C



safe - ly live, a place where saints and chil - dren tell
 strong and true, where all God's chil - dren dare to seek
 wine, and wheat; a ban - quet hall on ho - ly ground
 wood and stone to heal and strength-en, serve and teach,
 vi - sions heard and loved and trea - sured, taught and claimed

(Em) (A7) (G) (D) (F#m) (Bm)
 Gm C7 B^b F Am Dm



how hearts learn to for - give. Built of hopes and dreams and
 to dream God's reign a - new. Here the cross shall stand as
 where peace and jus - tice meet. Here the love of God, through
 and live the Word they've known. Here the out - cast and the
 as words with - in the Word. Built of tears and cries and

(Em) (A) (D) (G)
 Gm C F B^b



vi - sions, rock of faith and vault of grace; here the
 wit - ness and as sym - bol of God's grace; here as
 Je - sus, is re - vealed in time and space; as we
 strang - er bear the im - age of God's face; let us
 laugh - ter, prayers of faith and songs of grace; let this

Although it was written for a church dedication, this text is not about a physical structure but a spiritual one. The building is at best only a vessel for the essential love and hope, life and faith, peace and justice, hospitality and nurture that form the worshipping community.

Refrain

(D) (G) (F#7) (Bm) (Em) (Bm)
 F B^b A7 Dm Gm Dm

love of Christ shall end di - vi - sions:
 one we claim the faith of Je - sus:
 share in Christ the feast that frees us: all are wel - come;
 bring an end to fear and dan - ger:
 house pro-claim from floor to raf - ter:

(F#m) (Em) (D) (Em) (A7) (D) (G) (D) (A7)
 Am Gm F Gm C7 F B^b F (C7)

all are wel - come; all are wel - come in this place.

When Hands Reach Out and 302 Fingers Trace

D7 G C G

1 When hands reach out and fin - gers trace the beau - ty
 2 When fin - gers spell and signs ex - press our prayer and
 3 When bro - ken bod - ies will not mend, we thank you,
 4 And when the ways we learn and grow are not the
 5 Your Spir - it gives us dif - fer - ing ways to serve you

Em Am7 D D7 G

of a loved one's face, we thank you, God, that
 praise and thank - ful - ness, we thank you, God, that
 God, for Christ our friend. In him, our heal - ing
 ways that oth - ers know, we thank you, God, that
 well and of - fer praise. When all are joined as

D7 Em C D D7 G

love re - lies on gifts of grace not seen with eyes.
 hands can sing; you bless the si - lent songs we bring.
 can be - gin: he wel - comes all the wound - ed in.
 we have learned your love's a gift, and nev - er earned.
 one, we'll be your a - ble, strong com - mu - ni - ty.

Guitar chords do not correspond with keyboard harmony.

This hymn celebrates the breadth of human diversity and the variety of gifts and abilities through which God's people serve the church and world. Incorporating such diversity provides a vital witness to the hospitality of Christian community and to the inclusive nature of love.

LIFT UP YOUR HANDS

Spiritual

Traditionnel

Intro

Piano

Clap

simile

5 **(A)**

S. Praise ye the Lord all ye peop - le of the Lord which by

A. Praise ye the Lord all ye peop - le of the Lord which by

T. Praise ye the Lord all ye peop - le of the Lord which by

B. Praise ye the Lord all ye peop - le of the Lord which by

9

night stand in the house of the Lord.

night stand in the house of the Lord.

night stand in the house of the Lord.

night stand in the house of the Lord.

Praise ye the Lord all ye peop - le of the Lord which by

Praise ye the Lord all ye peop - le of the Lord which by

Praise ye the Lord all ye peop - le of the Lord which by

Praise ye the Lord all ye peop - le of the Lord which by

night stand in the house of the Lord.

Clap

night stand in the house of the Lord.

night stand in the house of the Lord.

night stand in the house of the Lord.

(B) %

Lift up your hands all ye peop - le!

Lift up your hands all ye peop - le!

Lift up your hands, Lift!

Lift up your hands, Lift!

Lift up your hands and praise the Lord! Lift up your hands

Lift up your hands and praise the Lord! Lift up your hands

Lift up your hands,

Lift up your hands,

all ye peop - le! Lift up your hands and praise the Lord!

all ye peop - le! Lift up your hands and praise the Lord!

Lift! praise the Lord!

Lift! praise the Lord!

Interlude

Solo d'instrument

The

The

Clap

Lord is my Light and my sal - va - tion.

Lord is my Light and my sal - va - tion.

Whom them shall I fear, shall I be a - fraid.

Whom them shall I fear, shall I be a - fraid.

Whom them shall I fear, shall I be a - fraid.

shall I be a - fraid.

- fraid a - fraid a - fraid

- fraid a - fraid a - fraid

- fraid a - fraid a - fraid

- fraid a - fraid a - fraid Lift up your hands,

- fraid a - fraid a - fraid Lift up your hands,

Traduction : LEVEZ LES MAINS

Priez le Seigneur, vous tous, peuple du Seigneur, qui la nuit vous tenez dans la maison du Seigneur.

Levez les mains, tous les peuples ! Levez les mains et priez le Seigneur !

Le Seigneur est ma lumière et mon salut, qui donc pourrais-je craindre, de qui pourrais-je être effrayé ?

LORD, HAVE MERCY

(If form C is used, the "Lord, Have Mercy" is omitted.)

3

(K SVC 31 • G SVC 23)

Owen Alstott
Heritage Mass

Lord, have mer - cy, Christ, have
mer - cy. Lord, have mer - cy.

(Use either English or Greek form.)

Lord, have mercy. OR

Lord, have mercy.

Christ, have mercy.

Christ, have mercy.

Lord, have mercy.

Lord, have mercy.

Kýrie, eléison.

Kýrie, eléison.

Christe, eléison.

Christe, eléison.

Kýrie, eléison.

Kýrie, eléison.

I Give You My Heart

(based on the recording from the Michael W. Smith album "Worship Again")
www.praisecharts.com/20919

Reuben Morgan
Arr. by Erik Foster

Worship Ballad ♩ = 84

1 Verse

mp - mf

1x - Piano only
2x - Band in

Chords: G, Em, C, G/D, Dsus, D

1x - W.L. This is my de-sire, to ho - nor You.
2x - All Unison

Chords: Em, D/F#, G, F2, Dsus, D, D7

Lord, with all my heart, I wor-ship You.

Chords: G, Em, C2, G/D, Dsus, D

All I have with-in me, I give You praise.

Chords: Em, D/F#, G, F2 + Cymbs, Dsus, D, D7

All that I a-dore is in You.

2 Chorus

mf - mf
1x - Band in

Chords: G, D/F#, Am7, C2, D7sus, D7

Lord, I give You my heart, I give You my soul. I live for You a-lone.

Chords: G, D/F#, Am7

Ev -'ry breath that I take, ev -'ry mo - ment I'm a - wake, Lord,

Chords: C2, D7sus, G, Em, C2, D7sus

1 - Repeat to Verse
Elec. Gtr. ad-libs

have Your way in me.

Lead Sheet
(SAT)

I Give You My Heart - page 2 of 2

Key: G

2 - Repeat to Chorus
C² D⁷_{sus} **to 2** 3. C² D⁷_{sus} **2a** Chorus *mp* Band out/
Piano only

29 have Your way in me. have Your way in me. Lord, I give You my heart,

D F# Am⁷ C² D⁷_{sus} D G

32 I give You my soul. I live for You a-lone. Ev-'ry breath that I take,

D F# Am⁷ C² *Rit.* D⁷_{sus} G

36 ev-'ry mo-ment I'm a-wake, Lord, have Your way in me.

I Give You My Heart

(based on the recording from the Michael W. Smith album "Worship Again")
www.praisecharts.com/20919

Reuben Morgan
Arr. by Erik Foster

Worship Ballad ♩ = 84

1 Verse

mp - mf
F

1x - Piano only
2x - Band in

Dm B \flat F/C C_{sus} C

1x - W.L. This is my de-sire, to ho - nor You.
2x - All Unison

Dm C/E F E \flat 2 C_{sus} C C⁷

Lord, with all my heart, I wor-ship You.

F Dm B \flat 2 F/C C_{sus} C

All I have with-in me, I give You praise.

Dm C/E F E \flat 2 + Cymbs C_{sus} C C⁷

All that I a-dore is in You.

2 Chorus

mf - f
F

1x - Band in

C/E Gm⁷ B \flat 2 C⁷_{sus} C⁷

Lord, I give You my heart, I give You my soul. I live for You a-lone.

F C/E Gm⁷

Ev-'ry breath that I take, ev-'ry mo-ment I'm a-wake, Lord,

1 - Repeat to Verse B \flat 2 C⁷_{sus} F Dm Elec. Gtr. ad-libs B \flat 2 C⁷_{sus} to 1

have Your way in me.

Lead Sheet
(SAT)

I Give You My Heart - page 2 of 2

Key: F

2 - Repeat to Chorus **B \flat 2** **C7sus** **to 2** 3. **B \flat 2** **C7sus** **2a** Chorus **F** *Band out/
Piano only*

29 have Your way in me. have Your way in me. Lord, I give You my heart,

C **E** **Gm7** **B \flat 2** **C7sus** **C** **F**

32 I give You my soul. I live for You a-lone. Ev-'ry breath that I take,

C **E** **Gm7** **B \flat 2** *Rit.* **C7sus** **F**

36 ev-'ry mo-ment I'm a-wake, Lord, have Your way in me.

Lord, Here I Am

Music by: Cielo Almazan, OFM

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of four staves each. The first system includes Soprano, Alto, Tenor, and Bass parts. The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. Chord markings are placed above the Soprano staff in the first system and below the Bass staff in the second system. The lyrics are written below the vocal staves.

System 1:

- Soprano:** Lord, here I am to an - swer Your call. Lord, here I
- Alto:** Lord, here I am to an - swer Your call, I am here
- Tenor:** Lord, here I am to an - swer Your call. Lord here I
- Bass:** Lord, here I am to an - swer Your call, I am here, here I

System 2:

- S:** am to serve and love___ You. I have left ev' - ry - thing
- A:** Lord_____ to serve and love You. I have left ev' - ry - thing
- T:** am, here I am to serve and love You I have left ev' - ry - thing
- B:** am to serve and love___ You. I have left ev' - ry - thing

Chord Markings:

- System 1: Dm, Am, Bb, F, Dm
- System 2: Am, Bb, C, Dm, Am

Lord, Here I Am

2

B^b B^bm F Dm Am B^b

11

S just to fol - low You Here is my heart, Here is my

A just to fol - low You Here is my here — is my heart my

T just to fol - low You Here is my here — is my heart, my

B just to fol - low You Here is my heart, — Here is my

F Dm Am B^b F sus F

16

S mind. Here is my soul, — Here is my whole - self I

A mind. Here is my soul, — here is my whole self I

T mind. Here is my soul — here is my whole self, I

B mind. Here is my soul — here is my whole self, I

B^b C F

21

S am for You and You a - lone.

A am for You and You a - lone.

T am for You and You a - lone.

B am for You and You a - lone.

1 Lord, Here I am
2 -----
3 Dm Am Bb F
4 Lord, here I am to answer your call
5 Dm Am Bb C
6 Lord, here I am to serve and love you.
7 Dm Am Bb F
8 I have left everything, just to follow you.
9
10 Dm Am Bb F
11 Here is my heart, Here is my mind.
12 Dm Am Bb F
13 Here is my soul, Here is my whole self,
14 Bb C7 F A A7
15 I am for you and you alone.

FINAL Hymn

Lord, I Lift Your Name on High

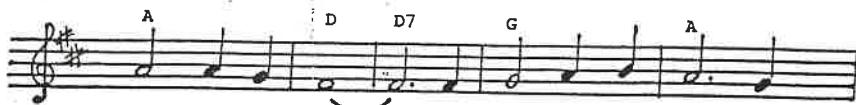
Rock Founds

Melody $\text{♩} = 96$

Lord, We Touch You Today



1. Lord we touch You to - day Lord we
2. Lord we give You our heart Lord we
3. Lord we've touch You to - day Lord we've
4. Lord we sing in your love Lord we



1. touch You to - day You gave us Your life You
2. give You our heart You gave us Your life You
3. touch You to - day You gave us Your death You
4. sing in your love We share in Your life We



1. gave us Your love Lord we touch You to - day.
2. gave us Your love Lord we give You our heart.
3. gave us Your life Lord we've touched You to - day.
4. share in Your love Lord we sing in Your love.

Chorus



To live is to die and to laugh is to cry To live is to



love with all our heart To live is to walk and to

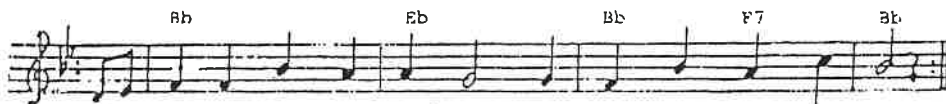


talk in your Word and to live is to sing in your love.

O Lord, I am not Worthy



1. O Lord! I am not worth - y that Thou should'st come to me,
2. In - crease my faith, dear Je - sus, In Thy real presence here,
3. My hope In Thee now strengthen, O Sa - vour of my soul.
4. O Lord, I love Thee on - ly With all my heart and mind,



1. But speak the words of com - fort, My spir - it healed shall be.
2. And make me feel most deep - ly That Thou to me art here.
3. Lest by tempta - tion har - assed I turn from my true goal.
4. And for thy sake I tru - ly Will cher - ish all man - kind.

COUPLES FOR CHRIST SONGS WITH CHORDS

[HOME](#)

148. MAKE MY HEART YOUR DWELLING PLACE

D D/C# Bm Bm/A
Make my heart Your dwelling place

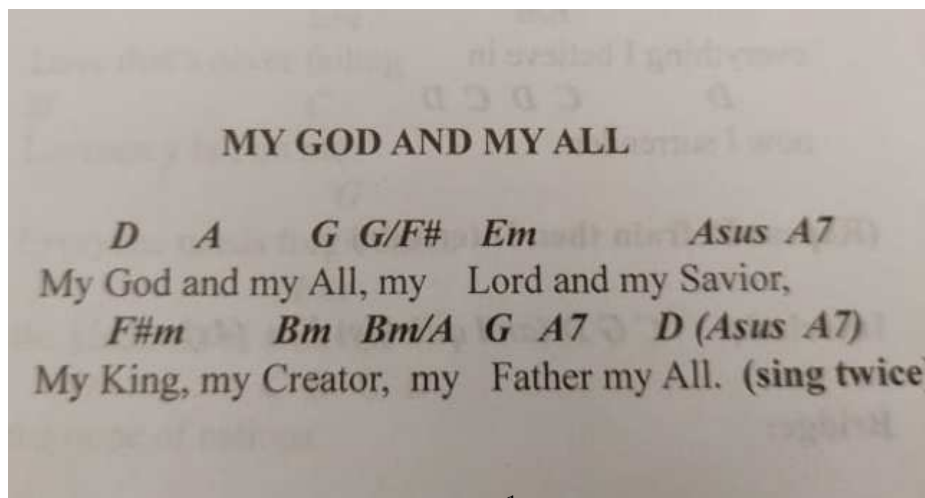
G D Asus A7
A temple just for you

D D/C# Bm Bm/A Em F#
A consecrated resting place, a vessel ever true

G D F# Bm G
Make my heart a fire, with the brightness of Your Son,

D D/C# Bm G Em
Make my heart a dwelling place,

Asus A7 D Asus A7 (D)
For the Ho - ly One. (sing twice)



Mighty To Save

Words and Music by
Reuben Morgan and Ben Fielding

♩=74 C G Em

1. Ev'ry-one needs com-pas - sion, love that's nev - er fail - ing. ___ Let
2. So take __ me as You find __ me, all my fears and fail - ures. ___

4 D C G

mer - cy fall on __ me. ___ Ev'-ry-one needs for-give - ness, ___ the kind - ness of a Sav-
Fill my life a - gain. ___ I give __ my life to fol - low, ___ ev'-ry-thing I be-lieve.

7 Em D C D C D

- iour. ___ The Hope of na - tions. ___
___ in. ___ Now I sur - ren - der. ___



11 G D C G

Sav - iour, He can move the __ moun-tains. My God is might-y to save. ___ He is

14 Em D G D

might-y to save. ___ For - ev - er, Au - thor of Sal - va - tion. He rose and

17 C G Em D C

Last time to Coda 1.
C

con-quired the grave. ___ Je - sus con-quired the grave. ___

20 G Em D

23 ^{2.} C G D Em C G D Em

27 C G D Em

Shine your light, and let the whole world _____ see. We're sing - ing

29 C G D Em C G

for the glo - ry of the ris - en _____ King. _ Je - sus. Shine your light, and let the whole world.

32 D Em C G D D.S. al Coda

_____ see. We're sing - ing for the glo - ry _____ of the ris - en _____ King. _

⊕ Coda

35 G D C G

Sav - iour, He can move the moun - tains. My God is might - y to save. _ He is

38 Em D G D

might - y to save. _ For - ev - er, Au - thor of Sal - va - tion. He rose and

41 C G Em D C G

con - quered the grave. _ Je - sus con - quered the grave. _ Shine your light, and let the whole world.

Mighty To Save - 3

44 D Em C G D Em

— see. We're sing-ing for the glo - ry of the ris - en King. — Je - sus.

47 C G D Em

Shine your light, and let the whole world — see. We're sing - ing

49 C G D

for the glo - ry — of the ris - en King. —



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Morning Has Broken (Bunessan)
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute or Violin, guitar and/or piano
Style: Traditional
Comment: Bunessan (Scottish Gaelic: Bun Easain) is a small village in the south of the island of Mull, on the west coast of Scotland. Bunessan lends its name to a hymn tune, originally associated with the Christmas carol, Child in the Manger. Mary M. Macdonald (1789?1872), who lived in the nearby crofting community of Ardtun and who spoke only Gaelic, wrote her hymn Leanabh an Aigh to a traditional melody. When the words were later translated into Eng... (more online)

Bernard Dewagtere on free-scores.com

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Morning has broken

Flute & piano

Tempo = 105

Scottish Christian Hymn

Arr. : Bernard Dewagtere

The musical score is arranged in a system of four staves. The top staff is for the Flute (labeled 'Mélod') in 3/4 time, starting with a C major chord diagram (X32010). The second and third staves are for the Piano, with the second staff showing a piano accompaniment and the third staff showing a bass line. The bottom staff is for the Flute again, featuring a long melodic line with a D major chord diagram (2X0233) and a G7 chord diagram (333433) indicated above it. Chord diagrams for G (320003), F (133211), C (X32010), Em (022000), Am (X02010), Dsus (XX0233), D/F# (2X4232), and G (320003) are provided throughout the score.

This page of the musical score for "Morning has broken" includes guitar chord diagrams and piano accompaniment. The chords shown are: C (x32010), F (133211), C (x32010), Am (x02210), D (xx0232), G (320003), C (x32010), Am (x02210), Gsus (3x0013), G7 (353433), and C (x32010). The piano part features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

COUPLES FOR CHRIST SONGS WITH CHORDS

[HOME](#)

148. MAKE MY HEART YOUR DWELLING PLACE

D D/C# Bm Bm/A
Make my heart Your dwelling place

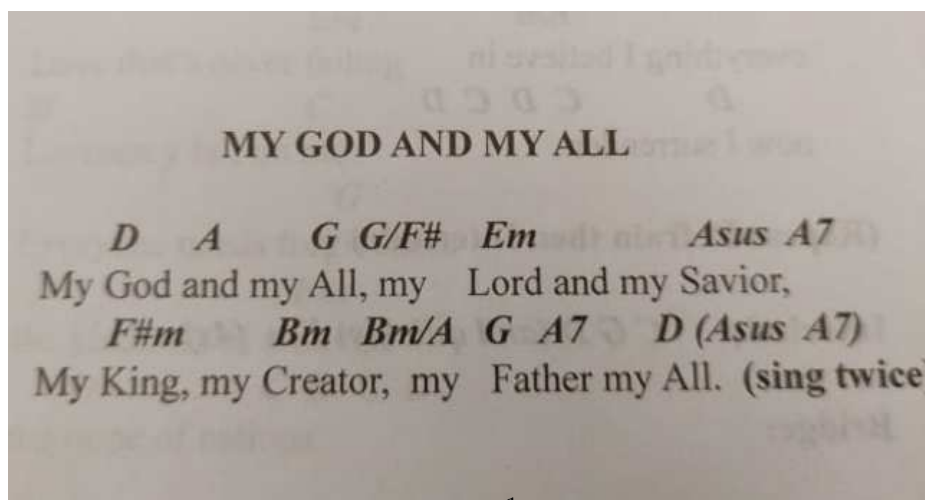
G D Asus A7
A temple just for you

D D/C# Bm Bm/A Em F#
A consecrated resting place, a vessel ever true

G D F# Bm G
Make my heart a fire, with the brightness of Your Son,

D D/C# Bm G Em
Make my heart a dwelling place,

Asus A7 D Asus A7 (D)
For the Ho - ly One. (sing twice)



O come O come Emmanuel

Intro

Em Em7 Em7 Am E Em Em7 Em7 Am E
Em Em C C

Verse 1

Em C
O come O come Emmanuel and ransom captive Israel
Am Bm7 Em C
That mourns in lonely exile here until the Son of God appear
D Em Am Bm7 Em C D Em
Rejoice rejoice Emman- uel shall come to thee O Israel

Tag 1

Em7 Em7 Am E Em Em7 Em7 Am E

Verse 2

Em
O come O Son of God Most High
C
Deliver us from sinfulness and pride
Am Bm7 Em C
Restore in us a childlike heart to consecrate and set us apart
D Em Am Bm7 Em C D Em
Rejoice rejoice Emman- uel shall come to thee O Israel

Tag 2

Em7 Em7 Am E D/F#

Interlude

G C G G Em Em D/F# G C G G Em Em
Oh mmmm

Chorus

Em C
O come O come Emmanuel; O come O come Emmanuel
Em C
O come O come Emmanuel; O come O come Emmanuel
Em C
Oh oh oh

Verse 3

Em
O come O Savior of this world
C
The long awaited promise You foretold
Am Bm7
And right the wrongs that man has done
Em C C
We pray Your glorious Kingdom come

Ending

Em Em7 Em7 Am E Em Em7 Em7 Am E Em

O Come, O Come Emmanuel

Solo or Trio

Text and music: Traditional Plainsong

Arranged by Sally DeFord

Harmonies by James Loynes

$\text{♩} = 66$ *Rubato*

2 4 *mp* *a tempo*

mp *rit.*

6 *a tempo*

8 10

12 *mf* 1.

come, o come Em - man - u - el, And ran - som__ cap - tive Is - ra -
come, thou Day - spring, come__ and cheer our spi - rits__ by thine ad__ vent

el, here. That mourns in lone - ly ex - ile here, Un -
here. Dis - perse the gloom - y clouds__ of night, And

til the Son of God__ ap - pear. Re - joice!__ Re -
death's dark sha - dow put__ to flight.



14 *mp*

joice! Em - man - u - el shall come to thee, O Is - ra - el.

16 *mp*

18 *mp* 20 *mp*

2. O joice! Re - joice! Em -

2. (For women's voices, altos sing top harmonies one octave lower.)

22 24

man - u - el shall come to thee, O Is - ra - el.

26 28

rit. *f* *a tempo*

30 *rit.* *mf* *a tempo* 32

O come, de - sire of na - tions bind in one the hearts of all _____ man -

34 36

kind, Bid thou our sad di - vi - sions cease, And be thy-self our King_ of_

38 *f* 40 42

peace. Re - Joice! _____ Re - joice! Em - man - u -

42 *rit.* *mf* *mp* 44 46

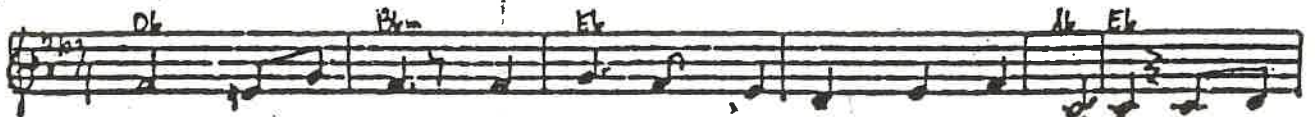
el, Shall come to thee O Is - ra - el. _____

Old Rugged Cross



7

On a hill far a-way stood an
old rug-ged cross so des-



old rug-ged cross the em-blem of suff'ring and shame. And I
pised by the world has a wondrous at-trac-tion for me- for the



love that old cross where the dearest and best for a world of lost
dear Lamb of God left His glo-ry a-bove to bear it to



sin-ners was slain. So I'll che-rish the old rugged cross till my
dark cal-va-ry. So I'll che-rish the old rugged cross till my



tro-phies at last I lay down. I will cling to the old rugged cross



and ex-change it some day for a crown. On that.. crown. And ex



rit. rit. to rit.

change it some day for a crown.

ON THIS DAY, O BEAUTIFUL MOTHER

REFRAIN

C G7 D#°7 C G C

On — this day, O beau-ti - ful Moth - er, On — this day we give thee our love.

G7 D#°7 C G G7 C Fine

Near thee, Ma - don - na, fond - ly we hov - er, Trust-ing thy gen - tle care — to prove.

VERSES

F C F C F C G7 C

1. On this day we ask to share, Dear - est Moth - er, thy sweet care;
2. Queen of an - gels, deign to hear Lisp - ing chil - dren's hum - ble pray'r;

Bm7 C D#°7 Em G/D D D7 G/D D7 G D.C.

1. Aid us ere our feet — a - stray — Wan - der from thy guid - ing way.
2. Young hearts gain, O Vir - gin pure, — Sweet - ly to thy - self al - lure.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 with refrain; Rohr's Favorite Catholic Melodies, 1857.
Music: BEAUTIFUL MOTHER; Louis Lambillotte, SJ, 1796-1855.

Lead

Lead

J CD

Communion

161

One Bread, One Body

Based on 1 Corinthians 10:16, 17; 12:4;
Galatians 3:28; The Didache 9

John Foley, S.J.

INTRO *Tranquil and slow* (♩ = 69)

REFRAIN

Melody: G C/G G C/G *rit.* *mf* G C/G *a tempo*

Harmony: G C/G G C/G *rit.* *mf* G C/G *a tempo*

One bread, _____ one

Gmaj7 C/G G D/F# Em B Em D/F#

bod-y, _____ one Lord of all, _____ one cup of

G Em A D *rit.* D7 G *a tempo* C/G

bles - ing which we bless. _____ And we, _____ though

Gmaj7 C/G G D/F# Em B Em D/F#

man-y, _____ through-out the earth, _____ we are one

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(26.)

One Bread, One Body (2)

G Em A rit. D D7 1-3
G C/G G C/G G D/F#
a tempo to Verses

bod - y in this one Lord.

Final
G a tempo C/G G C/G G rit. C/G G C/G G **Fine**

Lord.

VERSES *Slightly faster, with excitement* (♩ = 72)

Em *f marcato* D Em D

1. Gen-tile or Jew, ser-vant or free,
2. Man-y the gifts, man-y the works,
3. Grain for the fields, scat-tered and grown,

Em F Am *mp* D D7 rit. **D.S.**

1. wom-an or man, no more.
2. one in the Lord of all.
3. gath-ered to one, for all.

= 26 =

I pray also that the eyes of your heart may be enlightened...that you may know the hope to which he has called you... Ephesians 1:18 NIV

Open The Eyes Of My Heart

Words and Music by
PAUL BALOCHE

♩ = 112

CHORUS
E5

Bsus
D#

O - pen the eyes — of my heart, — Lord, o - pen the eyes — of my heart, —

4

A2
C#

A2

E

Esus

I want to see You, — I want to see You; —

9

E5

Bsus
D#

O - pen the eyes — of my heart, — Lord, o - pen the eyes — of my heart, — I want to

13

A2
C#

A2

E

Esus

see You, — I want to see You. — To see You

17

BRIDGE

B

C#m7

A2

Bsus

high and lift - ed up, — shin - ing in the light of Your glo - ry;

21

B

C#m7

A2
F#

Bsus

Pour out — Your pow'r and love — as we sing, "ho - ly, ho - ly, ho - ly," —

CHRISTIAN SONGS – PASTORALE

Intro: C G/B F/A G/B

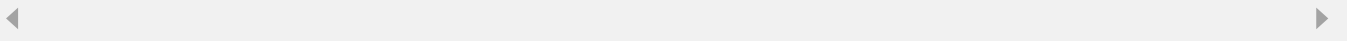
C G/B F/A G/B C
I am Your reed, sweet shepherd, glad to be.
D/C Fm6 C G/B

Now if you will, breathe out Your joy in me.
Am D/F# G G/F C/E
And make bright song or fill me with the soft
G7/D C

Moan of Your love
F/A G/B Fm6
When Your delight has failed to call or move
G7sus4 G
Your flock from wrong.

C G/B F/A G/B C
Make children's song or any song to fill
D/C Fm6 C
Your reed with breath of life but at your will.
G/B Am D/F# G G/F C/E G7/D C
Lay down the flute and take repose while music infi--nite
F/A G/B Fm6 G7sus4 G
Is silence in Your heart and laid on it Your reed is mute.
C F G7sus4
Oooh...

C G/B F/A G/B C D/C F/C C
I am your reed, sweet shepherd glad to be
G/B Am D/F# G G/F C/E G7/D C
Lay down the flute and take repose while music infi--nite
F/A G/B Fm6 G7sus4
Is silence in your heart and laid on it
C G/B F/A G/B C
Your reed is mute.



Pastorale

for Mixed Voices, S. T., and accompaniment

Music by Manoling V. Francisco S.J.
Arranged by Norman Agatep and Jandi Arboleda

Sweetly ♩ = 66

C G/B F/A G/B *mp* C G/B

Introduction *soprano:* I am Your reed,

F/A G/B C D/C Fm⁶ C G/B

sweet Shep - herd glad to be. Now if You will, breathe out Your joy in me and

Am D/F# G G/F C/E G7/D

make bright song or fill me with the soft moan of Your

C F/A G/B Fm⁶ G7sus⁴ G

love when Your de - light has failed to call or move Your flock from wrong.

mf C G F/A G/B C D/C

mf *mp*

Make child - ren's song, or a - ny song to fill. Your reed with breathe of life

Make chil - dren's song, to fill. Your reed with breathe of life

Fm⁶ C G/B Am D/F#

S
but - at Your will, lay down the flute and

T
but at Your will, lay down the flute and take re - pose

G G/F C/E G7/D C F/A

S
take re - pose while mu - sic in - fi - nite is si - lence in Your

T
while mu - sic in - fi - nite is si - lence in Your

G/B Fm⁶ G7sus⁴ G C F G7sus⁴

S
heart and laid on it Your reed is mute. ooh _____

T
heart and laid on it Your reed is mute. ooh _____

C G/B F/A G/B C D/C F/C C G/B

S
mf I am your reed sweet shep - herd glad to be, _____ lay

T
mp I am your - reed _____ lay

Am D/F# G G/F C/E G7/D C F/A

S
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

T
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

G/B Fm8 G7sus4 C G/B F/A G/B C

S
heart, and laid on it *p* Your reed is mute.

T
heart, and laid on it *decresc.* *p* Your reed is mute.

PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber
Piano arrangement by Roger Day

Andante

SOLO SOPRANO *mp*

The first system of the musical score features a soprano line and a piano accompaniment. The tempo is marked 'Andante' and the dynamics are 'mp'. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a more rhythmic bass line in the left hand. The soprano line begins with a rest, followed by the lyrics 'Pi - e'.

Ab Abmaj7 Ab6 Ab Db Ab/Eb

mp

Pi - e

The second system continues the musical score. The soprano line has the lyrics 'Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui'. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamics remain 'mp'.

Je - su, pi - e Je - su, pi - e Je - su, pi - e Je - su, Qui

Bbm/Ab Abmaj7 Eb/Ab Abmaj7 Bbm7/Db Eb6 Eb

The third system continues the musical score. The soprano line has the lyrics 'tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is'. The piano accompaniment continues with the same melodic and rhythmic patterns. The dynamics remain 'mp'.

tol - lis pec - ca - ta mun - di, Do - na e - is re - qui - em, do - na e - is

Db Eb/Db Ab/C Fm Bbm7 Eb7

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re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca - ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca - ta mun-di,

SOPRANO *p*

ALTO *Hm*

TENOR *p*

BASS

Bbm7/Db Eb7 Db Eb

Do-na e - is re - qui-em — do - na e - is re - qui - em. —

Do-na e - is re-qui-em, — do - na e - is re-qui-em. —

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf

Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

p

mp
do - na e - is re - qui - em sem - pi -

mp
do - na e - is re - qui - em sem - pi -

do - na e - is re - qui - em,
p

Bbm7 Eb7 Ab Abmaj7
mp

rall. p pp slow
ter - nam, sem - pi - ter - nam, re - qui - em.

p pp
ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.

do - na e - is re - qui - em.

rall. slow
Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.
pp

PIE JESU

(from *Requiem*)

By Andrew Lloyd Webber
Piano arrangement by Roger Day

Andante

SOLO SOPRANO *mp*

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re-qui-em.

SOLO BOY *mp*

Pi - e Je - su, pi - e Je - su, pi - e

Ab Bbm/Ab Eb7/Ab Ab

Qui tol - lis pec-ca - ta mun-di,

Je - su, pi - e Je - su, Qui tol - lis pec-ca - ta mun-di,

SOPRANO *p*

ALTO *Hm*

TENOR *p*

BASS

Bbm7/Db Eb7 Db Eb

Do-na e - is re - qui-em — do - na e - is re - qui - em. —

Do-na e - is re - qui - em, — do - na e - is re - qui - em. —

Hm

Ab Fm Bbm7 Eb7 Ab Abmaj7

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ag-nus De - i, — Ag-nus

mf Ab6 Ab Dbmaj7 Db/Eb Cm/Eb Bbm7/Ab

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i, Qui

De - i, Ag-nus De - i, Ag-nus De - i.

Eb7 Ab/Eb Bbm7/Ab Eb7

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

tol - lis pec - ca - ta mun - di, do - na e - is re - qui-em, —

Db Eb7/Db Ab/C Fm

p

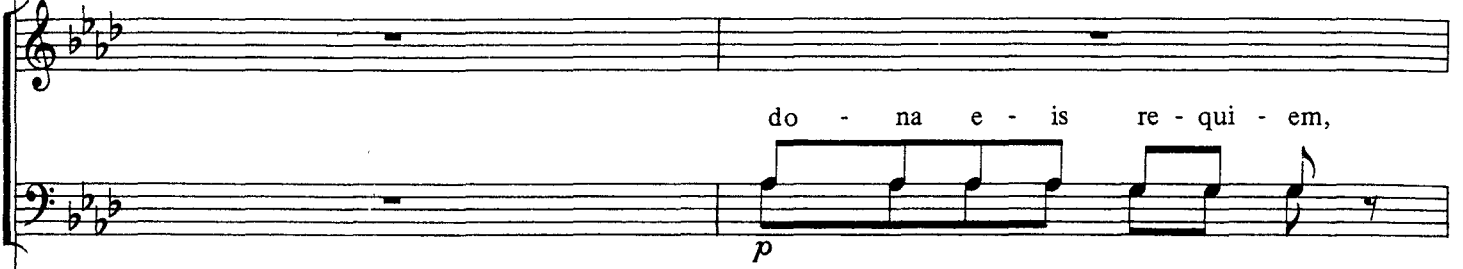
do - na e - is re - qui - em sem - pi -



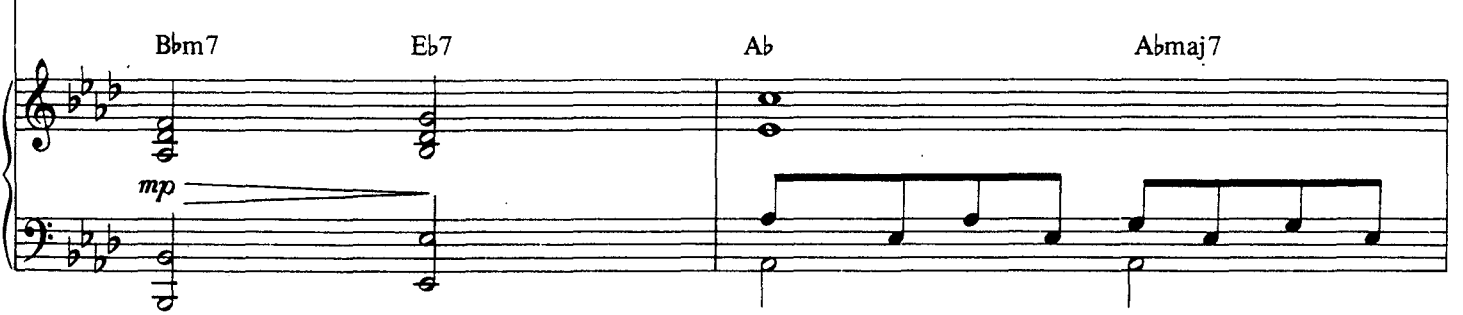
do - na e - is re - qui - em sem - pi -



do - na e - is re - qui - em,



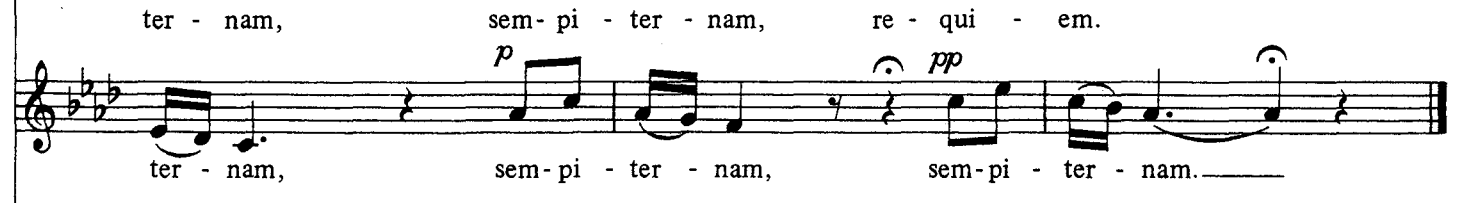
Bbm7 Eb7 Ab Abmaj7



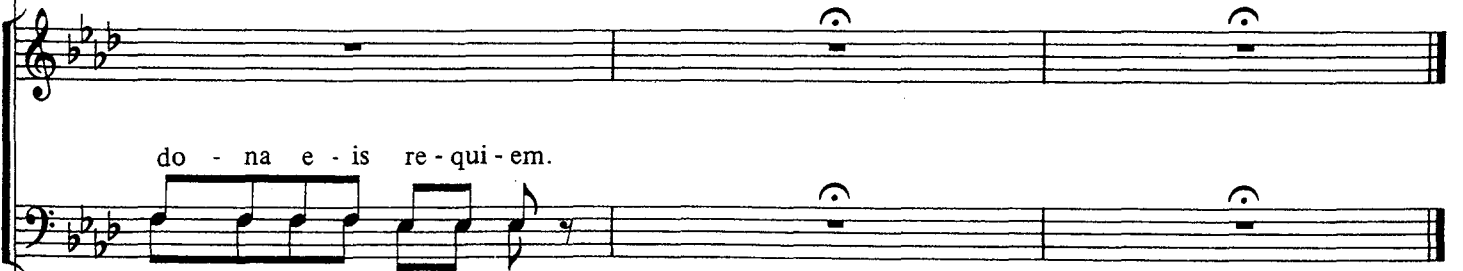
ter - nam, sem - pi - ter - nam, re - qui - em.



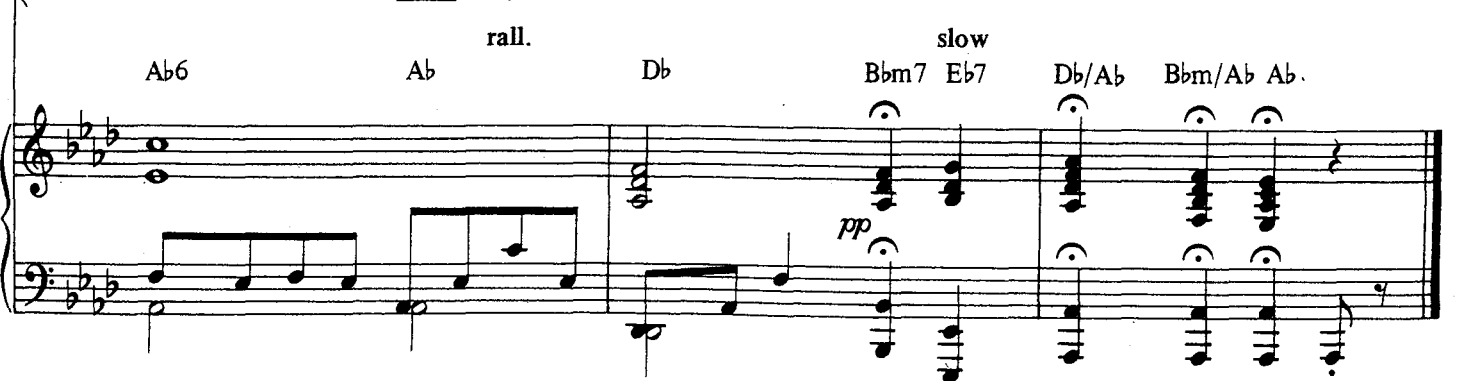
ter - nam, sem - pi - ter - nam, sem - pi - ter - nam.



do - na e - is re - qui - em.



Ab6 Ab Db Bbm7 Eb7 Db/Ab Bbm/Ab Ab.



Power of your love

Key: G

Verse:

G D/F# Em
Lord I come to You
Bm Em
Let my heart be changed, renewed
C
Flowing from the grace
D Em D
That I've found in You
G D/F# Em
Lord I've come to know
Bm Em
The weaknesses I see in me
C D
Will be stripped away
C/G G
By the power of Your love

Chorus:

C Em D C/G G
Hold me close let your love surround me
C Em D G Am7 G/B
Bring me near draw me to your side
C Em D C/G G
And as I wait I'll rise up like an eagle
D/F# Em
And I will soar with You
D C
Your Spirit leads me on
D C/G G
In the power of Your love

Verse2:

G D/F# Em
Lord unveil my eyes
Bm Em
Let me see You face to face
C
The knowledge of Your love
D Em D
As You live in me
G D/F# Em
Lord renew my mind
Bm Em
As Your will unfolds in my life
C D
In living every day
C/G G
By the power of Your love

Prayer For Generosity

Dea - rest Lord, teach me to be ge-ne-rous. Teach me to serve
You as I should. To give and not to count the cost,
To fight and not to heed the wounds, To toil and not to seek for rest
To la-bor and ask not for re-ward Save that of know-ing that I
do Your most Ho - ly Will Dea - rest Lord,
teach me to be ge-ne-rous. Teach me to serve You as I should.
To give and not to count the cost, To fight and not to heed the wounds,
To toil and not to seek for rest, To la-bor and ask not for re-ward.
Save that of know-ing that I do Your most Ho - ly
Will

Prayer of Rupert Mayer

Piano Arrangement: Palan Reyes

Music: Manoling Francisco SJ
Lyrics: Blessed Rupert Mayer SJ

Andante ♩ = 68

Voice

Piano

Andante ♩ = 68

This system contains the first four measures of the piece. The voice part consists of whole rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a 2/4 time signature with a key signature of three flats.

5

Voice

Pno.

This system contains measures 5 through 10. The voice part continues with whole rests. The piano accompaniment continues with the same melodic and harmonic structure as the first system.

11

Voice

Lord _____ what You will, let it be so _____ where You will, there we will

Pno.

This system contains measures 11 through 15. The voice part begins with the lyrics "Lord _____ what You will, let it be so _____ where You will, there we will". The piano accompaniment continues with the same melodic and harmonic structure.

17

Voice

go _____ what is Your will help us to know _____

Pno.

22

Voice

Lord _____ when You will, the time is right _____ in

Pno.

27

Voice

You, there's joy in strife _____ for Your will, I'll give my life. _____

Pno.

33

Voice

To ease Your bur - den brings no pain_____ to fore- go___ all for

Pno.

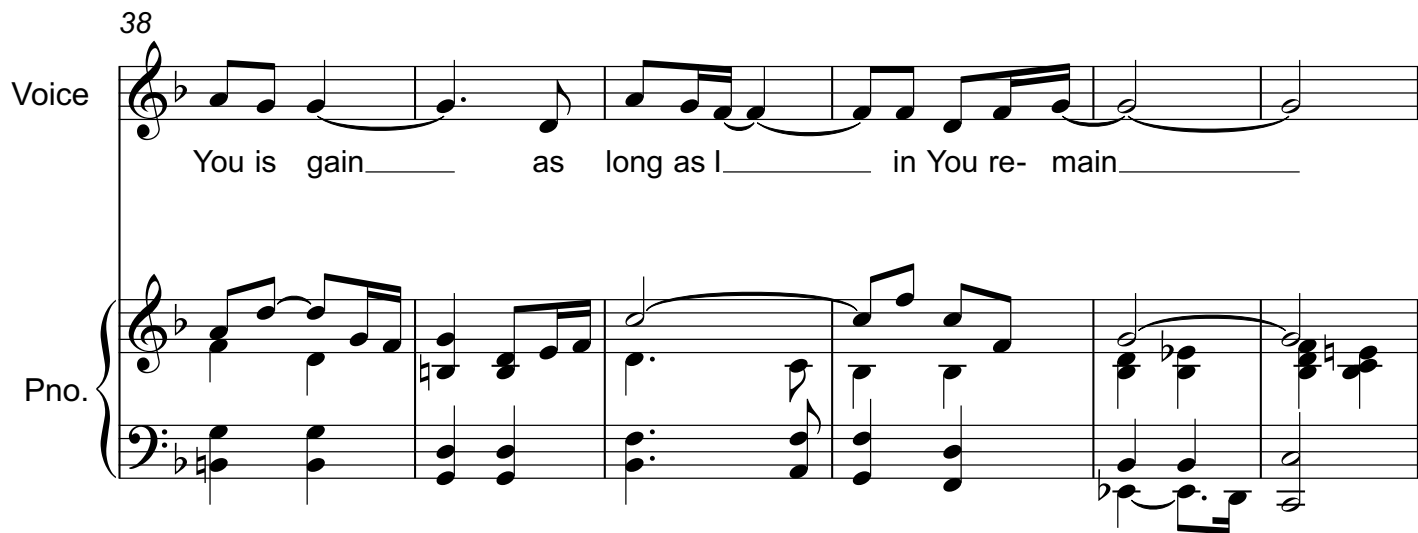


38

Voice

You is gain_____ as long as I_____ in You re- main_____

Pno.

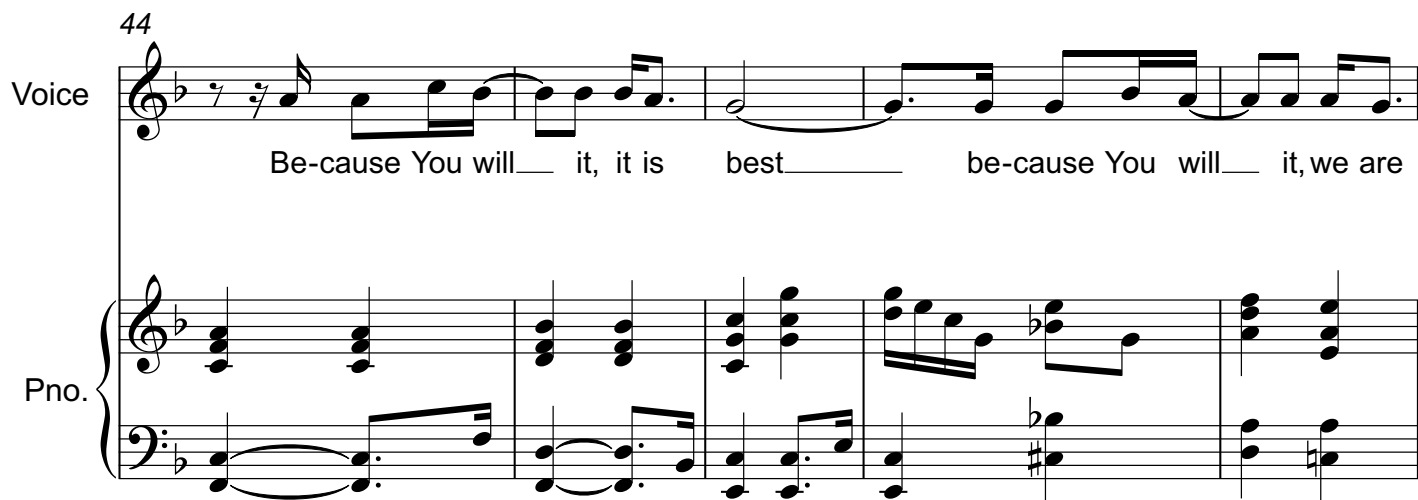


44

Voice

Be-cause You will___ it, it is best_____ be-cause You will___ it, we are

Pno.



49

Voice

blest 'til in Your hands our hearts find rest

Pno.

53

Voice

our hearts find rest _____ 'til in Your hands our hearts find

Pno.

59

Voice

rest _____

Pno.

65

Voice

Pno.

71

Voice

Lord _____ when You will _____ the time is right _____ in

Pno.

76

Voice

You there's joy in strife _____ for Your will I'll give my life _____

Pno.

81

Voice

To ease Your bur - den brings no pain

Pno.

85

Voice

to fore-go all for You is gain as

Pno.

89

Voice

long as I in You re-main

Pno.

93

Voice

Be-cause You will___ it, it is best_____ be-cause You will

Pno.

97

Voice

___ it, we are blest_____ 'til in Your hands our hearts find

Pno.

101

Voice

rest_____ our hearts find rest_____ 'til

Pno.

105

Voice

in our hands our hearts find

Pno.

Detailed description: This system contains measures 105, 106, and 107. The key signature has four flats (B-flat major or D-flat minor). The voice part is in a soprano register, with lyrics 'in our hands our hearts find'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with some chords in the right hand.

108

Voice

rest

Pno.

Detailed description: This system contains measures 108, 109, 110, and 111. The voice part is marked 'rest' with a long horizontal line. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, ending with a double bar line.

Seek ye first

Scriptures for Singing

1. Seek ye first the king - dom of God And His righ - teous - ness; And all these

10 things shall be add - ed un - to you. Hal - le - lu, Hal - le - lu - - jah!

2. Ask, and it shall be given unto you;
 Seek, and you shall find.
 Knock, and it shall be opened unto you.
 Hallelu, Hallelujah!
3. Man shall not live by bread alone,
 But by every word
 That proceeds out from the mouth of God.
 Hallelu, Hallelujah!

Key: **A**

Verse 1

A **D/A** **A** **E/A**
 Lord the light of Your love is shining
A **D/A** **A** **E/A**
 In the midst of the darkness shining.
D **E/D** **C#m** **F#m**
 Jesus, Light of the world, shine upon us,
D **E/D** **C#m** **F#m**
 Set us free by the Truth You now bring us.
G **E** **G** **E**
 Shine on me, Shine on me.

Chorus

A **E/A** **A** **D**
 Shine, Je - sus, shine,
A/C# **Bm** **Bm/A** **E**
 Fill this land with the Father's glory.
A **E/A** **A** **D**
 Blaze, Spi - rit, blaze,
A/C# **Bm** **Bm/A** **G** **E**
 Set our hearts on fire.
A **E/A** **A** **D**
 Flow, Ri - ver, flow,
A/C# **Bm** **Bm/A** **E**
 Flood the na - tions with grace and mercy
A **E/A** **A** **D**
 Send forth Your Word,
A/C# **Bm** **E7** **A**
 Lord and let there be light.

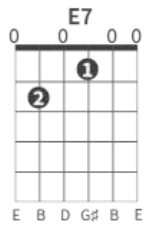
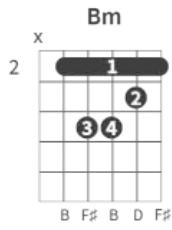
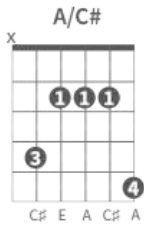
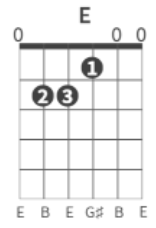
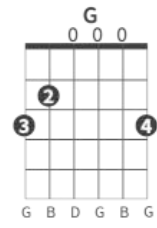
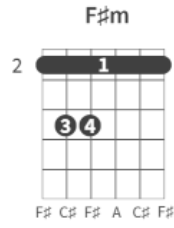
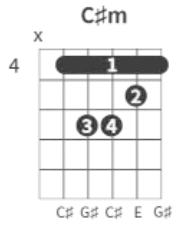
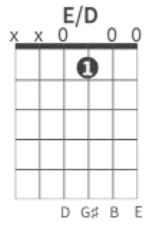
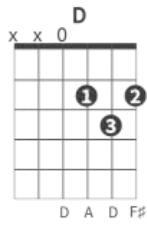
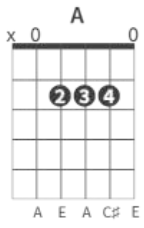
Verse 2

Lord, I come to Your awesome presence
 From the shadows into Your radiance.
 By the blood I may enter Your brightness,
 Search me, try me, consume all my darkness.
 Shine on me, Shine on me.

Verse 3

As we gaze on Your kindly brightness
 So our faces display Your likeness.
 Ever changing from glory to glory
 Mirrored here may our lives tell Your story.
 Shine on me, Shine on me.

Chords in this song left-handed



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Shine, Jesus, Shine

FOR S.A.T.B. VOICES AND KEYBOARD ACCOMPANIMENT

Choral Setting by
JACK SCHRADER

Words and Music by
GRAHAM KENDRICK

Keyboard

With excitement (♩ = 112)

mf *f*

All Voices-unison (5) *mf*

Lord, the light of your love is shin - ing

in the midst of the dark - ness, shin - ing; Je - sus, Light of the

(10) World, shine up - on us, set us free by the truth you now bring us:

Shine on me, shine on me.

f div.
Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry.

Blaze, Spir - it, blaze, set our hearts on fire.

25

Flow, riv - er, flow, — flood the na - tions with grace and mer - cy.

30

Send forth your Word, — Lord, and let there be

35

light!

mf *mp*

...The whole multitude of the disciples began to rejoice and praise God with a loud voice for all the mighty works that they had seen. Luke 19:37 (KJV)

Shout to the Lord

Words and Music by
DARLENE ZSCHECH

VERSE

My Je - sus, my Sav - ior, Lord, there is none — like — You; —

A A2sus A E E2sus E F#m E

5

— All of my days — I want to praise — the won - ders of Your

D2 A/C# D A/E F#m7

9

might - y love. My com - fort, my shel - ter,

G D/F# Esus E A A2sus A E E2sus E

13

tow - er of ref - uge and strength; ——— Let eve - ry breath, ——— all that I am, —

F#m E D2 A/C# D

- nev - er cease to wor - ship You.

A/E F#m7 G D/F# Esus E

17 CHORUS

Shout to the Lord, ——— all the earth; Let us sing —

A F#m7 D D/E E

pow - er and maj - es - ty, praise ——— to the King. —

A F#m7 Dmaj7 E

21

Moun-tains bow down and the seas will roar at the sound of Your

F#m D E D/F#

25

name. I sing for joy at the work of Your hands; For -

E/G# E/B A F#m7 D D/E E

ev - er I'll love You, for - ev - er I'll stand.

A F#m7 Dmaj7 E

29

Noth - ing com-pares to the prom - ise I have in You.

F#m D D/E A A2sus A

2 *rit.*

You.

E E2sus E A

rit.

Medley options: High and Lifted Up (CHRISTENSEN); Our Heart.

(Kybd • Guit)

Dan Schutte

ANTIPHON:

Sing a new song un-to the Lord; let your song be sung from

moun-tains high. Sing a new song un-to the Lord, sing-ing

Fine VERSES:

al - le - lu - ia. _____

- 1. Yah - weh's peo - ple dance for
- 2. Rise, O chil - dren, from your
- 3. Glad my soul for I have

- 1. joy. O come be - fore the Lord. _____ And play for
 - 2. sleep; your Sav - ior now has come. _____ (} He has
 - 3. seen the glo - ry of the Lord. _____ The trum - pet
- to Antiphon

- 1. him on glad tam - bou - rines, and let your trum - pet sound. _____
- 2. turned your sor - row to joy, and filled your soul with song. _____
- 3. sounds; the dead shall be raised. I know my Sav - ior lives. _____

SING ALLELUIA TO THE LORD

Variation 1
For Choirs (SATB)

Arranged by
HENRI YULIANTO

Music and Lyrics Part I by
LINDA STASSEN (1974)
Music Part II by
KAREN LAFFERTY (1972)

Larghetto, flowing (♩ = 60 - 64)

Accompaniment

mp *INTRO...* *mf*

Cm Gm/C Cm Gm/C A♭M7 Fm7 Dø Gm Cm

Part I ("Sing Alleluia To The Lord")

S. *mp* *unis.* Cm Gm Cm F/C Cm B♭ E♭ G7/D

Sing Al-le-lu-ia to the Lord Sing Al-le-lu-ia to the Lord

B. *mp* *unis.* Cm Gm Cm F/C Cm B♭ E♭ G7/D

Sing Al-le-lu-ia to the Lord Sing Al-le-lu-ia to the Lord

S. *mf* Cm Gm/B♭ A♭ E♭/G A♭M7 Fm7 Dø Gm Cm F/C

Sing Al-le-lu-ia *mf* Sing Al-le-lu-ia *mp* Sing Al-le-lu-ia to the Lord

B. *mf* Cm Gm/B♭ A♭ E♭/G A♭M7 Fm7 Dø Gm Cm F/C

Sing Al-le-lu-ia *mf* Sing Al-le-lu-ia *mp* Sing Al-le-lu-ia to the Lord

S. *mp* Cm Gm Cm Gm Cm B♭

Sing Al-le-lu-ia to the Lord Sing Al-le-lu-ia to the

A. *mp* Sing Al-le-lu-ia to the Lord

T. *mp* Sing - Al-le-lu-ia to the Lord

B. *mp* Sing - Al-le-lu-ia

16

E♭ *G7/D* *Cm* *Gm/♭♭* *A♭* *E♭/G*

S. *Lord* *mf* Sing Al - le - lu - ia Sing Al - le - lu - ia

A. *mf* Sing Al - le - lu - ia Sing Al - le - lu - ia

T. *mf* Sing Al - le - lu - ia Sing Al - le - lu - ia

B. *mf* Sing Al - le - lu - ia, Sing Al - le - lu - ia

rit.

19

A♭M7 *Fm7* *D♭* *Gm* *Cm* *D♭* *Gsus4* *Csus4* *C*

S. *mp* Sing Al - le - lu - ia to the Lord

A. *mp* Sing Al - le - lu - ia to the Lord

T. *mp* Sing Al - le - lu - ia to the Lord

B. *mp* Sing Al - le - lu - ia to the Lord

Part II (adapted from "Seek Ye First")

Andante, a little faster (♩ = 70 - 74)

22

C *G* *Am* *Em* *F* *C* *F6* *G* *F6* *G* *C*

So. A. *mf* Al - le - lu - ia, Al - le - lu, al - le - lu - ia Al - le - lu - ia, al - le - lu - ia lu - ia

So. T. *mf* Al - le - lu - ia, Al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia lu - ia.

27

C G Am Em F C

So.A. *Al - le - lu - ia, al - le - lu, al - le - lu - ia Al - le - lu - ia al - le -*

So.T. *Al - le - lu - ia, al - le - lu, al - le - lu - ia. Al - le - lu - ia, al - le -*

A. *Al-le-lu, al-le-lu - ia Al-le-lu, al-le-lu - ia Al-le-lu, al-le-lu - ia*

B. *Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia*

mf

30

1. F6 G 2. F6 C C G

So.A. *lu - ia lu - ia Al - le - lu - ia, al - le -*

So.T. *lu - ia lu - ia Al - le - lu - ia, al - le -*

S. *Al-le-lu - ia, al-le-lu - ia*

A. *Al-le-lu, al-le-lu - ia Al - le - lu - ia Al-le-lu, al-le-lu - ia*

T. *Al-le lu - ia al-le-lu - ia Al-le*

B. *Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia*

mf

Soprano and Tenor

33

Am Em F C

So.A. lu, al - le - lu - ia. Al - le - lu - ia, al - le -

So.T. lu, al - le - lu - ia Al - le - lu - ia, al - le -

S. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia, al - le - lu - ia

A. Al - le - lu, al - le - lu - ia Al - le - lu, al - le - lu - ia

T. lu - ia Al - le - lu - ia, Al - le - lu - ia Al - le - lu - ia Al - le -

B. Al - le - lu - ia Al - le - lu - ia

35

F6 G F6 G C

poco rit.

1. 2.

So.A. lu - ia lu - ia

So.T. lu - ia lu - ia

S. Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

A. Al - le - lu, al - le - lu - ia Al - le - lu - ia

T. lu - ia Al - le lu - ia. Al - le lu, Al - le - lu - ia

B. Al - le - lu - ia Al - le - lu - ia.

Part III (Coda)

rit.

Largo (♩ = 54 - 58)

37

Acc. *Fm Cm/G A♭ Gsus4 G Cm Gm Csus4 C*

S. *Soprano - Alto* *mp* *unis*
Sing Al-le-lu-ia to the Lord

B. *Tenor - Bass* *mp* *unis*
Sing Al-le-lu-ia to the Lord

SING "ALLELUIA" TO THE LORD

The musical score consists of four staves of music in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. Chord symbols are placed above the staves.

Staff 1: SING AL - LE - LU - ia TO THE LORD, (Chords: Bm, F#m, Bm, F#m)

Staff 2: SING AL - LE - LU - ia to the LORD, (Chords: Bm, D, F#, F#7)

Staff 3: Sing AL - le - LU - ia Sing AL - le - LU - ia, (Chords: Bm, F#m, G, D)

Staff 4: Sing AL - le - LU - ia to the LORD. (Chords: Bm, F#m, Bm)

365 - Song for the Nations

CHRIS CHRISTENSEN

Key: A major
Meter: 4/4, 2/4

CHRIS CHRISTENSEN
arr. Tom Fettke

INTRO **A** | **C#** **F#m** | **Bm** **F#** **Bm** | **A/E** **E7** | **A**

VERSE 1 **E** **A** **D** **A**
 May we be a | shining light to the | na- tions,
 Bm7 **E** **E** **A**
 A | shining light to the | peoples of the earth,
 E7 **A** **C#** **F#m**
 Till the | whole world sees the | glory of Your name.
 Bm **F#** **Bm** **A/E** **E7** **A**
 | May Your pure light | shine thro' | us.

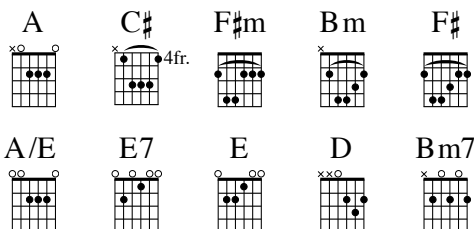
TURN-AROUND **Bm** **F#** **Bm** | **A/E** **E7** | **A**

VERSE 2 May we bring a word of hope to the nations, A word of life to the peoples of the earth,
 Till the whole world knows there's salvation thro' Your name. May Your mercy flow thro' us.

VERSE 3 May we be a healing balm to the nations, A healing balm to the peoples of the earth,
 Till the whole world knows the power of Your name. May Your healing flow thro' us.

VERSE 4 May we sing a song of joy to the nations, A song of praise to the peoples of the earth,
 Till the whole world rings with the praises of Your name. May Your song be sung thro' us.

VERSE 5 May Your kingdom come to the nations, Your will be done in the peoples of the earth,
 Till the whole world knows that Jesus Christ is Lord. May Your kingdom come on earth.



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365 - Song for the Nations

CHRIS CHRISTENSEN

Meter: 4/4, 2/4

CHRIS CHRISTENSEN

arr. Tom Fettke

INTRO

| | | |

VERSE 1

May we be a | shining light to the | na- tions,

A | shining light to the | peoples of the earth,

Till the | whole world sees the | glory of Your name.

| May Your pure light | shine thro' | us.

TURN-
AROUND

| |

VERSE 2

May we bring a word of hope to the nations, A word of life to the peoples of the earth,
Till the whole world knows there's salvation thro' Your name. May Your mercy flow thro' us.

VERSE 3

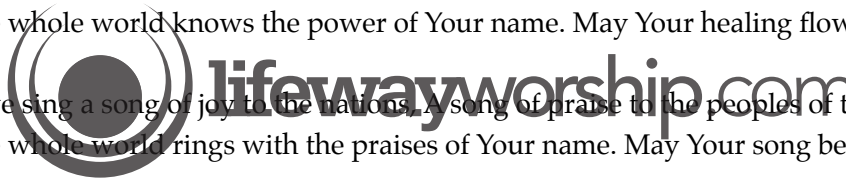
May we be a healing balm to the nations, A healing balm to the peoples of the earth,
Till the whole world knows the power of Your name. May Your healing flow thro' us.

VERSE 4

May we sing a song of joy to the nations, A song of praise to the peoples of the earth,
Till the whole world rings with the praises of Your name. May Your song be sung thro' us.

VERSE 5

May Your kingdom come to the nations, Your will be done in the peoples of the earth,
Till the whole world knows that Jesus Christ is Lord. May Your kingdom come on earth.



PREVIEW - Do Not Print

[Refrain]

D Come to the feast of **G** heaven and **D** earth!
G Come to the table of **D** plenty! **A7**
D God will provide for **G** all that we **D** need
G Here at the table of **D** ple - **A** - **C** **G** **D** nty

[Verse 1]

Am7 O, come and sit at my **D** table,
Am7 Where saints and sinners are **D** friends
G I wait to welcome the **A** lost and **D** lonely
G To share the **Em** cup of my **C** **A7** love.

[Refrain]

D Come to the feast of **G** heaven and **D** earth!
G Come to the table of **D** plenty! **A7**
D God will provide for **G** all that we **D** need
G Here at the table of **D** ple - **A** - **C** **G** **D** nty

[Verse 2]

Am7 O, come and eat without **D** money
Am7 Come to drink without **D** price
G My feast of **A** gladness will **D** feed your spirit
G With faith and **Em** fullness of **C** **A7** life.

[Refrain]

D Come to the feast of **G** heaven and **D** earth!
G Come to the table of **D** plenty! **A7**
D God will provide for **G** all that we **D** need
G Here at the table of **D** ple - **A** - **C** **G** **D** nty

[Verse 3]

Am7 My bread will ever sus - **D** tain you
Am7 Through days of sorrow and **D** woe

My wine will flow like a sea of gladness
To flood the depths of your soul.

[Refrain]

Come to the feast of heaven and earth!
Come to the table of plenty!
God will provide for all that we need
Here at the table of plenty

[Verse 4]

Your fields will flower in fullness
Your homes will flourish in peace
For I, the giver of home and harvest
Will send my rain on your soil.

[Refrain]

Come to the feast of heaven and earth!
Come to the table of plenty!
God will provide for all that we need
Here at the table of plenty

Table Of Plenty

(Guitar/Vocal)

Dan Schutte

INTRO: *Lively* (♩ = ca. 152)

D D9/C# G6/B D/A G/B D Em A

The intro consists of a single line of guitar chords in D major, 3/4 time. The chords are: D, D9/C#, G6/B, D/A, G/B, D, Em, and A. The notes are represented by horizontal lines on a staff.

REFRAIN

D D9/C# G6/B D/A G/B

Melody
Come to the feast of heav - en and earth! Come to the ta -

Descant
Let us come to the feast! O, come to the ta -

The refrain section features two staves. The top staff is the melody with lyrics: "Come to the feast of heav - en and earth! Come to the ta -". The bottom staff is a descant with lyrics: "Let us come to the feast! O, come to the ta -". Chords D, D9/C#, G6/B, D/A, and G/B are indicated above the melody line.

D A7sus4 A7 D D9/C# G/B

- ble of plen - ty! God will pro-vide for all that we

- ble, ta - ble of plen - ty, where God will pro - vide what we

This section continues the vocal line with two staves. The top staff has lyrics: "- ble of plen - ty! God will pro-vide for all that we". The bottom staff has lyrics: "- ble, ta - ble of plen - ty, where God will pro - vide what we". Chords D, A7sus4, A7, D, D9/C#, and G/B are indicated above the melody line.

D/A G/B D A

need, here at the ta - ble of plen - ty.

need, here at the ta - ble of plen - ty.

1-4
D D9/C#

The final section of the song consists of two staves. The top staff has lyrics: "need, here at the ta - ble of plen - ty." and the bottom staff has lyrics: "need, here at the ta - ble of plen - ty." Chords D/A, G/B, D, and A are indicated above the melody line. A first ending bracket labeled "1-4" covers the final two measures, with chords D and D9/C# indicated above.

Final

G/B A7sus4 D D9sus4 **to Verses** | D D9/C# G/B A7sus4 D *Fine*

VERSES:

D Am7 D D9sus4 D Am7

1. O, come and sit at my ta - ble _____ where saints and
 2. O, come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 G A D

1. sin - ners are friends. _____ I wait to wel - come the lost and
 2. drink with - out price. _____ My feast of glad - ness will feed your
 3. sor - row and woe. _____ My wine will flow like a sea of
 4. flour - ish in peace. _____ For I, the giv - er of home and

D9/C# G6/B Em C C/B A7sus4 A7 *D.S.*

1. lone - ly to share the cup of my love. _____
 2. spir - it with faith and full - ness of life. _____
 3. glad - ness to flood the depths of your soul. _____
 4. har - vest, will send my rain on the soil. _____



30118180

Table of Plenty (Choral Only)

Dan Schutte

Two Part, Descant

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TABLE OF PLENTY

Refrain: Lively (♩ = ca. 152)

Descant

Let us come to the feast! O

Melody

Come to the feast of heav - en and earth!

come to the ta - ble, ta - ble of plen - ty, where

Come to the ta - ble of plen - ty!

God will pro - vide what we need, here at the ta -

God will pro - vide for all that we need, here at the ta -

- ble of plen - ty. 2 Fine

- ble of plen - ty. 2 Fine

Verses

1-4. Ah _____

1. O come and sit at my ta - ble
2. O come and eat with - out mon - ey;
3. My bread will ev - er sus - tain you
4. Your fields will flow - er in full - ness;

TABLE OF PLENTY, cont. (2)

1-4. Ah _____

1. I wait to
2. My feast of
3. My wine will
4. For I, the

Melody
Harmony

1. where saints and sin-ners are friends. I wait to
2. & come to drink with-out price. My feast of
3. through days of sor-row and woe. My wine will
4. your homes will flour-ish in peace. For I, the

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

1. wel - come the lost and lone - ly to share the
2. glad - ness will feed your spir - it with faith and
3. flow like a sea of glad - ness to flood the
4. giv - er of home and har - vest, will send my

D.C.

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.

D.C.

1. cup of my love.
2. full - ness of life.
3. depths of your soul.
4. rain on the soil.



98169

Table of Plenty

Dan Schutte

Three Part, Descant
Keyboard, Guitar

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Table Of Plenty

Dan Schutte
Keyboard accompaniment by Randall DeBruyn

INTRO: *Lively* (♩ = ca. 152)

Keyboard

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a treble clef staff containing a whole note chord (F#4, A4, C5) and a bass clef staff with a rhythmic pattern of eighth notes. The second system continues the melodic line in the treble clef and the accompaniment in the bass clef. The third system concludes the introduction with a final cadence in both staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

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REFRAIN:

Descant

Let us come to the feast! O,

Melody

Come to the feast — of heav - en and earth!

come to the ta - ble ta - ble of plen - ty, where

Come to the ta - ble of plen - ty!

God will provide what we
God will pro - vide _____ for all that we

This system contains the first two vocal staves and the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a steady bass line and chords in the right hand.

need, here at the ta - ble of plen -
need, here at the ta - ble of plen -

This system contains the second two vocal staves and the piano accompaniment. The lyrics continue from the first system. The piano accompaniment continues with similar harmonic support.

The musical score is presented in three systems. The first system consists of two vocal staves (treble clef) and a piano accompaniment (grand staff). The vocal lines are marked with a fermata and the abbreviation 'ty.' (tutti). The piano accompaniment begins with a first ending bracket labeled '1-4' and concludes with a 'to Verses' instruction. The second system continues the piano accompaniment with various articulations such as accents and slurs. The third system features a 'Final' marking above the vocal staves and a 'Fine' marking at the end of the piano part. The piano accompaniment in this system includes a fermata and concludes with a 'Fine' marking.

VERSES:

Ah, _____

1. O, come and sit at my
 2. O, come and eat with - out
 3. My bread will ev - er sus -
 4. Your fields will flow - er in

ah. _____

1. ta - ble _____ where saints and
 2. mon - ey; _____ & come to
 3. tain you _____ through days of
 4. full - ness; _____ your homes will

Descant

- 1. I
- 2. My
- 3. My
- 4. For

Melody div.

Harmony

- 1. sin - ners are friends. _____
- 2. drink with - out price. _____
- 3. sor - row and woe. _____
- 4. flour - ish in peace. _____

- I
- My
- My
- For

1. wait to wel - come the lost and
 2. feast of glad - ness will feed your
 3. wine will flow like a sea of
 4. I, the giv - er of home and

1. wait to wel - come the lost and
 2. feast of glad - ness will feed your
 3. wine will flow like a sea of
 4. I, the giv - er of home and

1. lone - ly to share the cup of my
2. spir - it with faith and full - ness of
3. glad - ness to flood the depths of your
4. har - vest, will send my rain on the

1. love. _____
2. life. _____
3. soul. _____
4. soil. _____

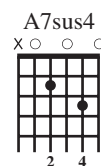
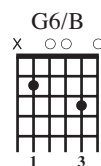
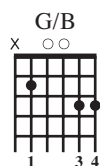
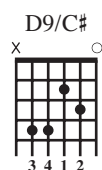
D.S.

1. love. _____
2. life. _____
3. soul. _____
4. soil. _____

D.S.

D.S.

Guitar Chord Charts



Performance Notes

Here is a rousing, spirited invitation to join in the feast of God's goodness. This piece was inspired by the vision of the messianic banquet as described in Isaiah 25 in which the bounty of God is expressed in cosmic proportions.

The ever-repeated invitation to "Come to the feast" makes this an obvious choice for a Gathering Song.

The real key to making this piece "work" is in the vitality and strength of accompaniment. Even though the time signature is in 3, this is not a waltz. The feel is much more robust. This can be accomplished if the first beat of each measure is given a strong accent. The movement is not jerky, but should certainly not be delicate or smooth.

The Refrain is the high point of the song. The Verses begin slightly more subdued, especially the first half. One way of accomplishing this is to have a cantor perform the first half, the choir joining in on the Refrain. As the assembly becomes familiar with the melody leading into the Refrain, the descant part can be added.

—D.S.

Table Of Plenty

(Guitar/Vocal)

Dan Schutte

INTRO: *Lively* (♩ = ca. 152)

D D9/C# G6/B D/A G/B D Em A

REFRAIN

D D9/C# G6/B D/A G/B

Melody
Come to the feast of heav - en and earth! Come to the ta -

Descant
Let us come to the feast! O, come to the ta -

D A7sus4 A7 D D9/C# G/B

- ble of plen - ty! God will pro-vide for all that we

- ble, ta - ble of plen - ty, where God will pro - vide what we

D/A G/B D A

need, here at the ta - ble of plen - ty.

need, here at the ta - ble of plen - ty.

1-4
D D9/C#

Final

G/B A7sus4 D D9sus4 **to Verses** | D D9/C# G/B A7sus4 D *Fine*

VERSES:

D Am7 D D9sus4 D Am7

1. O, come and sit at my ta - ble _____ where saints and
 2. O, come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 G A D

1. sin - ners are friends. _____ I wait to wel - come the lost and
 2. drink with - out price. _____ My feast of glad - ness will feed your
 3. sor - row and woe. _____ My wine will flow like a sea of
 4. flour - ish in peace. _____ For I, the giv - er of home and

D9/C# G6/B Em C C/B A7sus4 A7 *D.S.*

1. lone - ly to share the cup of my love. _____
 2. spir - it with faith and full - ness of life. _____
 3. glad - ness to flood the depths of your soul. _____
 4. har - vest, will send my rain on the soil. _____

Assembly Edition

TABLE OF PLENTY

Dan Schutte

Refrain



Verses

<ol style="list-style-type: none"> 1. O come and sit at my ta - ble 2. O come and eat with-out mon-ey; 3. My bread will ev - er sus - tain you 4. Your fields will flow - er in full-ness; 	<ol style="list-style-type: none"> where saints and ‡ come to through days of your homes will
--	---

<ol style="list-style-type: none"> 1. sin - ners are friends. 2. drink with - out price. 3. sor - row and woe. 4. flour - ish in peace. 	<ol style="list-style-type: none"> I wait to wel-come the lost and My feast of glad-ness will feed your My wine will flow like a sea of For I, the giv - er of home and
---	---

to Refrain

1. lone - ly to share the cup of my love.
2. spir - it with faith and full - ness of life.
3. glad-ness to flood the depths of your soul.
4. har - vest, will send my rain on the soil.

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Take and Receive

Manoling Francisco

J-88

D DM7 G GM7 F#m

Take and re - ceive, O Lord, my li - ber - ty Take all my will,

F#m Am7 D7 GM7 A/G F#m B7sus

mind, my me - mo - ry All things I hold, and all I own are Thine. ³Thine was

Em A7sus D Am7 D7 GM7 A/G F#m

to Thee. I all re - sign. Do Thou di - rect and go - vern all ar

Em A7 D Am7 D7 GM7 Gm

sway. Do what Thou wilt, com - mand and I o - bey. On - ly Thy grace, Thy love

E7sus Em A7sus D DM7

the bet - ter. These make me rich. All else will I fore - go.

Song Title "Tell The World of His Love" Lyrics and Chords

Trina Bellamida

World Youth Day '95 Theme Song

Intro: D-G-F#m-G (Cappo 1)

D G
For God so loved the world
F#m7 Bm
He gave us His only Son
Em F#m
Jesus Christ our Savior
G A
His most precious one
D G
He has sent us His message of love
F#m7 Bm-Bm/A
And sends those who hear
Em F#m
To bring the message to everyone
G A
In a voice loud and clear

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Chorus:

D F#m Bm
Let us tell the world of His love
G F#m Em
The greatest love the world has known
A C B7
Search the world for those who have walked
Em G A
Astray and lead them home
D F#m Bm
Fill the world's darkest corners
G F#m Em
With His light from up above
A C G
Walk every step, every mile, every road
D Em A G
And tell the world, tell the world of His love

G
(Tell the world of His love)
Bb D#
(Tell the world of His love) catholicsongbook.blogspot.com
D# G#
Our Lord, our Savior, our king
Gm7 Cm
Emmanuelle, Prince of peace
Fm Gm
Begotten of the Father's love
G# Bb
Born to set us free
D# G#
Let heaven and earth sing His phrases
Gm7 Cm-Cm/Bb
His righteousness proclaim
Fm Gm Cm
Let every heart rejoice in His love
G# A#
And magnify His name

Chorus:

D# Gm Cm

Let us tell the world of His love

G# Gm Fm

The greatest love the world has known

Bb C# C7

Search the world for those who have walked

Fm G# A#

Astray and lead them home

D# Gm Cm

Fill the world's darkest corners

G# Gm Fm

With His light from up above

Bb C# G#

Walk every step, every mile, every road

D# Fm Bb G#

And tell the world, tell the world of His love

E G#m C#m

Let us tell the world of His love

A G#m F#m

The greatest love the world has known

B D C#7

Search the world for those who have walked

F#m A B

Astray and lead them home

E G#m C#m

Fill the world's darkest corners

A G#m F#m

With His light from up above

B D A

Walk every step, every mile, every road

E F#m B E

And tell the world, tell the world of His love

A G#m

(Tell the world of His love)

A E

Tell the world of His love catholicsongbook.blogspot.com

TELL THE WORLD OF HIS LOVE

(World Youth Day '95 Theme Song)

Trina Bellamida

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand, with chords F, Em, Dm, Bb, Am, Gm, and C. The second system (measures 5-8) continues the melody and bass line with chords F, C/E, Dm, Bb, Am, Gm7, and Bb/C. The third system (measures 9-12) includes vocal lyrics: "God so loved the world He gave us His On - ly Son," with chords F, BbMaj7, Am7, and Dm7. The fourth system (measures 13-16) continues the lyrics: "Je - sus Christ our Sa - vior, His most pre - cious One. He has" with chords Gm7, Am7, BbMaj7, C, and C7.

TELL THE WORLD OF HIS LOVE

17 F B♭Maj7 F Em Dm Dm/C

Pno. sent us His mes - sage of love, and sends those who hear. To

21 Gm7 Am7 B♭Maj7 C7

Pno. bring His mes - sage to ev - 'ry - one in a voice loud and clear. Let us

25 F C Dm Dm/C B♭ D7/A Gm Gm/F

Pno. tell the world of His love, the great - est love the world has known

29 C/E Cm/E♭ B♭/D B♭

Pno. Search the world for those who have walked a - stray, and lead them home.

32 C F C/E Dm Dm/C B \flat Am

Pno. — Fill the world's dark - est cor - ners with His light from up - a - bove

36 Gm C/E Cm/E \flat B \flat /D B \flat m/D \flat F/C

Pno. — Walk ev - 'ry step ev - 'ry mile, ev - 'ry road And tell the world,

40 B \flat /C F Em Dm B \flat Am Gm7

Pno. tell the world of His Love.

44 B \flat /C B \flat /C F Fine

Pno. For tell the world of His Love

World Youth Day '95 - MANILA

Tell the World of His Love

Trina Belamide

For God so loved the world, he gave us His on - ly Son.

Je - sus Christ our Sa - viour, His most pre - cious - one.

on - ly Je - sus

He has sent us His mes - sage of love. And

to bring the mes - sage to eve

sends those who hears, to bring the mes - sage to eve

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Papal Visit MMXV - MANILA

Tell the World of His Love

14 Eb/G A> F/A Bb

ry one in a voice loud and clear! Let us

ry one, in a voice loud and clear! Let us

17 Eb G/BCm Eb7/Bb A> C C/E Fm

tell the world of His love, the great-est love the world has known.

20 Sop and Alt: Aahh

Aahh Aahh Aahh

Bass: Aahh
search the world for those who have gone a - stray

23 fill the

Aahh lead them home! Fill the world's dark-est cor-ners, with his

and lead them home! Fill the world's dark-est cor-ners, with his

Tell the World of His Love

27 A^{\flat} C C/E Fm B^{\flat}/D $B^{\flat}m$ A^{\flat}/C

light from up a bove. walk eve-ry step eve-ry mile.

30 $B^{\flat}7$ E^{\flat}/B^{\flat}

eve-ry road and tell the world

32 A^{\flat}/B^{\flat} E^{\flat}

tell the world of His love. for

34 E^{\flat} B

love. Aahh Let us

Tell the World of His Love

36 E G#C#m E7/B A C# C#F F#m

tell the world of His love, the great-est love the world has known.

39

Aahh search the world for those who have gone a - stray

42

Aahh lead them home Fill the
and lead them home! Fill the

44

world's dark-est cor-ners with his
world's dark-est cor-ners, with his

Tell the World of His Love

46 A C# C#F F#m B/D# Bm A/C#

light from up a bove. walk eve - ry step every mile,

49 C⁷ E/B A/B E

- eve - ry road and tell the world tell the world of His love.

52 A C# C#F F#m

The great-est love the world has known. Walk

56 Bm A/C# C⁷ E/B

- eve - ry step every mile, eve - ry road and tell the world

Tell the World of His Love

59

E

tell the world! tell the world of His love!

A

rit.

tell the world of His love!

Detailed description: This is a musical score for a two-part setting of 'Tell the World of His Love'. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The treble staff begins with a whole rest on the first measure, followed by a series of chords. The bass staff starts with a rhythmic pattern of eighth notes, then moves to a more melodic line with a 'rit.' (ritardando) marking. The lyrics are placed between the staves, with the first line of lyrics corresponding to the treble staff and the second line to the bass staff. The piece concludes with a final chord in both staves.

ES/FB/Nilo/MF,SJ
MANILA MMXV

Thank You Lord for everything that I have

[Intro]

D G

[Verse]

D **D7** **G**
In the morning, I thank You for the breath that I have
G **D** **A**
The new strength, the good hope, Your light on my path
A **D** **D7** **G**
In the morning, I thank You for the life that I have
G **D** **G**
The blessing, the family, the roof on my head
G **D** **A** **D**
In the morning, I thank You for everything that I have

[Chorus]

G **D**
Thank You, Lord, thank You
A7 **D** **D7**
You are kind and good to me
G **D**
Thank You, Lord, thank You
A7 **D** **D7** **A**
Thank You for everything that I have

[Verse]

D **G**
In the evening, I thank You for all the things of this day
G **D** **A**
The sunshine, the moonshine, they shine on my path
A
In the evening, I thank You for the love that I have
D **A**
The blessing is so amazing, it covers my heart
A **A** **D**
In the evening, I thank You for everything that I have

[Chorus]

G **D**
Thank You, Lord, thank You
A7 **D** **D7**
You are kind and good to me
G **D**
Thank You, Lord, thank You
A7 **D** **D7**
Thank You for everything that I have

[Instrumental]

G D A7 D D7
G D A7 D D7 A

[Chorus]x2

[Outro]

A
Thank You...
G Em D

[Chorus]

G **D**
Thank You, Lord, thank You
A7 **D** **D7**
You are kind and good to me
G **D**
Thank You, Lord, thank You
A7 **D** **D7** **A**
Thank You for everything that I have

[Chorus]

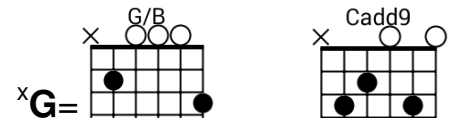
G **D**
Thank You, Lord, thank You
A7 **D** **D7**
You are kind and good to me
G **D**
Thank You, Lord, thank You
A7 **D** **D7** **A**
Thank You for everything that I have

[Outro]

A
Thank You...
G Em D

The God of all grace | 3 |

MANALO TRgyscsMbFw - readableMusic.com



REFRAIN:

(D) | G | C | D^{sus2} | G | Bm | Em | C | D |
The God of all grace has blessed us this day, all of cre - ation joins us in praise;
[| G | C | D | G | Em | C | G | D7 | G | C | D] |
lifting our voices, lifting our hearts to the glory of God for - ev - er!

| G | C | G | D | ^xG | C^{add9} | D^{sus4} | D |
1. God of power and might, come into our presence this day.

| Em | Am | D | G = D | Em | Am | F = C | F = C | D7 = A7 | D =>
Strengthen us now with a spirit of faith; we gather in your name.

| G | C | G | D | ^xG | C^{add9} | D^{sus4} | D |
2. God of mercy and truth, who brings us from night into day,

| Em | Am | D | G = D | Em | Am | F = C | F = C | D7 = A7 | D =>
Nourish our lives with a spirit of hope and shield us from all fear.

| G | C | G | D | ^xG | C^{add9} | D^{sus4} | D |
3. God of wondrous love, com - passion and glory are yours.

| Em | Am | D | G = D | Em | Am | F = C | F = C | D7 = A7 | D =>
Come fill our hearts with a spirit of love: the joy we find in you!

| G | C | G | D | ^xG | C^{add9} | D^{sus4} | D | Em |
4. All the gifts of the Lord shall flow from the glory of God. Let us pro -

| Am | D | G = D | Em | Am | F = C | F = C | D7 = A7 | D =>
claim all the wonders we've seen: give thanks, re-joice and sing!

THE PRAYER

Italian Lyric by
ALBERTO TESTA and TONY RENIS

Words and Music by
CAROLE BAYER SAGER and DAVID FOSTER

Slowly, with expression (♩=72)

B♭(9) Fsus F Dm

mf

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a slur over the first four measures, and a dotted quarter note in the fifth measure. The left hand provides harmonic support with chords Bb(9), Fsus, F, and Dm. A '(with pedal)' instruction is placed below the bass staff.

Db Bbm Fsus F Female: *mp*

1. I pray you'll be our

rit. e dim. *mp*

Detailed description: This block shows the first line of the song. The vocal line is in the treble clef, starting with a whole rest for four measures, then singing '1. I pray you'll be our' in the fifth measure. The piano accompaniment is in the grand staff. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The dynamic is mezzo-piano (*mp*). A 'Female: *mp*' instruction is placed above the vocal line. A 'rit. e dim.' instruction is placed below the piano accompaniment.

Verse 1:
Bb Csus C F

eyes, and watch us where we go,

Detailed description: This block shows the second line of the song. The vocal line is in the treble clef, starting with a whole note 'eyes,' in the first measure, followed by 'and watch us where we go,' in the second and third measures. The piano accompaniment is in the grand staff. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures. The dynamic is mezzo-piano (*mp*). A 'Verse 1:' instruction is placed above the vocal line.

Bb F/C C Bb/F F

to a place where we'll be safe.

Male:
mf
La lu - ce che tu

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with the lyrics 'to a place where we'll be safe.' and then has a rest. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is placed below the piano part.

Verse 2:

Bb C7sus C7 F

mf
I pray we'll find your light, and hold it in our
dai, nel cuo - re res - te - ra.

The second system continues the musical piece. The vocal line starts with 'I pray we'll find your light, and hold it in our dai, nel cuo - re res - te - ra.' The piano accompaniment provides harmonic support with chords and melodic lines. A dynamic marking of *mf* is present.

F/A Bb Csus C Gm/C C

hearts when stars go out each night, _____
A ri - cor - dar - ci che l'e - ter - na ste - lla

The third system concludes the page. The vocal line continues with 'hearts when stars go out each night, _____' and 'A ri - cor - dar - ci che l'e - ter - na ste - lla'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present.

E♭/F *F7* *poco rit.*

oh. _____

cresc. *poco rit.*

sei. Ne - lla mia pre -

cresc. *poco rit.*

Chorus:
a tempo

Gm *Gm7/C* *C7* *A7sus*

Let this be our prayer, when sha-dows fill our

a tempo

ghie - ra quan - ta fe - de c'è. _____

a tempo *f*

A7 *Dm* *B♭* *Dm* *Am* *mp*

day. guide us with your grace.

mp

Lead us to a place,

dim. *mp*

Bb F/C C7 Bb/F F

Give us faith so we'll be safe. *cresc.* So - gna - mo un

Give us faith so we'll be safe. *cresc.* So - gna - mo un

The first system of the score consists of three staves. The top two staves are vocal lines for two voices, both with the lyrics "Give us faith so we'll be safe." followed by a rest and then "So - gna - mo un". The bottom staff is the piano accompaniment, featuring a melodic line in the right hand and a bass line in the left hand. The tempo and dynamics are marked with a 7/8 time signature and a *cresc.* (crescendo) marking.

Bridge:

C/Bb Bb C/Bb Fsus F C/Bb Bb C/Bb

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

The bridge section consists of three staves. The top two staves are vocal lines with the lyrics "mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -". The bottom staff is the piano accompaniment. The tempo and dynamics are marked with a 7/8 time signature and a *mf* (mezzo-forte) marking.

Fsus F Bbmaj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

The final section consists of three staves. The top two staves are vocal lines with the lyrics "ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di". The bottom staff is the piano accompaniment. The tempo and dynamics are marked with a 7/8 time signature and a *p* (piano) marking.

D \flat B \flat m F sus F

cresc.

cresc.

cresc.

pa - ce, di tra - ter - ni - tá.

pa - ce, di tra - ter - ni - tá. La for - za che ci

Verse 3:

E \flat F sus F F sus F B \flat

We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

B \flat (9)/D E \flat F sus F

bove. We hope each soul will find

O - gnu - no tro - via - more in - tor - no e den - tro

A \flat /B \flat *B \flat* *mf*

an - oth - er soul to love. Let this be our

mf

sé. Let this be our

dim.

Chorus:
Cm

Cm7/F F7 F7/E \flat D7sus

prayer, let this be our prayer, just like ev - 'ry

prayer, just like ev - 'ry child,

mf

D7

Gm Eb

Gm Dm

child, need to find a place, guide us with your grace.

need to find a place, guide us with your grace.

dim. *mp*

E \flat

B \flat /F

F7

E \flat /B \flat
cresc.

B \flat

B \flat /A

Give us faith so we'll be safe.
Give us faith so we'll be safe.
cresc.

Freely

Gm

E \flat

Gm

Dm

E \flat

B \flat /F

F7

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -
E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -
mf cresc. f mp molto rit.

G \flat

A \flat

B \flat

rá.
rá.

The Servant King

Graham Kendrick

Worshipfully

Cm
Capo 3 Am

G/B
E/G#

Abmaj7
Fmaj7

Bb/Ab
G/F

Eb/G
C/E

1. From heav'n you came, help-less babe, en-tered our world, your

Ab/C Eb/Bb Bbsus4 Bb
F/A C/G Gsus4 G

Cm
Am

G/B
E/G#

Abmaj7
Fmaj7

glo - ry veiled; not to be served but to serve,

Bb/Ab
G/F

Eb/G
C/E

Ab/C Eb/Bb
F/A C/G

Bbsus4
Gsus4

Bb
G

Chorus

and give your life that we might live. This is our

Eb
C

Bb
G

Cm
Am

Cm/Bb
Am/G

Ab
F

Bb
G

God, the Ser-vant King, he calls us now to fol - low

Eb C Bb G Eb C Eb/Db C/Bb Ab/C F/A D B

him, to bring our lives as a dai-ly of-fer - ing of wor-ship

Eb C Bb G *To next verse* *Last time*
 Eb C G7 E7 Eb C

to the Ser- vant King. King.

2. There in the garden of tears,
 my heavy load he chose to bear;
 his heart with sorrow was torn.
 'Yet not my will but yours,' he said.
3. Come see his hands and his feet,
 the scars that speak of sacrifice,
 hands that flung stars into space,
 to cruel nails surrendered.
4. So let us learn how to serve,
 and in our lives enthrone him;
 each other's needs to prefer,
 for it is Christ we're serving.

Lamentations 3:22

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "The steadfast love of the Lord never ceases, His mercies never come to an end. They are new every morning, new every morning, great is Thy faithfulness, O Lord, great is Thy faithfulness, O Lord, great is Thy faithfulness." The score includes various chords such as D, F#, G, A7sus, A, Em7, and Bm7. The piano part features a steady accompaniment with some melodic lines. The lyrics are placed below the vocal line, with some words underlined for emphasis.

System 1:
 Chords: D, D/F#, G, A7sus, A
 Lyrics: The stead - fast love of the Lord nev - er ceas - es, His

System 2:
 Chords: D, D/F#, G, A7sus, A
 Lyrics: mer - cies nev - er come to an end. They are

System 3:
 Chords: G, A, F#m7, Bm7
 Lyrics: new ev - 'ry morn - ing, new ev - 'ry morn - ing,

System 4:
 Chords: Em7, A7sus, A7, D, C#, Bm7, Em7, A7sus, A7
 Lyrics: great is Thy faith - ful - ness, O Lord, great is Thy faith - ful -

System 5:
 Chords: D, A/C#, Bm7, Em7, A7sus, A7, D
 Lyrics: ness, O Lord, great is Thy faith - ful - ness.

THE STEADFAST LOVE OF THE LORD

The steadfast love of the Lord
never ceases,

His mercies never come to an end.

They are new every morning,
new every morning,

Great is Thy faithfulness, O Lord,

Great is Thy faithfulness.

Words and music by Edith McNeill © 1974, 1975 Celebration (Admin. by Marantha! Music) UBP. CCLI #14370

Why Me Lord - K. Kristofferson

G **G7** **C**
(Why me Lord), ...What have I ever done
G **D7**
To deserve even one of the pleasures I've known
G **G7** **C**
(Tell me Lord), ...What did I ever do
G **D7** **G** **G7**
That was worth loving you or the kindness you've shown

C **G**
Lord help me Jesus I've wasted it so
D7 **G** **G7**
Help me Jesus I know what I am
C **G**
Now that I know that I've needed you so
D7 **G**
Help me Jesus my soul's in your hand

G **G7** **C**
(Try me Lord), ...If you think there's a way
G **D7**
I can try to repay all I've taken from you
G **G7** **C**
(Maybe Lord), ...I can show someone else
G **D7** **G** **G7**
What I've been through myself on my way back to you

C **G**
Lord help me Jesus I've wasted it so
D7 **G** **G7**
Help me Jesus I know what I am
C **G**
** Now that I know that I've needed you so
D7 **G**
Help me Jesus my soul's in your hand *(repeat to **)*

D7 **C** **Am** **G**
Jesus my soul's in your hand

With all I am

Verse1

D A
Into Your hands
Bm
I commit again
A G
With all I am
D
For You Lord
A
You hold my world
Bm
In the palm of Your hand
A G Em A
And I am Yours forever

Verse2

D A
I'll walk with You
Bm
Wherever You go
A G
Through tears and joy
D
I'll trust in You
A
And I will live
Bm
In all of Your ways
A G Em A
Your promises forever

Chorus

D A Bm
Jesus I believe in You
D A G
Jesus I belong to You
Em
You're the reason that I live
A
The reason that I sing
D A
With all I am

Bridge

D A
I will worship
G Bm A
I will worship You

With All I Am

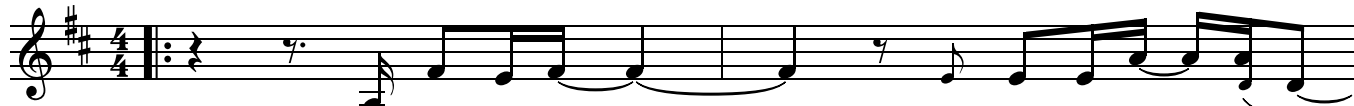
Words and Music by
Reuben Morgan

♩=67

VERSE

D

F#m/C# A/C#



1. In - to Your hands _____ I com - mit a - gain -
2. I'll walk with You _____ wher - ev - er You go. _____

3 Bm F#m/A G A^{sus} A D



_____ all I am _____ for You, Lord. _____ You hold my world _____
_____ Through tears and joy, _____ I'll trust in You. _____ And I will live _____

6 F#m/C# A/C# Bm F#m/A G A^{sus} A



_____ in the palm of Your hand. _____ And I am Yours _____ for - ev - er. _____
_____ in all of Your ways. _____ And Your prom - is - es _____ for - ev - er. _____

CHORUS

§

9 Em A D A/C# G/B



Je - sus, I be - lieve _____ in You. _____ Je - sus, I be - long _____

Last time to Coda ⊕

13 D/F# F#m⁷ G Em



_____ to You. _____ You're the rea - son that I live, _____ the rea - son that I sing _____

16 1. 2.

A^{SUS} A D D/A A^{SUS} A D.S.

with all I am. Je - sus, I be - lieve

20 3.

A^{SUS} A D^{SUS} D D² Em⁹

with all I am.

BRIDGE

24 A^{SUS} A D^{SUS} D D² Em

I will wor - ship. I will wor - ship You.

28 A^{SUS} A D^{SUS} D A/C# G/B

I will wor - ship. I will wor - ship You.

32 A^{SUS} A D^{SUS} D A/C#

I will wor - ship. I will wor -

35 G/B A^{SUS} A D.S. al Coda

- ship You. Je - sus, I be - lieve

ENDING

37 Coda A^{SUS} A D A/C# G/B

with all I am.

41 A D^{sus} D A/C#

I will wor - ship. _____ I will wor -

44 G/B

1. A 2. A

- ship _____ You. _____ I will wor - _____

INTRO With pride (♩ = ca. 88)

Capo 1: (D) (A/D) (G/D) (A) (G/B) (A/C#) (D) (A/C#)
 Eb Bb/Eb Ab/Eb Bb Ab/C Bb/D Eb Bb/D

VERSES

(G/B) (A) (G/B) (A/C#) (D) (A/D) (G/D) (D)
 Ab/C Bb Ab/C Bb/D Eb Bb/Eb Ab/Eb Eb

1. Take the Word ___ and go out ___ to ev - 'ry land: ___
2. Take the Word ___ to our neigh - bor-hoods ___ and streets: ___
3. Take the Word ___ to the peo - ple in ___ de - spair: ___
4. Take the Word ___ to the na - tions ev - 'ry - where: ___

(D/F#) (G add9) (A sus4) (A)
 Eb/G Ab add9 Bb sus4 Bb

1. shine the light of Christ for all ___ to see! ___ May the
2. shine the light of Christ for all ___ to see! ___ May we
3. shine the light of Christ for all ___ to see! ___ May our
4. shine the light of Christ for all ___ to see! ___ May the

(F#m) (Bm) (F#) (F#7/A#) (Bm)
 Gm Cm G G7/B Cm

1. lives of those ___ we touch ___ sing praise to God a - bove. ___ Let us
2. all set out ___ to live ___ in peace and har - mo - ny. ___ They will
3. ac - tions and ___ our deeds ___ bring com - fort to their needs. ___ And they'll
4. wit - ness of ___ our lives ___ trans - form the world a - new. ___ And we'll

REFRAIN

(Em11) (D/F#) (G add9) (A) (G/A) (D)
 Fm11 Eb/G Ab add9 Bb Ab/Bb Eb

1. sing, ___ we'll sing: ___
 2. see ___ and sing: ___
 3. know ___ and sing: ___
 4. shine, ___ we'll shine: ___
- } With one voice we'll

(Em7) (A sus4) (A) (G/A) (D) (Em7)
 Fm7 Bb sus4 Bb Ab/Bb Eb Fm7

pass the Word ___ a - long; ___ with one voice, bring jus - tice to ___ the world. ___

Handwritten signature or initials

(A sus4) (A) (Bm7) (D/F#) (C/G) (G)
 Bb sus4 Bb Cm7 Eb/G Db/Ab Ab

And with all the an - gels we'll spread the good-ness of God. _

(D/F#) (Em7) (D/F#) 1-3 (Em7) (D/F#) (G6) (A sus4)
 Eb/G Fm7 Eb/G Fm7 Eb/G Ab6 Bb sus4

With all pow-er and glo - ry the Word of God shall reign. _

(D) (A/C#) (G/D) (A) (G/B) (A/C#) D.S. Final (Em7) (D/F#) (G6) (G/A)
 Eb Bb/D Ab/Eb Bb Ab/C Bb/D Fm7 Eb/G Ab6 Ab/Bb

Word of God - With one

(D) (tacet) Eb // claps

voice - we'll pass the Word - a-long; with one voice, bring

(A sus4) (A) (Bm7) (D/F#)
 Bb sus4 Bb Cm7 Eb/G

jus - tice to the world. And with all the an - gels we'll

(C/G) (G) (D/F#) (Em7) (D/F#) (G)
 Db/Ab Ab Eb/G Fm7 Eb/G Ab

spread the good-ness of God. _ With all pow-er and glo - ry, with all pow -

(D/F#) (Em7) (D/F#) (Em7)
 Eb/G Fm7 Eb/G Fm7

- er and glo - ry, with all pow-er and glo - ry the Word

(D/F#) (G6,9) (A) (G/A) (D) (A/D) (G/D)
 Eb/G Ab6,9 Bb Ab/Bb Eb Bb/Eb Ab/Eb (clapping stops)

of God shall reign!

(A/D) (G/B) (A/C#) (D) (A/C#) (G/B) (A) (G/B) (A/C#) (D)
 Bb/Eb Ab/C Bb/D Eb non decresc. Bb/D Ab/C Bb Ab/C Bb/D Eb

Worthy is the lamb

Intro

D E G2 D E G2

Verse 1

G G/B C G/B
Thank You for the cross Lord
C Dsus4 D G
Thank You for the price You paid
D E Em7
Bearing all my sin and shame
D C Am7 G/B Dsus4 D
In love You came and gave amazing grace

Verse 2

G G/B C G/B
Thank You for this love Lord
C Dsus D G
Thank You for the nail pierced hands
D E Em7
Washed me in Your cleansing flow
D C Am7 G/B Dsus4 D D/F#
Now all I know, Your forgiveness and embrace

Chorus

G D/F# Am7 G/B C2
Worthy is the Lamb seated on the throne
D C G/B C Am7 Am7 G D D/F#
Crown You now with many crowns, You reign victori - ous
G D/F# Am7 G/B C2
High and lifted up, Jesus Son of God
D C G/B C Dsus4
The Darling of heaven crucified
Am7 G/B C
Worthy is the Lamb
Am7 G/B Dsus
Worthy is the Lamb

[Verse 1]

[Verse 2]

[Chorus]

Tag

Am7 G/B C
Worthy is the Lamb
Am7 G/B Dsus
Worthy is the Lamb

[Chorus]

[Tag]

Ending

G

Worthy Is the Lamb

Words and Music by
DARLENE ZSCHECH
Arranged by Carol Cymbala

Moderately ♩ = 72

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of three systems of music. The first system (measures 1-3) is piano accompaniment starting at measure 68, marked *mf*. The second system (measures 4-5) continues the piano accompaniment. The third system (measures 6-7) includes a choir part labeled "CHOIR: unison *mf*" and piano accompaniment. The lyrics "Thank You for the" are placed below the choir line. Chord symbols are provided above the piano parts: D, E/D, A/C#, D, E, A, E/G#, E/F#, F#m7, Amaj7/E, D, Bm7, A/C#, Esus, A, and A/C#.

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9 (Opt.: Worship Leader may prompt CHOIR and CONGREGATION throughout.)

cross, Lord. Thank You for the price You

D E/D A/C# D E

12 paid. Bear - ing all my sin and - shame, - in

A E/G# E/F# F#m7

14 love You - came - and gave a - maz - ing grace. -

E D2 Bm7 A2/C#

Thank You for this love, Lord.

Esus E A A/C# D E/D

Thank You for the nail - pierced

A/C# D E

hands. Washed me in Your cleans - ing - flow, - now

A E/G# E/F# F#m7

22 *cresc.* **69** (1st time)

all I know— Your for - give - ness and— em - brace—

E D2 Bm7 $\frac{A2}{C\#}$

24 *f* $\text{\textcircled{X}}$

Wor - thy is— the Lamb,—

Esus E $\frac{D}{E}$ $\text{\textcircled{X}}$ A $\frac{E}{G\#}$

27 *f*

seat - ed on— the throne.— (We)

Bm7 $\frac{A2}{C\#}$ D

Sub

crown You now— with man - y crowns... You

E E/D A/C# D

(Sub)---

reign vic - to - ri - ous.

Bm7 D E D/E

High and lift - ed up,

A E/G#

35

Je - sus, Son of God, the

Bm7 A2/C# D

8vb

37 **70** (1st time)

treasure* of heaven crucified.

E E/D A2/C#

(8vb)

39

mf

Wor - thy is the Lamb.

Dmaj9 Bm7 A/C#

mf

*Original lyric: "darling"

(To m. 47)

mf unison

Wor- thy is the — Lamb.

Thank You for the

3rd time to CODA

1.

(Back to m. 9)

D2

(To m. 47)

Bm7

A

Esus

A

mf

2.

D.S. at CODA %
(Back to m. 25)

Lamb.

2.

D.S. at CODA %
(Back to m. 25)

Bm7

A

E

D

E

⊕ CODA

molto rit. mf

Lamb.

Wor- thy is the Lamb.

⊕ CODA

Bm7

A

Esus

Bm7

D

E

A

molto rit. mf

*The Demonstration recording includes about 50 seconds of congregational worship after the conclusion of this piece

Worthy Is the Lamb

For S.A.T.B. Voices and Piano Accompaniment

Choral Setting by
LLOYD LARSON

Words and Music by
DARLENE ZSCHECH

With gentle, steady motion (♩ = ca. 92)

Piano *mp*

S.A. Unison *mp*

Thank you for the

cross, Lord. Thank you for the price you

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paid. Bear-ing all my sin and shame, — in love you came — and

15

gave a - maz - ing grace. —

T.B. Unison *mp*

Thank you for this

love, — Lord. — Thank you for the nail - pierced

20

mp

Washed me in your cleans-ing flow, — now all I know — your for-

mel.

hands.

cresc.

give - ness and — em - brace. —

cresc.

cresc.

25

mel. mf

Wor - thy is — the Lamb —

mf

mf

You are holy (Prince of Peace)

Cappo 2

C
You are holy (you are holy)
F
You are mighty (you are mighty)
Dm
You are worthy (you are worthy)
G
worthy of praise (worthy of
praise)

C
I will follow (i will follow)
F
I will listen (i will listen)
Dm
I will love You (i will love
you)
G G C C G G C C
All of my days (all of my days)

F G C
Your my Prince of Peace, and i will live my life for you.

F G
You are Lord of Lords, You are King of Kings
Am Em
You are mighty God, Lord of everything
F G
You're Emmanuel, You're the Great I Am
Am Em
You're my Prince of Peace, Who is the Lamb
F G
You're my living God, You're my saving grace
Am Em
You will reign forever, You are ancient of days
F G
You are Alpha, Omega, Beginning and End
Am Em
You're my Savior, Messiah, Redeemer and friend
F
You're my Prince of Peace
G C Am7
And I will live my life for You.

F G
I will sing to, and worship
Am Em
the king who is worthy.
F G
I will love and adore Him,
Am Em
i will bow down before Him.
F G
I will sing to, and worship
Am Em
the king who is worthy.
F G
I will love and adore Him,
Am Em
i will bow down before Him.

Lead Sheet

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

INTRO

VERSE

6

mf-f *mf* *mf*

F B \flat F

You are ho - ly, *mf*

You are

6

B \flat Gm

You are might - y, You are wor - thy, wor-ty of

ho - ly, You are might - y, You are wor - thy,

11

Csus C F B \flat

praise. I will fol - low, I will lis - ten,

wor-ty of praise. I will fol - low, I will

16

Gm C F N.C. C F

I will love You all of my days. *f* I will

lis - ten, I will love You all of my days. You are

CHORUS

21

$\text{B}\mathbb{b}^{\#4}_2$ B \flat C Csus C/D Dm 7 F/A

sing to and wor - ship the King who is wor - thy. I will

Lord of lords, You are King of kings, You are might-y God, Lord of ev - 'ry - thing. You're Em-

70 - You Are Holy (Prince of Peace) - Lead Sheet - 2 of 3

25 love and a - dore Him, I will bow down be -
 25 man - u - el. You're the Great I AM, You're the Prince of Peace who

Bb^{#4}/₂ *Bb* *C* *C sus* *C/D* *Dm⁷*

28 fore Him. I will sing to and wor - ship the
 28 is the Lamb. You're the Liv - ing God, You're my sav - ing grace. You will

F/A *Bb^{#4}/₂* *Bb* *C* *C sus*

31 King who is wor - thy. I will love and a -
 31 reign for - ev - er; You are An - cient of Days. You are Al - pha, O - me - ga, Be -

C/D *Dm⁷* *F/A* *Bb^{#4}/₂* *Bb*

34 dore Him. I will bow down be - fore Him. You're my
 34 gin - ning and End. You're my Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my

C *C sus* *C/D* *Dm⁷* *G⁷ sus* *G⁷*

37 Prince of Peace, and I will live my life for You. You are You.
 37 Prince of Peace, and I will live my life for You. You.

Bb² *C sus* *3rd time to Coda* **TURNAROUND to Verse** *F* *Bb* *mf* **to CHORUS** *F*

70 - You Are Holy (Prince of Peace) - Lead Sheet - 3 of 3

D.S. al Coda

CODA

42

I will You. You're my Prince of Peace, and I will

42

You are You. You're my Prince of Peace, and I will

F C/D Dm B \flat ²

ENDING

46

live my life for You.

46

live my life for You.

C^{sus} F B \flat F

Lead Sheet

70 - You Are Holy (Prince of Peace)

MARC IMBODEN and TAMMI RHOTON

MARC IMBODEN and TAMMI RHOTON

INTRO

VERSE

Capo 3 D *mf-f* G *mf* *sing second time only* D *mf*

You are ho - ly, *mf*

G Em

You are might - y, You are wor - thy, wor - thy of
ho - ly, You are might - y, You are wor - thy,

A sus A D G

praise. I will fol - low, I will lis - ten,
wor - thy of praise. I will fol - low, I will

Em A D N.C. A D *f*

I will love You all of my days. *f* I will
lis - ten, I will love You all of my days. You are

CHORUS

G^{#4}/₂ G A A sus A/B Bm⁷ D/F[#]

sing to and wor - ship the King who is wor - thy. I will
Lord of lords, You are King of kings, You are might - y God, Lord of ev - 'ry - thing. You're Em -

70 - You Are Holy (Prince of Peace) - Lead Sheet - 2 of 3

25 $G^{\#4}_2$ G A A sus $\frac{A}{B}$ Bm⁷

love and a - dore Him, I will bow down be -

25 man - u - el. You're the Great I AM, You're the Prince of Peace who

28 $\frac{D}{F\#}$ $G^{\#4}_2$ G A A sus

fore Him. I will sing to and wor - ship the

28 is the Lamb. You're the Liv - ing God, You're my sav - ing grace. You will

31 $\frac{A}{B}$ Bm⁷ $\frac{D}{F\#}$ $G^{\#4}_2$ G

King who is wor - thy. I will love and a -

31 reign for - ev - er; You are An - cient of Days. You are Al - pha, O - me - ga, Be -

34 A A sus $\frac{A}{B}$ Bm⁷ E⁷_{sus} E⁷

dore Him. I will bow down be - fore Him. You're my

34 gin - ning and End. You're my Sav - ior, Mes - si - ah, Re - deem - er and Friend. You're my

37 G^2 A sus *3rd time to Coda* TURNAROUND to Verse to CHORUS

Prince of Peace, and I will live my life for You. You are You.

37 Prince of Peace, and I will live my life for You. You.

70 - You Are Holy (Prince of Peace) - Lead Sheet - 3 of 3

D.S. al Coda CODA

42 I will You. You're my Prince of Peace, and I will

42 You are You. You're my Prince of Peace, and I will

Chords: D, $\frac{A}{B}$, Bm, G²

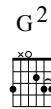
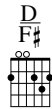
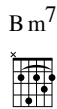
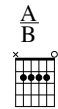
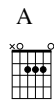
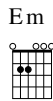
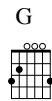
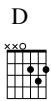
ENDING

46 live my life for You.

46 live my life for You.

Chords: A sus, D, G, D

Chords Used



You Are My Hiding Place



You are my hiding place, you al- ways



fill my heart with songs of de-li-ve-rance when-e-ver I am af-



FINE.

-raid I will trust in you. I will trust in you. Let the weak say



"I am strong in the strength of the Lord."