

3

The image shows a musical score for a song, consisting of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 7/8. The lyrics are: "She drinks her Tan-que-ray, but its Main-stay for me!". The score includes various musical notations such as notes, rests, slurs, and phrasing marks. The lyrics are written below the notes on each staff.

She drinks her Tan-que-ray, but its Main-stay for me!_____

Tan-que-ray, Main-stay for me!

She drinks her Tan-que-ray, Main-stay for me._____

She drinks her Tan-que-ray, Main-stay for me!

8 She drinks her Tan-que-ray, but its Main-stay for me!_____

8 She drinks her Tan-que-ray, but its Main-stay for me!

She drinks her Tan-que-ray, Main-stay for me!_____

She drinks her Tan-que-ray, Main-stay for me!

A

5 Swing (♩=110)

tu ru tum

mp Taa tu ru tum

mp *mf* When I was

mp Taa tu ru tum

mp tu ru tum Taa

mp Taa tu ru tum

mp *mf* When I was

mp *molto ritmico* Tum tum tu ru rum tum tu ru tum tim tu ru rum tim tu ru ru

10

tu ru tum

Taa tu ru tum

nine teen_ there were pla-ces that I wan-ted to see, when I was

tu ru tum

tu ru tum Taa

mp
Taa tu ru tum

nine teen_ there were pla-ces that I wan-ted to see, when I was

14

tu ru tum_____ tu ru tum_____

Taa_____ tu ru tum_____ tu ru tum_____

twen-ty_____ at Cor - nell U - ni - ver - si - ty_____

tu ru tum_____

mf
Tum tum tu ru rum_____ tum tu ru tum_____ tim tu ru rum_____ and ke - fa -

mp
tu ru tum_____ Taa_____ and ke - fa -

twen-ty_____ at Cor - nell U - ni - ver - si - ty_____ and ke - fa -

> mp
Taa_____ tu ru tum_____ tim tu ru ru

18

and ke - fa - lo - nia _____ tu ru tum _____ I read the

_____ and ke - fa - lo - nia _____ tu ru tum _____

tu ru tum _____ Taa _____ I read the

mp
Taa _____ tu ru tum _____

lo - nia _____ did - 'nt mean a - ny - thing to me _____ I read the

lo - nia _____ did - 'nt mean a - ny - thing to me _____ I read the

lo - nia _____ did - 'nt mean a - ny - thing to me _____

Tum tum tu ru rum _____ tum tu ru tum _____ tim tu ru rum _____

22

clas sics _____ but I did'nt_ read them tho rough-ly _____

I read the clas sics _____ tho rough-ly _____

clas sics _____ but I did'nt_ read them tho rough-ly _____

I read the clas sics _____ tho rough-ly _____

clas sics _____ but I did'nt_ read them tho rough-ly _____

clas sics _____ did'nt_ read them tho rough-ly _____

I read the clas sics_ did'nt_ read them tho rough-ly _____

I read the clas sics_ did'nt_ read them tho rough-ly _____

26

B

When I go,

When I go to I - tha - ca

When I go to I - tha - ca

When, when I, I go,

When I go to I - tha - ca

When, when I I go,

Tum tum tu ru rum tum tu ru tum tim tu ru rum tim tu ru ru

Tum tum tu ru rum tum tu ru tum tim tu ru rum tim tu ru ru

30

When I come _____

When, when I, _____ I go, _____ *gliss.*

I come _____

When I come _____

When, when I, _____ I go, _____ *gliss.*

When I come _____

Tum tum tu ru rum tum tu ru tum tim tu ru rum tim tu ru ru *cresc.*

Tum tum tu ru rum tum tu ru tum tim tu ru rum tim tu ru ru *cresc.*

34 *f*
 Back_____ from_____ A - me - ri - ca_____

f
 Back_____ from A - me - ri - ca_____ You'll

f
 Back_ from_ A - me - ri - ca_____

f
 Back from_____ A - me - ri - ca_____

f
 8 Back_ from_ A - me - ri - ca_____

f
 8 Back_ from_ A - me - ri - ca_____

f
 Tum tum tu ru rum_____ tum tu ru tum_____ tim tu ru rum_____ tim tu ru ru You'll

f
 Tum tum tu ru rum_____ tum tu ru tum_____ tim tu ru rum_____ tim tu ru ru You'll

C

39

me

be with me with Is - land shores End - less waves

dolce e molto legato

mp with Is - land shores End - less waves

mp con forza

with me

with me

mp con forza

with me Is - land shores End - less waves

mp con forza

be with me on Is - land shores End - less waves

f *mp con forza*

be with me on Is - land shores End - less waves

46

mf
Wa - ter, —

mf
Sea cu - cum - bers and en - ti - cing caves — Wa - ter, — houn-dreds of co - lours.

Sea cu - cum - bers and en - ti - cing caves — co - lours.

mf
Wa - ter, —

mf
Wa - ter, — houn-dreds of co - lours.

Sea cu - cum - bers en - ti - cing caves —

Sea cu - cum - bers en - ti - cing caves — co - lours.

Sea cu - cum - bers en - ti - cing caves — Ta ta ta dam da tam tam tam tam ta

52

The musical score is written for voice and piano. It consists of eight staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various performance markings such as *mp*, *mf*, *f*, *ff*, *cresc.*, and *resoluto*. There are also triplets and slurs throughout the piece. The lyrics are: "You have sev' - ral in - ten - tions, in your I'd be bet - ter off blind. You have in your in your in your I'd be in - ten - sions in your I'd be blind in - ten - sions in your I'd be bet - ter off blind. You have in - ten - sions in your I'd be blind You have sev' - ral in - ten - tions, in your I'd be You have in your in your in your Ta ta ta dam da tam tam tam tam You have sev' - rel in - ten - sions in your your".

52

mp You have sev' - ral in - ten - tions, in your

mp *f* *cresc. resoluto* I'd be bet - ter off blind. You have in your in your in your

mf *cresc. resoluto* I'd be in - ten - sions in your

mf *cresc.* I'd be blind in - ten - sions in your

mp *mf* *cresc. resoluto* I'd be bet - ter off blind. You have in - ten - sions in your

mf *ff* I'd be blind You have sev' - ral in - ten - tions, in your

mp *f* *cresc. resoluto* I'd be You have in your in your in your

subito mp *mp* *cresc. resoluto* Ta ta ta dam da tam tam tam tam You have sev' - rel in - ten - sions in your your

D

57 *ff* *ritmico* *subito mp* *ritmico*

la-by-rinth mind I have_ of_ you Scor-pi-on - fish._ Go on,_

ff *ritmico* *subito p* *ritmico*

la-by-rinth mind I have_ ma-ny im-pres sions_ of_ you Scor - pi-on - fish. Go on,_

ff *ritmico* *subito mp* *ritmico*

la-by-rinth mind I have_ of_ you Scor - pi-on - fish. Go on,_

ff *ritmico* *subito mp* *ritmico*

la-by-rinth mind I have_ ma - ny_ of_ you Scor - pi-on - fish. Go on,_

ff *ritmico*

la-by-rinth mind I have_ ma-ny im-pres sions_ of_ you

ff *ritmico*

la-by-rinth mind I have_ of_ you

ff *ritmico*

la-by-rinth mind I have_ ma - ny_ of_ you

ff *ritmico*

la-by-rinth mind I have_ ma - ny_ of_ you

E

Moderate (♩=90)

rall.

ritmico

pp

cresc.

63

come-back haunt me_ as you_ wish. of my_

come - back and haunt me_ I have_ You dont hear me you on - ly hear the e choes of my heart,

come - back and haunt me_ as you_ wish of my_

come - back and haunt me_ as you_ You dont hear me you on - ly hear the e choes of my heart

You dont hear me you on - ly hear the e choes of my heart

hear_ of my_

67

heart_____ You dont hear me_ you

of my,_____ my_ heart._____ you

heart_____ You dont feel me_ you

of_____ my_ heart_____

of my,_____ my_ heart_____

My heart,_____

Tum tu rum. tu rum

Tum tu rum. tu rum. tum tu ru tu ru

F

70

on-ly hear the ech-oes of my heart my_ heart,

on-ly hear the ech-oes of my heart my_ heart,

on-ly hear the ech-oes of my heart my_ heart,

on-ly hear the ech-oes of my heart my_ heart,

on-ly hear the ech-oes of my heart Will you_

on-ly hear the ech-oes of my heart my_ heart,

tum tu ru tu ru tu tu_

Tum tu rum tu rum_ tum tu ru tu

mp *p* *mp* *p* *mp* *p* *mp* *mp*

74 *p*

Will you write down

write down

mf Will you write down, all the things that I say

write down, Will you write down

p tu tu Will you write down

mp tu tu tu tu

77

mf *f*

Will you write down____ all the things____ that I say____

mp *mf* *f* *mf* (swing)

Will you____ all the things____ that I say____ E-ve-ry ech

mp *f*

Will you____ write down____ ech

mf *f*

Will you write down____ all the things____ ech

mf *f* *mf* (swing)

Will you write down,____ all the things____ that I say____ E-ve-ry ech

mf *f*

Will you____ write down____ all my____ ech-oes__

mf

tu tu____ tu tu____ all my____ ech

mf *f*

tu tu____ tu tu____ all my____ ech-oes__

81

G

ech

- oe is in my head, I'm turn - ing them on with the things I said. And ev - 'ry thing

oes.

oes.

- oe is in my head, I'm turn - ing them on with the things I said. And ev - 'ry thing

oes.

ech

83

mp

oes. _____ E - ve - ry ech-

_____ is a part of me I'm turn-ing them in _____ to a part of you

ech - - - - - oes. _____

_____ is a part of me I'm turn-ing them in _____ to a part of you

ech - - - - - oes. _____ E - ve - ry ech-

oes. _____

85

- oe is in my head, I'm turn-ing them on_____ with the things I said. And ev-'ry thing_

mf
E-ve-ry thing I do,_____ E-ve-ry thing, E-ve-ry thing.

mf
E-ve-ry thing I do,_____ E-ve-ry thing, E-ve-ry thing.

Will you_____ write

mf
Will you write down,_____ all the things_

- oe is in my head, I'm turn-ing them on_____ with the things I said. And ev-'ry thing_

mf
tta ta tta_____ tu_____ tu_____

mf
tta ta tta_____ tu_____ tu_____

87

___ is a part of me I'm turn-ing them in___ to a part of you___

___ E - ve - ry thing_ I do, ___ E - ve - ry thing, ___ E - ve - ry thing.

___ E - ve - ry thing_ I do, ___

Will you___

___ that I say ___ E - ve - ry thing, ___

___ is a part of me I'm turn-ing them in___ to a part of you

tu ta tu ___ tu ___ of ___ you

tu ta tu ___ tu ___ of ___ you

H

Madrigal (♩=90)

89 *mp*
 thing hum - ming bird, ho - ve - ring._

mp
 — hum - ming bird, ho - ve - ring.

mf
 I could hear you come - ing, you were a hum - ming - bird_ ho - ve - ring._

(straight) *mf*
 I could hear you come - ing, you were a hum - ming - bird_ ho - ve - ring.

ho - ve - ring._

mp
 thing hum - ming - bird_ ho - ve - ring.

mp
 thing hum - ming - bird ho - ve -

mp
 thing hum - ming - bird_ ho

97

— it's not the truth, It's on-ly me— and on-ly you, but it's an end - less fall - ing

— It's on-ly me— and on-ly you, but it's an end - less fall - ing.

on - ly you, end - less— fall - ing.

— it's not the truth, It's on-ly me— and on-ly you, but it's an end - less fall - ing.

but it's an end - less fall I'm fall - ling—

— it's not the truth, It's on-ly me— and on-ly you, end - less fall - ing.

— it's not the truth, on - ly— you end - less fall - ing.

— on - ly end - less fall - ing.

I

Molto Ritmico (♩=90)

101

cresc. *mf* 3
 and I can on - ly head my cal - ling Pau pau pau pau

cresc. *mf* 3
 and I can on - ly head my cal - ling Pau pau pau pau

cresc. *mf* 3
 and I can on - ly head my cal - ling Pau pau pau pau

cresc. *f*
 and I can on - ly head my cal - ling Can I be your lo - ver,

cresc. *mf* 3
 and I can on - ly head my cal - ling Pau pau ch pau pau

poco a poco cresc. *f*
 end - less fall - ing. on - ly head my cal - ling Can I be your lo - ver,

poco a poco cresc. *f*
 end - less fall - ing. on - ly head my cal - ling Can I be your lo - ver,

poco a poco cresc. *f*
 end - less fall - ing. on - ly head my cal - ling Pau pa - ra pau - pa - ra pa - ra

106

Pau pau cch pau _____ I wan-na run for co - ver, un - der the ca no - py.

Pau pau cch pau _____ Pau pau cch pau _____ pauw Pau pau cch pau _____

Pau pau cch pau _____ I wan-na run for co - ver, un - der the ca no - py.

in the South - ern su - burbs, Pau pau cch pau _____ pauw Pau pau cch pau _____

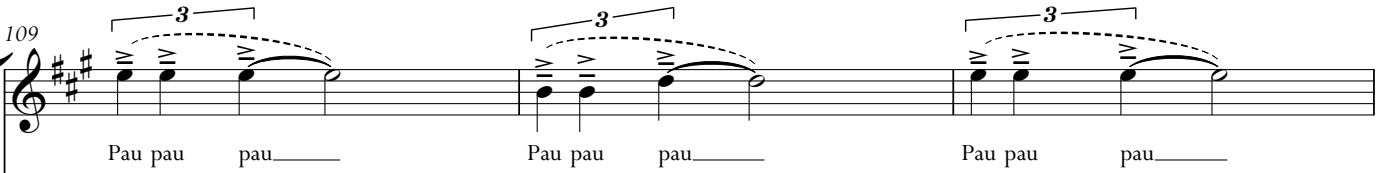
Pau pau cch pau _____ I wan-na run for co - ver, un - der the ca no - py.

in the South - ern su - burbs, Pau pau cch pau _____ pauw Pau pau cch pau _____ *mf*

in the South - ern su - burbs, Pau pau pau _____ Pau pau pau _____ *mf*

Pau pa - ra pau _____ pa - ra pa - ra Pau pa - ra pau _____ pa - ra pa - ra Pau pa - ra pau _____ pa - ra pa - ra

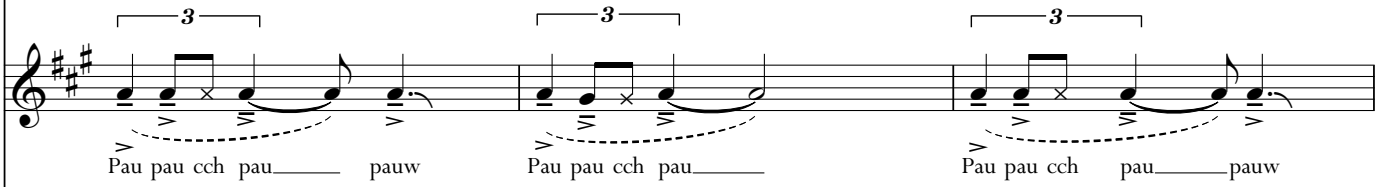
109



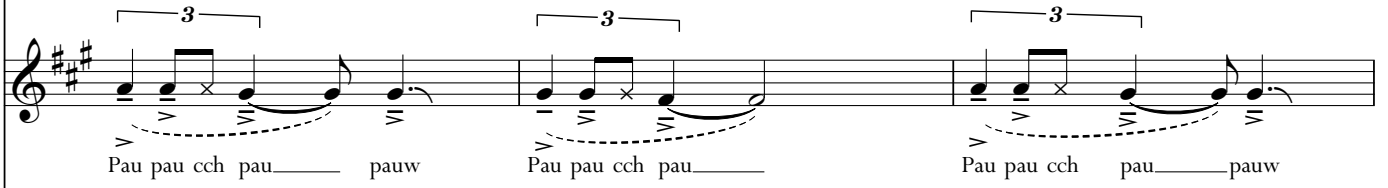
Pau pau pau



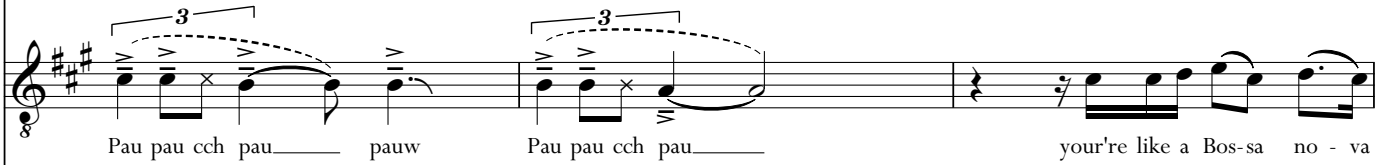
Can I please come o - ver, in my blue Range Ro- ver, your're like a Bos-sa no - va



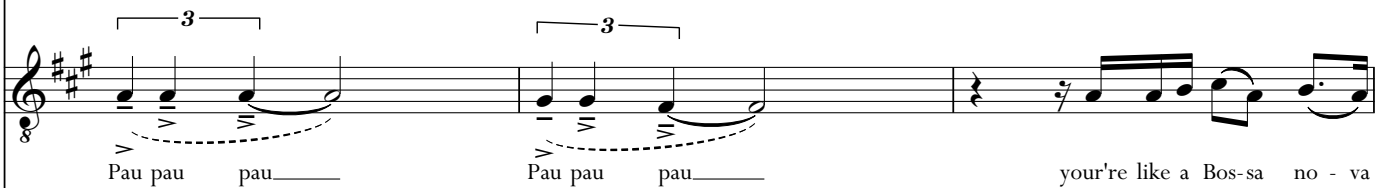
Pau pau cch pau pauw



Pau pau cch pau pauw



Pau pau cch pau pauw your're like a Bos-sa no - va



Pau pau pau your're like a Bos-sa no - va



Can I please come o - ver, in my blue Range Ro- ver, your're like a Bos-sa no - va



Pau pa-ra pau pa-ra pa-ra Pau pa-ra pau pa-ra pa-ra Pau pa-ra pau pa-ra pa-ra

J

rall.

Movimento (♩=70)

112

Pau pau pau I went from Cape to Cai-ro,
 play - ing in the heart of me. wnt to Cai-ro,
 Pau pau cch pau I went from Cape to Cai-ro,
 Pau pau cch pau I went
 play - ing in the heart of me. I went from Cape to Cai-ro,
 play - ing in the heart of me. I went
 play - ing in the heart of me. I went
 Pau pa - ra pau pa - ra pa - ra I went

114

I went from Cape to Ri - o, She drinks her Tan-que - ray, but its Main - stay for me!_____

Cape to Ri - o, Tan-que - ray, Main - stay for me!

I went from Cape to Ri - o, She drinks her Tan-que - ray, Main - stay for me._____

Cape to Ri - o, She drinks her Tan-que - ray, Main - stay for me!

I went from Cape to Ri - o, She drinks her Tan-que - ray, but its Main - stay for me!_____

I went She drinks her Tan-que - ray, but its Main - stay for me!

I went She drinks her Tan-que - ray, Main - stay for me!_____

I went She drinks her Tan-que - ray, Main - stay for me!