

DO BE OR NOT DO BE

For SSAA chorus a cappella

Arrangement deur
PIETER BEZUIDENHOUT

Allegro (♩ = 90)

f *subito mp*

SOPRANO 1
Aah _____ Ooh _____

SOPRANO 2
Aah _____ Ooh _____

ALTO 1
Aah _____ Ooh _____

ALTO 2
Aah _____ Ooh _____

A

6

meno cresc. *mp*

Ooh _____

meno cresc. *mp*

Ooh _____ Ooh _____

meno dim. *p* *mp*

meno dim.

Did you hear the news on the

12

ra - di - o to - day? a - way a -

ra - di - o to - day? Ooh give their love a - way.

ra - di - o to - day? Ooh

ra - di - o to - day? peo - ple have a - greed, to give their love a - way.

15

meno dim. way *mf* *cresc.* No, No, no, Po-li-

be there in line *mf* *cresc.* No Oh no no!

I can't wait to be there in line *mf* *cresc.* oh no, No Oh no

I can't wait to be there in line *mf* *cresc.* oh no, Po-li-

B

19

ti - cians have a - greed a - greed!

Tam tam ta - rum ta rum Tam tam ta - rum ta rum

ta - rum ta rum ho - nor and o -

ti - cians have a - greed to ho - nor and o - bey,

21

mf
Ooh what the peo - ple say. be there in line

mf
Ooh I can't wait to be there in line

bey, what the peo - ple say. be there in line

they'll come down and lis - ten to what the peo - ple say I can't wait to be there in line

4 24

mf ————— *cresc.* ————— *f*

No,

No no, oh no,

mf ————— *cresc.* ————— *f*

oh Oh no

mf ————— *cresc.* ————— *f*

oh no, No Oh no

mf ————— *cresc.* ————— *f*

oh no,

oh no,

28

senza f

Do be do be do buy Do be do

senza f

Do be do Do Do be

senza f

Do be do be do buy Do Do be do be

senza f

Do be do buy Do be

33

37

41

6

f *ff*

— If you are A - ka - na ma -

f *cresc.*

mi go — If you are Aah

gliss.

i - rei le - var te - la If you are rea dy — woah —

f

— If you are L R

45

C

- li i yo Than - da yon - ke Than - da yon - ke Than - da yo —

senza ff

Do be do — be do — buy —

senza ff

Do be do be — be do buy —

senza ff

Do be do buy —

48

Piano accompaniment for measures 48-50, featuring a rhythmic pattern of eighth notes and sixteenth notes in the right hand, and chords in the left hand.

ff
A - ka-na ma - li___ i yo_Than- da yon - ke Than- da yon- ke Than- da yo

Do be do_____ be do

Do Do be do be_____ be do buy.---

Do be do

51

Piano accompaniment for measures 51-53, continuing the rhythmic pattern from the previous section.

buy_____ *subito mp* Aah_____

buy_____ *subito mp* Aah_____

Do *subito mp* Aah_____

buy_____ *subito mp* Aah_____

54

The image shows a musical score for five staves, all in G major (one sharp). The first staff (treble clef) contains a complex rhythmic pattern of eighth notes and rests, with a dashed line indicating a slur over the first three measures. The second staff (treble clef) contains a melodic line of eighth notes, also with a dashed line slur over the first three measures. The third staff (treble clef) contains three whole notes. The fourth staff (treble clef) contains three whole notes, with a dashed line slur over the first and third notes. The fifth staff (treble clef) contains three notes: G, B, and G, with a dashed line slur over the first and third notes. The notes in the fifth staff are marked with a 'p' (piano) dynamic.