

Written for the 9th Horizons Project.  
With love and admiration for Jean-Louise and Alex.

# IN THE CLEARING

For SATB div. a cappella

Original song by ACADEMIE.  
Music and words by JEAN-LOUISE PARKER & ALEX PARKER

Choral arrangement by  
PIETER BEZUIDENHOUT

**Lento ma non Troppo** (♩=90)

*mf* ————— *f*  
Slow - ly fall, \_\_\_\_\_ you

SOPRANO  
Slow - ly fall, \_\_\_\_\_ in - to you, \_\_\_\_\_ in - to

*mf* ————— *cresc.* ————— *f*  
Slow - ly fall, \_\_\_\_\_ in - to you,

ALTO  
Slow - ly fall, \_\_\_\_\_ you, \_\_\_\_\_

TENOR  
*mf* ————— *cresc.* ————— *f*  
Slow - ly fall, \_\_\_\_\_ in - to you, \_\_\_\_\_ in - to

BASS

**A**

5 *espress.* you \_\_\_\_\_ *rall.* *subito mp* in - to you. \_\_\_\_\_ *A tempo* *p* in - to you

*espress.* you\_ you\_ in - to you. \_\_\_\_\_ *subito mp* *p* in - to you

*subito mp* — *dim.* — *p* in - to you. in - to you. \_\_\_\_\_ in - to you

*subito mp* — *dim.* — *p* you, you. in - to you. \_\_\_\_\_ in - to you

12 *mp* *espress.* \_\_\_\_\_ When you need \_\_\_\_\_ a place \_\_\_\_\_ of rest \_\_\_\_\_

*p* in - to you \_\_\_\_\_ you \_\_\_\_\_

*p* *mp* *espress.* \_\_\_\_\_ When you need \_\_\_\_\_ a place \_\_\_\_\_ of rest \_\_\_\_\_

*p* *mp* *espress.* \_\_\_\_\_ in - to you \_\_\_\_\_ When you need \_\_\_\_\_ a place \_\_\_\_\_ of rest \_\_\_\_\_

19

*p* of rest \_\_\_\_\_ *mp* and mo-thers try\_\_\_ their best

of rest \_\_\_\_\_ *mp* once you trans screen\_\_\_ *mp* and mo-thers try\_\_\_ their best

*p* of rest \_\_\_\_\_ *mp* once you trans screen\_\_\_ and\_\_\_ mo\_\_\_ *meno cresc.* \_\_\_\_\_

of rest \_\_\_\_\_ *mp* once you trans screen\_\_\_ and\_\_\_ mo\_\_\_ *meno cresc.* \_\_\_\_\_

25

*p* \_\_\_\_\_ *cresc.* you \_\_\_\_\_ in - to you \_\_\_\_\_ And then end is\_\_\_ here \_\_\_\_\_

*p* \_\_\_\_\_ *cresc.* you \_\_\_\_\_ in - to you \_\_\_\_\_ And then end is\_\_\_ here \_\_\_\_\_

*subito p* \_\_\_\_\_ *cresc.* you \_\_\_\_\_ in - to you \_\_\_\_\_ And then end is\_\_\_ here \_\_\_\_\_

*subito p* \_\_\_\_\_ *cresc.* \_\_\_\_\_ *mf* you \_\_\_\_\_ in - to you \_\_\_\_\_ And then end is\_\_\_ here \_\_\_\_\_

31

*mf* *dim.* *mp*

close my\_ ears\_ and eyes feel the world out side

*mf* *dim.* *mp*

close my\_ ears\_ and eyes so I can't\_ feel the world out side

*mf* *pp* *sensitivo*

close my\_ ears\_ and eyes\_ so I can't\_ feel world out-side

*pp* *sensitivo*

ears\_ eyes\_ feel\_ world out- side

37

*mf* *cresc.* *subito mp*

out - side

out - side out - side out -

*mf* *cresc.* *subito mp*

out - side ou - side out - side

*mp* *cresc.* *mf* *p*

out - side out - side out - side

*mp* *cresc.* *p*

out - side out - side

44

*poco a poco cresc.*

side out - side out - side

*mf*

*poco a poco cresc.*

out - side out - side out - side

*poco a poco cresc.*

out - side out - side out - side

*poco a poco cresc.*

out - side out - side

**B**

50

*f*

here,

Safe from here. Chrys-tal clear

Safe from here, safe from here. here, Chrys-tal

*f*

Safe from here,

be-hind you.

Chrys-tal clear.

Safe from here, be-hind you. Chrys-tal clear.

*f*

Safe from here,

be- hind you.

Chrys - tal clear,

Safe from here, be- hind you. Chrys - tal clear,

*f*

Safe from here,

be-hind you.

Chrys - tal clear,

Safe from here, be-hind you. Chrys - tal clear,

56

*mf* *molto cresc.*

clear. be - hind, be - hind you.

*mf* *molto cresc.*

be - hind you. be - hind you.

*mf* *molto cresc.*

be - hind you, be - hind, be - hind you.

*mf* *molto cresc.*

be - hind you, be - hind you.

**C**

(Soprano Duet)

You. You.

62

*ff* You. You. Quite un -

(Soprano and Alto)

*ff* Slow-ly fall, Slow-ly fall in - to you

*ff espress.* *f espress.*

Slow-ly fall in - to you Quite un -

*ff*

Slow - ly fall. in - to you.

67

*mf*

known from this view.

from this

all we knew. —

*mf*

Quite un known from this view. — all we knew. —

*espress.*

known from this view.

Who we are's, all we knew. —

*mf*

*dim.*

*espress.*

from this view. —

Who we are's, all we knew. —



*mp* *Mechanicamente* *mf* *mp*

— In the clear-ing we have room\_ to grow. \_\_\_ to grow. \_\_\_

*mp* *Mechanicamente* *mf* *mp*

— In the clear-ing we have room to grow. \_\_\_ to grow. \_\_\_

*mp* *Mechanicamente* *mf* *mp*

— In the clear- ing \_\_\_ to grow. \_\_\_ to grow. \_\_\_

*mp* *Mechanicamente* *mf* *mp*

— In the clear-ing we have room to grow. \_\_\_ to grow. \_\_\_

