

JOHNNY CLEGG CELEBRATION

For SAB div. Chorus with Bass Guitar, Electric Guitar, Drumset
and piano accompaniment

Original sings written by
JOHNNY CLEGG

Arrangement by
PIETER BEZUIDENHOUT

With movement (♩=140)

SOPRANO

ALTO

BASS

With movement (♩=140)

Piano

mf

From m.10 - m.13 gradually open to Aa vowel whilst making a cresc.

Musical score for measures 6-10. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with a piano (*p*) dynamic and contain the syllable "Mmm(aa)". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 4/4.

Musical score for measures 11-13. It features three vocal staves and a piano accompaniment. The vocal parts are marked with a mezzo-forte (*mf*) dynamic and contain the syllable "Aaah". The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is 4/4. The instruction ": poco a poco cresc." is written above the vocal staves.

A

16 *mf*

A - fri can_ sky_ blue,___ your chil dren wait for the dawn.

mf

A - fri can_ sky_ blue,___ your chil dren wait for the dawn.

A

A - fri can_ sky_ blue,___ soon a___ new day___ will be born___

21

A - fri can_ sky_ blue,___ soon a___ new day___ will be born___

A - fri can_ sky_ blue,___ soon a___ new day___ will be born___

26 *mp*

A - fri can_ sky_ blue_ A - fri can_ sky_ blue, will you bless my life?_

mp

A - fri can_ sky_ blue_ A - fri can_ sky_ blue, will you bless my life?_

mp

A - fri can_ sky_ blue_ A - fri can_ sky_ blue, will you bless my life?_

B

31 *mp* *mf*

Aah Aah The

mf

A - fri can_ sun shine_ soon you_ will_ warm your children's eyes._

mf

A - fri can_ sun shine_ soon you_ will_ warm your children's eyes._ The

B

mf

36

a - fri-can ri-ver wa - ter will dance and leap in your mor ning light.

mp
Aah Aah

a - fri-can ri-ver wa - ter will dance and leap in your mor ning light.

40

A - fri can sun- shine, A - fri-can ri-ver wa - ter will you bless my

A - fri can sun- shine, A - fri-can ri-ver wa - ter will you bless my

A - fri can sun- shine, A - fri-can ri-ver wa - ter will you bless my

44

life _____ Oh will you bless my_ life? Oh will you bless my_ *poco a poco dim.*

life _____ Oh will you bless my_ life? Oh will you bless my_ *poco a poco dim.*

life _____ Oh will you bless my_ life? Oh will you bless my_ *poco a poco dim.*

life? Oh will you bless my_ life

C

49

Quicker (♩.=120)

life? Oh will you bless my_ life *p*

life? Oh will you bless my_ life *p*

life? Oh will you bless my_ life *p*

Quicker (♩.=120)

C

D

mp Ooh _____ Ooh _____

mp Ooh _____ *mp* Ooh _____

mf The world is full of strange be-ha-vior Ev'-ry-man has to be-

D

59

I can make it on my own if I tried

his own sa - vior I can make it on my own if I tried

62

mf Un-der neath the

But I'm search-ing for the great heart to stand me by *mf* Un-der neath the

But I'm search-ing for the great heart to stand me by *mf* Un-der neath the A - fri - can

65

sky Aah

sky Aah

sky, a great heart to stand me by

cresc.

68

E

I'm search ing for the spi - rit of the great heart O, hold and

I'm search ing for the spi - rit of the great heart O, hold and

I'm search ing for the spi - rit of the great heart O, hold and

E

71

stand me by _____ I'm search ing for the spi - rit of the great heart

stand me by _____ I'm search ing for the spi - rit of the great heart

stand me by _____ I'm search ing for the spi - rit of the great heart

74

con forza

F

un - der A - fri - can_ skies_ Some - times I feel

un - der A - fri - can_ skies_ Some - times I feel

un - der A - fri - can_ skies_ Some - times I feel

mp

F

mp

77

— that you rea - lly know me — know me Some-times there's so_

— that you rea - lly know me — know me Some-times there's so_

— that you rea - lly know me — know me Some-times there's so_

mp

mp

81

G Relaxed (♩=120)
f (only second time)

— much you_ can show me — show me Jim - bo Hum

— much you_ can show me — show me Jim - bo Hum

— much you_ can show me — show me Jim - bo Hum

f (only second time)

G Jim - bo Hum

Relaxed (♩=120)

f

f

85

— Jim - bo_ Hum_ Jim - bo Hum_ Jim - bo_ Hum_

— Jim - bo_ Hum_ Jim - bo Hum_ Jim - bo_ Hum_

— Jim - bo_ Hum_ Jim - bo Hum_ Jim - bo_ Hum_

gliss.

mf

Detailed description: This musical score is for three vocal parts and piano accompaniment. The top three staves are vocal lines in a 3-part setting. Each staff begins with a melodic phrase in a minor key, consisting of eighth and quarter notes, followed by a repeat sign. The lyrics 'Jim - bo_ Hum_' are written below each staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) below the vocal parts. It features a steady eighth-note bass line and chords in the treble. A 'gliss.' (glissando) marking is present in the first few measures of the piano part. A dynamic marking of 'mf' (mezzo-forte) is indicated at the start of the second system of the piano accompaniment.

H

90

Cop-per sun sin king low

Cop-per sun sin king low

H

mf

94

Scat-ter-lings and fu - gi - tives Hoo-ded eyes and wea - ry_ brows. Seek

Scat-ter-lings and fu - gi - tives Hoo-ded eyes and wea - ry_ brows. Seek

mf

98 I

re-fuge in the night... They are the scat-ter lings of A - fri-ca...

re-fuge in the night... They are the scat-ter lings of A - fri-ca...

scat-ter lings of A - fri-ca...

I

mp

102

each up roo - ted one... They're on the road to Phe la - ma - nga be-neath the cop-per sun

each up roo - ted one... They're on the road to Phe la - ma - nga be-neath the cop-per sun

each up roo - ted one... They're on the road to Phe la - ma - nga be-neath the cop-per sun

107

J

Jim - bo Hum

f

(first time only basses)

Jim - bo Hum Jim - bo Hum Jim - bo Hum Jim - bo Hum

J

112 *f*

Jim - bo Hum

Jim - bo Hum Jim - bo Hum Jim - bo Hum Jim - bo Hum

Jim - bo Hum Jim - bo Hum Jim - bo Hum Jim - bo Hum

poco a poco cresc.

116 *ff*

Jim - bo Hum Jim - bo Hum Jim - bo Hum

Jim - bo Hum Jim - bo Hum Jim - bo Hum

Jim - bo Hum Jim - bo Hum Jim - bo Hum