

# Shosholoza

trad South African

Sho - sho-lo - za \_\_\_\_\_ ku - le \_\_\_\_\_ zo - 'nta - ba

Sho - sho-lo - za \_\_\_\_\_ ku - le zo - 'nta - ba

The first system consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. The lyrics are placed below the notes.

4

sti-me-la Wen'-u ya-ba-le - ka \_\_\_\_\_ ku - le \_\_\_\_\_

sti-me-la si-phu-me' South A - fri-ka. Wen'-u ya-ba-le - ka \_\_\_\_\_

The second system starts at measure 4. It continues with two staves in 4/4 time. The melody and accompaniment are shown with lyrics below.

7

\_\_\_\_\_ zo-'nta - ba sti-me-la Sho - sho-lo - za \_\_\_\_\_

\_\_\_\_\_ ku - le zo-'nta - ba sti-me-la si-phu-me' South A - fri-ka.

The third system starts at measure 7. It continues with two staves in 4/4 time. The melody and accompaniment are shown with lyrics below.

10

\_\_\_\_\_ ku-le \_\_\_\_\_ zo- nta - ba sti-me la si-phu-m'e South A - fri-ka

Sho -sho-lo - za \_\_\_\_\_ ku-le zo - 'nta - ba sti-me-la si-phu-m'e South A - fri-ka.

The fourth system starts at measure 10. It continues with two staves in 4/4 time. The melody and accompaniment are shown with lyrics below.