

STERRENET

For SATB and piano accompaniment

pieter bezuidenhout

Arrangement by PIETER BEZUIDENHOUT || Original song by JOSHUA NA DIE REEN

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Commissioned for the Hoërskool Monument school choir of 2023
(Anton Pottas, director)

Energico (♩=130)

PIANO

f *subito p* *f*

Red. ad lib.

5

Soprano

mf *subito p*

Jy sê ek moet kom, iets in die buit - te - lug

Alto

pp *molto cresc.* *f* *subito p*

Sshh - - - (sha) bui-te-lug

Tenor

mf *subito p*

Jy sê ek moet kom, iets in die buit - te - lug

Bass

pp *molto cresc.* *f* *subito p*

Sshh - - - (sha) bui-te-lug

10

— het jou ver-stom. Jy spring— op my rug,— "Hou— net sty-wer vas, hou—

— het jou ver-stom hou vas

— het jou ver-stom. Jy spring— op my rug,— "Hou— net sty-wer vas, hou—

— het jou ver-stom hou vas

10

14

— net sty-wer va

va na waar die nag ver-by-

— net sty-wer vas, va na waar die nag ver-by-

ek kom— vir jou", en jy laat— my spoed op - tel— na waar die nag ver-by-

14

18

A

mf

"Hou net biet-jie ver - der aan ons sal dit nou sien net 'n biet-jie ver - der tot

-meno cresc.

mf

- vlieg. ver - der aan ons sal dit nou sien net 'n biet-jie ver - der aan

-meno cresc.

mf

- vlieg. ver - der aan ons sal dit nou sien net 'n biet-jie ver - der tot

-meno cresc.

mf

- vlieg. ver - der aan ons sal dit nou sien net 'n biet-jie ver - der tot

A

22

dim.

mp

— daar waar die lig breek va ster - re vir jou

mf

— Ek weet, dis net, ster - re vir jou

dim.

mp

— daar waar die lig breek hou vas ster - re vir jou

dim.

mp

— daar waar die lig breek hou vas ster - re vir jou

B

26

cresc. energico *subito mp*

Maar wan-neer ek al-leen— voel sit ek net hier— en kyk— na die ster - re-net—

cresc. energico *subito mp*

ma Ssh(a) jou ster-re - net,—

8 *cresc. energico* *subito mp*

Maar wan-neer ek al-leen— voel sit ek net hier— en kyk— na die ster - re -

cresc. energico *subito mp*

Maar wan-neer ek al-leen— voel sit ek net hier— jou ster-re - net,—

B

cresc. *subitop*

31 *mf*

Vang my as ek val— in jou ster - re-net—

mf

Vang my as ek val— in jou ster - re - net, jou ster - re

8 *mf* *gliss.*

net, jou ster - re net. in jou ster - re-net— re

mf *gliss.*

ster - re net. in jou jou ster-re - net, ster - re

C

36 *molto cresc.* *f*
 vang my as ek val. *gliss.*

molto cresc. *f*
 vang my as ek val. *gliss.*

molto cresc. *f*
 net. vang my as ek val.

molto cresc. *f*
 net. vang my as ek val.

C

f

40 *mf*
 Hou net aan met praat, —

mf
 Hou net aan met praat, —

mf
 Hou net aan met praat, —

mf
 Hou net aan met praat, —

subito p *f*

D

45 *subito p* — *cresc.* — *mp*

Jy laat die le - we bie - tje meer sin maak Ek sien_weer die lig, _____ as_

subito p — *cresc.* — *mp*

Jy laat die le - we bie - tje meer sin maak Ek sien_ lig _____

mp

Ek sien_weer die lig, _____ as_

mp

Ek sien_ lig _____

D

subito p

49

— jy net hier na - by, as — jy net hier na - by aan — my is

mp

as — jy net hier na - by, as — jy net hier na - by aan — my

— jy net hier na - by, as — jy net hier na - by aan — my is, _____ aan my

mp

as — jy net hier na - by aan — my

53 *-cresc. energico*

"Hou net biet-jie ver - der aan ons sal dit nou sien net

is "Hou net biet-jie ver - der aan ons sal dit nou sien net

is. "Hou net biet-jie ver - der aan ons sal dit nou sien net

is "Hou net biet-jie ver - der aan ons sal dit nou sien net

57 *dim.* **E** *mp*

— 'n biet-jie ver - der tot daaer waar die lig breek va

mf

— 'n biet-jie ver - der aan Ek weet, dis net,

dim. *mf*

— 'n biet-jie ver - der tot daaer waar die lig breek Ek weet, dis net,

dim. *mp*

— 'n biet-jie ver - der tot daaer waar die lig breek hou vas

E

61

mf *cresc. energico*

ster - re___ vir jou___ Maar wan - neer ek al - leen___ voel sit ek net hier___ en kyk_ na die

ster - re___ vir jou___ ma Ssh(a)

8 *mf* *cresc. energico*

ster - re___ vir jou___ Maar wan - neer ek al - leen___ voel sit ek net hier___ en kyk_ na die

mf *cresc. energico*

ster - re___ vir jou___ Maar wan - neer ek al - leen___ voel sit ek net hier___

cresc.

66

F *f* *mf*

jou ster-re - net,___ jou ster-re - net.___ ster - re-net___

f *mf*

ster - re-net___ Vang my as ek val___ in jou ster - re -

f *gliss.* *mf*

ster - re - net, jou ster - re net.___ in jou ster - re-net___

f *gliss.* *mf*

jou ster-re - net,___ ster - re net.___ in jou jou ster-re - net, -

F *subitop*

71 *molto cresc.* *f*

— vang my as ek val. — ster - - -

molto cresc. *f*

net, jou ster - re vang my as ek val. — as ek val. — in jou

molto cresc. *f*

8 — re net. vang my as ek val. — as ek val. — in jou

molto cresc. *f*

— ster - re net. vang my as ek val, — as ek val. — in jou

76 *, subito mp* *molto cresc.*

- re-net, — ster - - - re-net...

, subito mp *molto cresc.*

ster - re-net — ster - - re, ster - re-net —

, subito mp *molto cresc.*

ster - re-net — ster - - re, ster - re-net —

, subito mp *molto cresc.*

ster - re-net — ster - - re, ster - re-net —

subito mp *molto cresc.*

subito mp

G

81 *f*, *subito p* molto legato, no breath

Mmm

f, *subito p* molto legato, no breath

Mmm

Tenor Solo Wees soos die son Die lig wat na dui-send ja - re steeds op-kom.

f, *subito p* molto legato, no breath

Tenor + Bas) Mmm

G

subito p

hou aan die lyn mag die vu - re in jou hart, die vu - re in jou hart nooit blus

90

Musical score for measures 90-93. The score is in A major (three sharps) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 90, then enters in measure 91 with the word "nie." on a note. A dynamic marking of *p* (piano) is placed above the vocal line in measure 92. The piano accompaniment begins in measure 90 with a dynamic marking of *mf* (mezzo-forte). The piano part consists of chords and moving lines in both hands.

94

rit.

Musical score for measures 94-97. The score is in A major (three sharps) and 4/4 time. It features a piano accompaniment. The piano part continues from the previous system. A dynamic marking of *rit.* (ritardando) is placed above the staff in measure 94, with a dashed line extending to the right. The piano part concludes in measure 97 with a double bar line.