


In Christ Alone

Words and Music by
Keith Getty and Stuart Townend


♩ = 60

G D G A D/F#




1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone, who took on flesh, full - ness of
3. There in the ground His bod - y lay, Light of the
4. No guilt in life, no fear in death, this is the

3 G D/F# Em7 G/A D G D G




light, my strength my song; This Cor - ner - stone, this sol - id
God in help - less babe! This gift of love and right - eous -
world, by dark - ness slain; Then, burst - ing forth in glo - rious
pow'r of Christ in me; From life's first cry to fi - nal

6 A D/F# G D/F# Em7 G/A D D/F#




ground, firm through the fierc - est drought and storm. What heights of
ness, scorned by the ones He came to save. 'Till on the
day, up from the grave He rose a - gain! And as He
breath, Je - sus com - mands my des - ti - ny. No pow'r of

9 G D/F# Asus A D/F# G Bm7




love, what depths of peace, when fears are stilled, when striv - ings
cross as Je - sus died, the wrath of God was sat - is -
stands in vic - to - ry, sin's curse has lost its grip on
hell, no scheme of man, can ev - er pluck me from His

12 Asus A G D G A D/F# G D/F# Em7 G/A



cease. My com - fort - er, my all in all, here in the love of Christ I
fied. For ev - 'ry sin on Him was laid; here in the death of Christ I
me; For I am His and He is mine, bought with the pre - cious blood of
hand; 'Til He re - turns or calls me home, here in the pow'r of Christ I'll

16 D Am7 Em7 D A7sus D



stand.
live.
Christ.
stand!

In Christ Alone

For S.A.T.B. Voices and Keyboard Accompaniment

Words by
STUART TOWNEND

Music by KEITH GETTY
Arranged by LARRY SHACKLEY

Moderately (♩ = 72-80)

Keyboard

f

5

dim.

T.B. Unison *mf*

In Christ a - lone my hope is found, he is my

10

light, my strength, my song; this Cor-ner - stone, this sol - id

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S.A. *f*

What heights of
ground, firm through the fierc-est drought and storm.

The first system of the musical score consists of three staves. The top staff is a vocal line for Soprano Alto (S.A.) in a treble clef, with a dynamic marking of *f*. The middle staff is a bass line in a bass clef. The bottom two staves are a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "What heights of ground, firm through the fierc-est drought and storm."

(15)

love, what depths of peace, when fears are stilled, when striv-ings

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef. The middle staff is a bass line in a bass clef. The bottom two staves are a piano accompaniment in a grand staff. A dynamic marking of *f* is present in the piano part. The lyrics are: "love, what depths of peace, when fears are stilled, when striv-ings".

(20)

cease. —

mf

My Com - fort - er, my All in All, here in the

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef, with a dynamic marking of *mf* and a fermata over the word "cease.". The middle staff is a bass line in a bass clef, also with a dynamic marking of *mf*. The bottom two staves are a piano accompaniment in a grand staff, with a dynamic marking of *mf*. The lyrics are: "cease. — My Com - fort - er, my All in All, here in the".

love of Christ I stand.

unis. *mf* (25)

In Christ a - lone, who took on flesh, full-ness of

God in help - less babe! This gift of love and right-eous-

This gift of right-eous-