

## CHRISTIAN SONGS – PASTORALE

Intro: C G/B F/A G/B

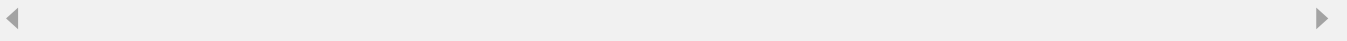
C G/B F/A G/B C  
I am Your reed, sweet shepherd, glad to be.  
D/C Fm6 C G/B

Now if you will, breathe out Your joy in me.  
Am D/F# G G/F C/E  
And make bright song or fill me with the soft  
G7/D C

Moan of Your love  
F/A G/B Fm6  
When Your delight has failed to call or move  
G7sus4 G  
Your flock from wrong.

C G/B F/A G/B C  
Make children's song or any song to fill  
D/C Fm6 C  
Your reed with breath of life but at your will.  
G/B Am D/F# G G/F C/E G7/D C  
Lay down the flute and take repose while music infi--nite  
F/A G/B Fm6 G7sus4 G  
Is silence in Your heart and laid on it Your reed is mute.  
C F G7sus4  
Oooh...

C G/B F/A G/B C D/C F/C C  
I am your reed, sweet shepherd glad to be  
G/B Am D/F# G G/F C/E G7/D C  
Lay down the flute and take repose while music infi--nite  
F/A G/B Fm6 G7sus4  
Is silence in your heart and laid on it  
C G/B F/A G/B C  
Your reed is mute.



# Pastorale

for Mixed Voices, S. T., and accompaniment

Music by Manoling V. Francisco S.J.  
Arranged by Norman Agatep and Jandi Arboleda

Sweetly ♩ = 66

C G/B F/A G/B *mp* C G/B

*Introduction* *soprano:* I am Your reed,

F/A G/B C D/C Fm<sup>6</sup> C G/B

sweet Shep - herd glad to be. Now if You will, breathe out Your joy in me and

Am D/F# G G/F C/E G7/D

make bright song or fill me with the soft moan of Your

C F/A G/B Fm<sup>6</sup> G7sus<sup>4</sup> G

love when Your de - light has failed to call or move Your flock from wrong.

*mf* C G F/A G/B C D/C

*mf* Make child - ren's song, or a - ny song to fill. Your reed with breathe of life  
*mp* Make chil - dren's song, to fill. Your reed with breathe of life

Fm<sup>6</sup> C G/B Am D/F#

S  
but - at Your will, lay down the flute and

T  
but at Your will, lay down the flute and take re - pose

G G/F C/E G7/D C F/A

S  
take re - pose while mu - sic in - fi - nite is si - lence in Your

T  
while mu - sic in - fi - nite is si - lence in Your

G/B Fm<sup>6</sup> G7sus<sup>4</sup> G C F G7sus<sup>4</sup>

S  
heart and laid on it Your reed is mute. ooh \_\_\_\_\_

T  
heart and laid on it Your reed is mute. ooh \_\_\_\_\_

C G/B F/A G/B C D/C F/C C G/B

S  
*mf* I am your reed sweet shep - herd glad to be, \_\_\_\_\_ lay

T  
*mp* I am your - reed \_\_\_\_\_ lay

Am D/F# G G/F C/E G7/D C F/A

S  
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

T  
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

G/B Fm<sup>6</sup> G7sus<sup>4</sup> C G/B F/A G/B C

S  
heart, and laid on it *p* Your reed is mute.

T  
heart, and laid on it *p* Your reed is mute.

*decresc.*

*decresc.*