

**Song Title "Tell The World of His Love" Lyrics and Chords**

**Trina Bellamida**

**World Youth Day '95 Theme Song**

**Intro: D-G-F#m-G (Cappo 1)**

**D G**  
For God so loved the world  
**F#m7 Bm**  
He gave us His only Son  
**Em F#m**  
Jesus Christ our Savior  
**G A**  
His most precious one  
**D G**  
He has sent us His message of love  
**F#m7 Bm-Bm/A**  
And sends those who hear  
**Em F#m**  
To bring the message to everyone  
**G A**  
In a voice loud and clear

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**Chorus:**

**D F#m Bm**  
Let us tell the world of His love  
**G F#m Em**  
The greatest love the world has known  
**A C B7**  
Search the world for those who have walked  
**Em G A**  
Astray and lead them home  
**D F#m Bm**  
Fill the world's darkest corners  
**G F#m Em**  
With His light from up above  
**A C G**  
Walk every step, every mile, every road  
**D Em A G**  
And tell the world, tell the world of His love

**G**  
(Tell the world of His love)  
**Bb D#**  
(Tell the world of His love) catholicsongbook.blogspot.com  
**D# G#**  
Our Lord, our Savior, our king  
**Gm7 Cm**  
Emmanuelle, Prince of peace  
**Fm Gm**  
Begotten of the Father's love  
**G# Bb**  
Born to set us free  
**D# G#**  
Let heaven and earth sing His phrases  
**Gm7 Cm-Cm/Bb**  
His righteousness proclaim  
**Fm Gm Cm**  
Let every heart rejoice in His love  
**G# A#**  
And magnify His name

**Chorus:**

**D# Gm Cm**

Let us tell the world of His love

**G# Gm Fm**

The greatest love the world has known

**Bb C# C7**

Search the world for those who have walked

**Fm G# A#**

Astray and lead them home

**D# Gm Cm**

Fill the world's darkest corners

**G# Gm Fm**

With His light from up above

**Bb C# G#**

Walk every step, every mile, every road

**D# Fm Bb G#**

And tell the world, tell the world of His love

**E G#m C#m**

Let us tell the world of His love

**A G#m F#m**

The greatest love the world has known

**B D C#7**

Search the world for those who have walked

**F#m A B**

Astray and lead them home

**E G#m C#m**

Fill the world's darkest corners

**A G#m F#m**

With His light from up above

**B D A**

Walk every step, every mile, every road

**E F#m B E**

And tell the world, tell the world of His love

**A G#m**

(Tell the world of His love)

**A E**

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# TELL THE WORLD OF HIS LOVE

(World Youth Day '95 Theme Song)

Trina Bellamida

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four systems of music. The first system (measures 1-4) includes chords F, Em, Dm, Bb, Am, Gm, and C. The second system (measures 5-8) includes chords F, C/E, Dm, Bb, Am, Gm7, and Bb/C. The third system (measures 9-12) includes chords F, BbMaj7, Am7, and Dm7, with lyrics: "God so loved the world He gave us His On - ly Son,". The fourth system (measures 13-16) includes chords Gm7, Am7, BbMaj7, C, and C7, with lyrics: "Je - sus Christ our Sa - vior, His most pre - cious One. He has".

## TELL THE WORLD OF HIS LOVE

17 F B♭Maj7 F Em Dm Dm/C

Pno. sent us His mes - sage of love, and sends those who hear. To

21 Gm7 Am7 B♭Maj7 C7

Pno. bring His mes - sage to ev - 'ry - one in a voice loud and clear. Let us

25 F C Dm Dm/C B♭ D7/A Gm Gm/F

Pno. tell the world of His love, the great - est love the world has known

29 C/E Cm/E♭ B♭/D B♭

Pno. Search the world for those who have walked a - stray, and lead them home.

32 C F C/E Dm Dm/C B $\flat$  Am

Pno. — Fill the world's dark - est cor - ners with His light from up - a - bove

36 Gm C/E Cm/E $\flat$  B $\flat$ /D B $\flat$ m/D $\flat$  F/C

Pno. — Walk ev - 'ry step ev - 'ry mile, — ev - 'ry road And tell the world,

40 B $\flat$ /C F Em Dm B $\flat$  Am Gm7

Pno. tell the world of His Love.

44 B $\flat$ /C B $\flat$ /C F Fine

Pno. For tell the world of His Love

World Youth Day '95 - MANILA

# Tell the World of His Love

Trina Belamide

E $\flat$  A $\flat$  Gm Cm7

For God so loved the world, he gave us His on - ly Son.

4 A $\flat$  Gm A $\flat$

Je - sus Christ our Sa - viour, His most pre - cious - one.  
on - ly Je - sus

8 B $\flat$ sus E A $\flat$

ah  
He has sent us His mes - sage of love. And

11 B $\flat$  /B Cm7 A $\flat$

ah to bring the mes - sage to eve  
sends those who hears, to bring the mes - sage to eve

## Tell the World of His Love

14

E $\flat$ /G A $\flat$  F/A B $\flat$

ry — one — in a voice — loud — and — clear! — Let us

ry — one, in a voice — loud — and — clear! Let us

17

E $\flat$  G/BCm E $\flat$ 7/B $\flat$  A $\flat$  C C/E Fm

tell the world of His love, — the great-est love the world has — known.

20

Sop and Alt: Aahh

Aahh Aahh Aahh

Bass: Aahh  
search the world for — those — who have gone a - stray

23

fill the

Aahh — lead them home! — fill the world's dark - est cor - ners, with his

— and lead them home! — fill the world's dark - est cor - ners, with his

Tell the World of His Love

27 A<sup>7</sup> C C/E Fm B<sup>b</sup>/D B<sup>m</sup> A<sup>b</sup>/C  
light from up a bove. walk eve - ry step eve-ry mile,

30 B<sup>7</sup> E<sup>b</sup>/B<sup>b</sup>  
eve - ry road and tell the world

32 A<sup>7</sup>/B<sup>b</sup> E<sup>7</sup>  
tell the world of His love. for

34 E<sup>b</sup> B  
love. Aahh Let us

Tell the World of His Love

36 E G#C#m E7/B A C# C#F F#m

tell the world of His love, the great-est love the world has known.

39

Aahh search the world for those who have gone a - stray

42

Aahh lead them home Fill the

and lead them home! Fill the

44

world's dark - est cor - ners with his

world's dark - est cor - ners, with his

Tell the World of His Love

46 A C# C#F F#m B/D# Bm A/C#

light from up a bove. walk eve - ry step every mile,

49 C<sup>7</sup> E/B A/B E

- eve - ry road and tell the world tell the world of His love.

52 A C# C#F F#m

The great-est love the world has known. Walk

56 Bm A/C# C<sup>7</sup> E/B

- eve - ry step every mile, eve - ry road and tell the world

Tell the World of His Love

59

E

tel the world! tel the world of His love!

A

ril.

tel the world of His love!

Detailed description: This is a musical score for a two-part setting of 'Tell the World of His Love'. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 59. The treble staff starts with a whole rest, followed by a series of chords. The bass staff begins with a rhythmic pattern of eighth notes, marked with an 'A' above the first measure. The lyrics 'tel the world! tel the world of His love!' are written below the bass staff. The word 'ril.' is written above the bass staff in the final measure. The piece concludes with a double bar line.

ES/FB/Nilo/MF,SJ  
MANILA MMXV