

THE PRAYER

Italian Lyric by
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Words and Music by
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Slowly, with expression (♩=72)

B♭(9) Fsus F Dm

mf

(with pedal)

Detailed description: This block contains the piano introduction for the song. It is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slowly, with expression' with a quarter note equal to 72 beats per minute. The music starts with a mezzo-forte (*mf*) dynamic. The right hand plays a melodic line with a slur over the first four measures, and the left hand provides harmonic support with chords. Chord symbols B♭(9), Fsus, F, and Dm are indicated above the staff. A '(with pedal)' instruction is placed below the bass staff.

Db Bbm Fsus F Female: *mp*

1. I pray you'll be our

rit. e dim. *mp*

Detailed description: This block shows the first line of the song. The vocal line is in the treble clef, starting with a whole rest for the first two measures, then singing '1. I pray you'll be our'. The piano accompaniment is in the grand staff. Chord symbols Db, Bbm, Fsus, and F are placed above the vocal staff. The piano part includes a 'rit. e dim.' (ritardando and diminuendo) instruction over the last two measures of the piano part, and a mezzo-piano (*mp*) dynamic marking.

Verse 1:

Bb Csus C F

eyes, and watch us where we go,

Detailed description: This block shows the second line of the song, labeled 'Verse 1:'. The vocal line starts with a whole note 'eyes,' followed by 'and watch us where we go,'. The piano accompaniment continues with chords Bb, Csus, C, and F. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Bb F/C C Bb/F F

to a place where we'll be safe.

Male:
mf
La lu - ce che tu

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. It contains the lyrics "to a place where we'll be safe." followed by a rest. The second staff is another vocal line, also in treble clef, which is silent for the first two measures and then enters with the lyrics "La lu - ce che tu". The dynamic marking *mf* is placed above this staff. The piano accompaniment is shown in a grand staff (treble and bass clefs) with chords and moving lines. The dynamic marking *mf* is also present in the piano part.

Verse 2:

Bb C7sus C7 F

mf
I pray we'll find your light, and hold it in our
dai, nel cuo - re res - te - ra.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. It contains the lyrics "I pray we'll find your light, and hold it in our" followed by a rest. The dynamic marking *mf* is placed above this staff. The second staff is another vocal line, also in treble clef, which is silent for the first two measures and then enters with the lyrics "dai, nel cuo - re res - te - ra." The piano accompaniment is shown in a grand staff (treble and bass clefs) with chords and moving lines.

F/A Bb Csus C Gm/C C

hearts when stars go out each night, _____
A ri - cor - dar - ci che l'e - ter - na ste - lla

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 7/8 time signature. It contains the lyrics "hearts when stars go out each night, _____" followed by a rest. The second staff is another vocal line, also in treble clef, which is silent for the first two measures and then enters with the lyrics "A ri - cor - dar - ci che l'e - ter - na ste - lla". The piano accompaniment is shown in a grand staff (treble and bass clefs) with chords and moving lines.

E♭/F *F7* *poco rit.*

oh. _____

cresc. *poco rit.*

sei. Ne - lla mia pre -

cresc. *poco rit.*

Chorus:
a tempo
Gm

Gm7/C C7 A7sus

Let this be our prayer, when sha-dows fill our

a tempo

ghie - ra quan - ta fe - de c'è.

a tempo *f*

A7 Dm B♭ Dm Am

day. guide us with your grace.

mp

Lead us to a place,

dim. *mp*

B \flat F/C C7 B \flat /F F

Give us faith so we'll be safe. So - gna - mo un

Give us faith so we'll be safe. So - gna - mo un

cresc.

cresc.

cresc.

Bridge:

C/B \flat B \flat C/B \flat Fsus F C/B \flat B \flat C/B \flat

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf mon - do sen - za piú vio - len - za. Un mon - do di giu - sti - zia e di spe -

mf

Fsus F B \flat maj7 Fsus F Dm

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

ran - za. O - gnu - no dia la ma - no al suo vi - ci - no sim - bo - lo di

D^b B^bm F^{sus} F

cresc.

cresc.

cresc.

pa - ce, di tra - ter - ni - tá.

pa - ce, di tra - ter - ni - tá. La for - za che ci

Verse 3:

E^b F^{sus} F F^{sus} F B^b

We ask that life be kind, and watch us from a -

dai é il de - si - de - rio che.

B^b(9)/D E^b F^{sus} F

bove. We hope each soul will find

O - gnu - no tro - via - more in - tor - no e den - tro

A \flat /B \flat *B \flat* *mf*

an - oth - er soul to love. Let this be our

mf

sé. Let this be our

dim.

Chorus:
Cm

Cm7/F F7 F7/E \flat D7sus

prayer, let this be our prayer, just like ev - 'ry

prayer, just like ev - 'ry child,

mf

D7

Gm E \flat

Gm Dm

child, need to find a place, guide us with your grace.

need to find a place, guide us with your grace.

dim. *mp*

E \flat

B \flat /F

F7

E \flat /B \flat
cresc.

B \flat

B \flat /A

Give us faith so we'll be safe.
Give us faith so we'll be safe.
cresc.

Freely

Gm

E \flat

Gm

Dm

E \flat

B \flat /F

F7

E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -
E la fe - de che hai a - cce - so in noi. Sen - to che ci sal - ve -
mf cresc. f mp molto rit.

G \flat

A \flat

B \flat

rá.
rá.