

The Best of **Bukas Palad**
volume two
choral arrangements



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volume two

choral arrangements

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Anima Christi

for Mixed Voices, SATB

Traditional

Music by Jandi Arboleda
Arranged by Norman A. Agatep

Lightly ♩ = 68

D G/D D G/D D G/D D



Introduction

Introduction

G/D *mp* D A/D G/D

S Soul of Christ, sanc - ti - fy me.

A Soul of Christ, sanc - ti - fy me.

T Soul of Christ, sanc - ti - fy me.

B Soul of Christ, sanc - ti - fy me.

D D/C G/B A⁷sus⁴ Am⁷ D⁷

S Bo - dy of Christ, save me. Wa - ter from the side of Christ,

A Bo - dy of Christ, save me. Wa - ter from the side of Christ,

T Bo - dy of Christ, save me. Wa - ter from the side of Christ,

B Bo - dy of Christ, save me. Wa - ter from the side of Christ,

Bo - dy of Christ, save me. Wa - ter from the side of Christ,

G F#m7 Bm7 Em7 G/A D G/D D

S wash me. Pas - sion of Christ, give me strength.

A wash me. Pas - sion of Christ, give me strength.

T wash me. Pas - sion of Christ, give me strength.

B wash me Pas - sion of Christ, give me strength.

C/D *mf* Gmaj7 F#m7 Bm7 D/C Cmaj7

S Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A *mp* Hear me Je - sus. Hide me in Thy wounds ne - ver

T *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

B *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

A7sus4
A
D
F#m7
G

S leave Thy side. From all the e - vil that sur-rounds me de-fend me

A leave Thy side From all the e - vil that sur-rounds me, Ooh de-fend

T leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

B leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

A7sus4
D
F#m7
G

S And when the call of death ar-rives, bid me come to Thee that I may

A me call of death ar-rives, bid me come to Thee

T And when the call of death ar-rives, bid me come to Thee that I may

B And when the call of death ar-rives, bid me come to Thee that I may

Gmaj7 D/F# A⁷sus⁴ D G/D D C/D

S praise Thee with Thy saints for - e - ver.

A praise Thee with Thy saints for - e - ver.

T praise Thee with Thy saints for - e - ver.

B praise Thee with Thy saints for - e - ver.

mf Gmaj7 F#m7 Bm7 Cmaj7

S Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A *mf* Hear me Je - sus. Hide me in Thy wounds ne - ver

T *mf* Hear me, Je - sus. Hide me in Thy wounds ne - ver

B *mf* Hear me, Je - sus. Hide me in Thy wounds. ne - ver

S *A7sus4* *B^b/C* *f* *F* *Am7*
 leave Thy side From all the e - vil that sur - rounds me, de - fend
 A leave Thy side e - vil that sur - rounds me,
 T leave Thy side From all the e - vil that sur - rounds me, de - fend
 B leave Thy side. From all the e - vil that sur - rounds me, de - fend

S *B^b* *B^b/C* *F* *Am7* *B^b*
 me And when the call of death ar - rives, bid me come to Thee
 A ooh de - fend me. call of death ar - rives, bid me come to Thee
 T me. And when the call of death ar - rives, bid me come to Thee
 B me. And when the call of death ar - rives, bid me come to Thee

S *B^bmaj⁷* *Fm⁷/A* *mf* *Gm⁷* *B^b/C*

that I may praise Thee with Thy saints

A *mf*

praise Thee with Thy saints

T *mf*

that I may praise Thee with Thy saints

B *mf*

that I may praise Thee with Thy saints

S *F* *B^b/F* *F* *Gm/F* *F* *B^b/F*

For - e - ver. *Instrumental*

A

For - e - ver.

T

For - e - ver.

B

For - e - ver.

F *G/F* *B^bm⁶/F* *F*

Children of Easter Morn

for Mixed Voices, S.A.T.B and accompaniment

Words and Music by
Manoling V. Francisco, S.J.
Arranged by Norman A. Agatep

Joyfully ♩ = 86

Instrumental

B^bm⁶ F/A B^bm/G F/C B^b/C A^b/E^b D^b/E^b

S
A

T
B

F/C B^b/C B^bm⁶ C7sus⁴ *mf*

We are the chil

mf

We are the chil

S
A

T
B

F C/F E^b/F B^b/F

- dren of Eas - ter mor - ning, we sing to ce - le - brate our new lives, the

- dren of Eas - ter mor - ning, we sing to ce - le - brate our new lives, the

S
A

T
B

F C/F E^b/F F

dawn of an e - ter - nal mor - ning, the ful - fill - ment of our age - less de - sires. We sing with

dawn of an e - ter - nal mor - ning, the ful - fill - ment of our age - less de - sires. We sing with

Dm/B

E7

Am7

Cm6 Bbm6

S A
joy in our hearts o-ver-flo-wing. We sing to beck-on those who dwell in the dark. We'll keep on

T B
joy in our hearts o-ver-flo-wing. We sing to beck-on those who dwell in the dark. We'll keep on

F/C

Bb/C

mp

Dbmaj7

Bb/C

S A
sing - ing till all men ce - le - brate this Eas - ter morn. We are the chil

T B
sing - ing till all men ce - le - brate this Eas - ter morn. We are the chil

F

C/F

Eb/F

Bb/F

S A
- dren of Eas - ter morn - ing, We sing to pro - claim the Lord's might. Now there's

T B
- dren of Eas - ter morn - ing, We sing to pro - claim the Lord's might. Now there's

F

C/F

Eb/F

F

S A
mean - ing to a life of dy - ing for the Lord, our God, has con - quered the night. With joy we

T B
mean - ing to a life of dy - ing for the Lord, our God, has con - quered the night. With joy we

S A

Dm/B E7 Am7 B^bm6

de - di - cate our lives to the ser - vice of the God of life whose good - ness we've known un - til our

T B

de - di - cate our lives to the ser - vice of the God of life whose good - ness we've known un - til our

S A

F/C B^b/C D^bmaj7 B^b/C *mp*

lives be them - selves our song of Eas - ter morn. May our

T B

lives be them - selves our song of Eas - ter morn. May our

S A

F C/F B^b/F F/A

sim - ple lives be a song of praise to the good - ness of the Lord. May the

T B

sim - ple lives be a song of praise to the good - ness of the Lord. May the

S A

Gm7 F/A D^bmaj9 C7sus4

Lord de - light in this song we sing, this song we live with joy.

T B

Lord de - light in this song we sing, this song we live with joy. If we

Am7 Dm7 G7/B B \flat /C *mf*

S A to the Lord, cre - a - tor of life May our

T B had to sing just one song May our

Am7 D Gm7 C D \flat maj7 B \flat /C *f*

S A lives be that song, re - soun - ding in praise to the good - ness and glo - ry of God. We are the chil

T B lives be that song, re - soun - ding in praise to the good - ness and glo - ry of God. We are the chil

F C/F E \flat /F B \flat /F

S A - dren of Eas - ter mor - ning, We sing to pro - claim the Lord's might. Now there's

T B - dren of Eas - ter mor - ning, We sing to pro - claim the Lord's might. Now there's

F C/F E \flat /F F

S A mean - ing to a life of dy - ing for the Lord, our God, has con - quered the light. With joy we

T B mean - ing to a life of dy - ing for the Lord, our God, has con - quered the light. With joy we

Dm/B

E7

Am7

Cm6 Bbm6

S A
de-di-cate our lives to the ser-vice of the God of Life whose good-ness we've known un-til our

T B
de-di-cate our lives to the ser-vice of the God of life whose good-ness we've known un-til our

F/C

Bb/C

Dbmaj7 Bb/C mp

S A
lives be them-selves our song of Eas-ter morn. May our

T B
lives be them-selves our song of Eas-ter morn. May our

F

C/F

Bb/F

F/A

S A
sim-ple lives be a song of praise to the good-ness of the Lord. May the

T B
sim-ple lives be a song of praise to the good-ness of the Lord. May the

Gm7

F/A

Dbmaj9

C7sus4

S A
Lord de-light in this song we sing, this song we live with joy.

T B
Lord de-light in this song we sing, this song we live with joy. If we

Am7 Dm7 G7/B C *mf* C/B \flat

S A
to the Lord cre - a - tor of life, May our

T B
had to sing just one song May our

Am7 D7 Gm7 C C \sharp maj7 C7sus4

S A
lives be that song re - sound - ing in praise to the good - ness and glo - ry of God. May our

T B
lives be that song, re - soun - ding in praise to the good - ness and glo - ry of God. May our

F *mf* C/F B \flat /F F/A

solo
Ahh - oh

S A
sim - ple lives be a song of praise to the good - ness of the Lord. May the

T B
sim - ple lives be the song of praise to the good - ness of the Lord. May the

Chords: Gm7, F/A, D^bmaj7, C7sus4

Solo line: Treble clef, 4/4 time signature, starting with a half rest followed by eighth notes.

Soprano (S): Treble clef, lyrics: May the Lord de - light in this song with joy.

Tenor/Bass (T/B): Bass clef, lyrics: Lord de - light in this song we sing, this song we live with joy.

May the Lord de - light in this song with joy.

Chords: Gm7, F/A, D^bmaj7, C7sus4

Soprano (S): Treble clef, lyrics: Lord de - light in this song we sing, this song we live with joy.

Tenor/Bass (T/B): Bass clef, lyrics: Lord de - light in this song we sing, this song we live with joy.

Lord de - light in this song we sing, this song we live with joy.

Chords: Gm7, F/A, D^bmaj7, C7sus4

Tenor/Bass (T/B): Bass clef, lyrics: Lord de - light in this song we sing, this song we live with joy. If we

Lord de - light in this song we sing, this song we live with joy. If we

Chords: Am7, Dm7, G7/B, C

Soprano (S): Treble clef, lyrics: to the Lord cre - a - tor of life, May our

Tenor/Bass (T/B): Bass clef, lyrics: had to sing just one song May our

to the Lord cre - a - tor of life, May our

had to sing just one song May our

Chords: Am7, D, Gm7, C, D^bmaj7, C7sus4

Soprano (S): Treble clef, lyrics: lives be that song re - sound - ing in praise to the good - ness and glo - ry of God. We are the chil

Tenor/Bass (T/B): Bass clef, lyrics: lives be that long re - sound - ing in praise to the good - ness and glo - ry of God. We are the chil

lives be that song re - sound - ing in praise to the good - ness and glo - ry of God. We are the chil

lives be that long re - sound - ing in praise to the good - ness and glo - ry of God. We are the chil

F C/F E \flat /F B \flat /F

S A
- dren of Eas - ter mor - ning. We sing to ce - le - brate our new lives. The

T B
- dren of Eas - ter mor - ning. We sing to ce - le - brate our new lives. The

F C/F E \flat /F F

S A
dawn of an e - ter - nal mor - ning the ful - fill - ment of our age - less de - sires. We sing with

T B
dawn of an e - ter - nal mor - ning, the ful - fill - ment of our age - less de - sires. We sing with

Dm/B E7 Am7 Cm 6 B \flat m 6

S A
joy in our hearts o - ver - flow - ing. We sing to beck - on those who dwell in the dark. We'll keep on

T B
joy in our hearts o - ver - flow - ing. We sing to beck - on those who dwell in the dark. We'll keep on

F/C B \flat /C Em 11 A+9 D7(9) B \flat m 6 *ff*

S A
sing - ing till all men ce - le - brate this Eas - ter morn We'll keep on

T B
sing - ing till all men ce - le - brate this Eas - ter morn. We'll keep on

S
A

F/C B \flat /C A \flat /E \flat D \flat /E \flat

sing - ing till all men ce - le - brate. (Instrumental)

T
B

sing - ing till all men ce - le - brate.

S
A

ff F/C B \flat /C B \flat F/A Gm7

sing - ing till all men ce - le - brate this Eas - ter morn.

T
B

ff

sing - ing till all men ce - le - brate this Eas - ter morn.

S
A

E \flat (add2) *fff* F

This Eas - ter morn.

T
B

fff

This Eas - ter morn.

C G Am Em

S1

S2

A

T

B

spoke of peace, pure and sim - ple. They seem not to un - der - stand. We

spoke of peace, pure and sim - ple. They seem not to un - der - stand. We

Fmaj7 G/F Em7 Am7 F/D F/G C E7

S1

S2

A

T

B

We asked,

We asked,

We asked,

asked them to free our peo - ple, they said "Free - dom is at _ hand." We asked,

asked them to free our peo - ple they said "Free - dom is at _ hand." We asked,

Am Em7 Fmaj7 F/G C Am Em7

S1 "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

S2 "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

A "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

T "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

B "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

Fmaj7 F/G E7 Am E/G# Fmaj7 Fm6

S1 no ri - ver to fish? Is free - dom a work - er with no place to work?" Yet they

S2 no ri - ver to fish? Is free - dom a work - er with no place to work?" Yet they

A no ri - ver to fish? Is free - dom a work - er with no place to work?" Yet they

T no ri - ver to fish? Is free - dom a work - er with no place to work?" Yet they

B no ri - ver to fish? Is free - dom a work - er with no place to work?" Yet they

C/G F/G C G Am Am/G D7/F# C/G

S1 said, "Free - dom is at - hand." (Instrumental)

S2 said, "Free - dom is at hand."

A said, "Free - dom is at hand."

T said, "Free - dom is at hand."

B said, "Free - dom is at hand."

F/G G C G Am D7

S1

S2 Guns cried loud as night drew near. We hur-ried for home.

A

T

B Guns cried out as night drew near. We hur-ried for home.

3 F/D F/G 4 G C G

S1

S2

A

T

B

To our child - ren aged in fear. whose dreams are made of stone.

To our child - ren aged in fear. whose dreams are made of stone.

C G Am Em7 Fmaj7 Em7 Am7

S1

S2

A

T

B

"Peace," we said "is not an emp - ty plate nor a man with no land." "Free - dom, we can no long - er wait." They said,

"Peace," we said, "is not an emp - ty plate nor a man with no land." "Free - dom, we can no long - er wait." They said,

"Peace," we said, "is not an emp - ty plate nor a man with no land." "Free - dom, we can no long - er wait." They said,

9

F/D F/G C *mf* G7/B Am Em7 F F/G C G/B

S1 "Free - dom is at hand." We asked, "Is free - dom a far - mer with no land to farm?"

S2 We asked, "Is free - dom a far - mer with no land to farm?"

A "Free - dom is at hand." We asked, "Is free - dom a far - mer with no land to farm?"

T "Free - dom is at hand." We asked, "Is free - dom a far - mer with no land to farm?"

B We asked, "Is free - dom a far - mer with no land to farm?"

12

Am Em7 F F/G E7 Am E/G#

S1 - Is free - dom a fish - er with no ri - ver to fish? Is free - dom a wor - ker with

S2 Is free - dom a fish - er with no ri - ver to fish? Is free - dom a wor - ker with

A Is free - dom a fish - er with no ri - ver to fish? Is free - dom a wor - ker with

T Is free - dom a fish - er with no riv - er to fish? Is free - dom a wor - ker with

B Is free - dom a fish - er with no ri - ver to fish? Is free - dom a wor - ker with

17

Fmaj7 Fm6 C/G F/G C f E7

S1 no place to work?" Yet they said, "Free - dom is at hand." We asked

S2 no place to work?" Yet they said, "Free - dom is at hand." We asked

A no place to work?" Yet they said, "Free - dom is at hand." We asked,

T no place to work?" Yet they said "Free - dom is at hand." We asked,

B no place to work?" Yet they said, "Free - dom is at hand." We asked,

Am Em7 F F/G C G/B Am Em7

S1 "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

S2 "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

A "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

T "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

B "Is free - dom a far - mer with no land to farm? Is free - dom a fish - er with

F F/G E7 Am E/G# Fmaj7 Fm6

S1 no ri- ver to fish? Is free- dom a wor -ker with no place to work?" Yet they

S2 no ri- ver to fish? Is free- dom a wor -ker with no place to work?" Yet they

A no ri- ver to fish? Is free- dom a -wor - ker with no place to work?" Yet they

T no ri- ver to fish? Is free- dom a wor -ker with no place to work?" Yet they

B no ri- ver to fish? Is free- dom a wor -ker with no place to work?" Yet they

C/G F/G C G/B Am7 D9 *ff* C/G

S1 said, "Free - dom is at hand." Yet they said, *cresc.* *ff*

S2 said, "Free - dom is at hand." Yet they said, *cresc.* *ff*

A said, "Free - dom is at hand" Yet they said, *ff*

T said, "Free - dom is at hand" Yet they said, *ff*

B said, "Free - dom is at hand." Yet they said, *ff*

F/G

C GE7/G# Am Am/G Fmaj7

C

S1 "Free - dom is at hand." (Instrumental)

S2 "Free - dom is at hand."

A "Free - dom is at hand."

T "Free - dom is at hand."

B "Free - dom is at hand."

I Seek You For I Thirst

Mixed Duet, S.A., and accompaniment

Based on Psalm 63

Music and Words by
Lionel Zivan S. Valdellon
Arranged by Lionel Zivan S. Valdellon and Norman A. Agatep

Simply ♩ = 72

Am Fmaj7 Am Dm9

Introduction

G7sus4 Fmaj7 C/E

p

Though ma - ny times, I run from You in shame. I lift my

Dm7 F/G C G/B Am7

hands and call up - on Your name. For un - der - neath the sha

♩ = 82

A♭maj7 C/G F/G C Fmaj7 C Gm7

- dow of Your wings, my me - lo - dy is You.

C Fmaj7 C Gm7 *mp* C F/C

mp

O Lord, I seek You for I thirst,

Gm7 C7 F C/E Dm Am/C G7sus4

S Your mer - cy is the rain on the de - sert of my soul.

T

G *mf* C F/C C Gm7 C

S Oh Lord, I raise my life - less eyes and see Your glo - ry shine,

T *mf* Oh Lord, I raise my life - less eyes and see Your glo - ry shine,

F C/E Dm Am/C G7sus4 G Fmaj7

S how Your kind - ness o - ver - flows. Though ma - ny times, I

T Hhow Your kind - ness o - ver - flows. Though ma - ny times, I

G/F C Gm7 C Fmaj7 G7

S run from You in shame. I lift my hands and call up - on Your

T run from You in shame. I lift my hands and call up - on Your

Am9 Am/G Fmaj7 Fm9(maj7) Em7

S name. For un - der - neath the sha - dow of Your wings, my

T name. For un - der - neath the sha - dow of Your wings, my

S Dm F/G C Fmaj7 C Gm7
 me - lo - dy is You. O

T me - lo - dy is You. O

S C F/C C Gm7 C7 F C/E
 Lord, Your sanc - tu - a - ry calls I yearn to be with You, in the ri

T Lord, Your sanc - tu - a - ry calls. I yearn to be with You, in the ri

S Dm Am/C F/G G Fmaj7 G/F
 - vers of Your love. Though ma - ny times, I run from You in shame.

T - vers of Your love. Though ma - ny times, I run from You in shame.

S Gm7 C Fmaj7 G7 Am9
 I lift my hands and call up - on Your name.

T I lift my hands and call up - on Your name.

S Am/G Fmaj7 Fm9(maj7) Em7 Dm F/G
 For un - der - neath the sha - dow of Your wings, my me - lo - dy is

T For un - der - neath the sha - dow of Your wings, my me - lo - dy is

C Fmaj7 C G/A D

S You. O Lord, Your

T You. O Lord, Your

G/D D Am7 D G D/F# Em7 Bm/D

S sanc - tu - a - ry calls. I yearn to be with You in the ri - vers of Your

T sanc - tu - a - ry calls. I yearn to be with You in the ri - vers of Your

A7sus4 A Gmaj7 A/G D

S love. Though ma - ny times, I run from You in shame.

T love. Though ma - ny times, I run from You in shame.

Am7 D Gmaj7 A7 Bm Bm/A Gmaj7

S I lift my hands and call up - on Your name. For un - der - neath the sha

T I lift my hands and call up - on Your name. For un - der - neath the sha

Gm6 F#m7 Em7 G/A Gmaj7 A/G

S - dow of Your wings, my me - lo - dy is You.

T - dow of Your wings, my me - lo - dy is You.

S D Am7 D Gmaj7 A7
 I lift my hands and call up - on Your name.

T I lift my hands and call up - on Your name.

S Bm Bm/A Gmaj7 Gm6 F#m7
 For un - der - neath the sha - dow of Your wings, my

T For un - der - neath the sha - dow of Your wings, my

S Em7 G/A D G/D D G/D
 me - lo - dy is You. (Instrumental)

T me - lo - dy is You. *decresc.*

D G/D D G/D D

G/D D Am7 D

I Will Sing Forever

for Mixed Voices, S.A.T.B. and accompaniment

Additional lyrics by Norman A. Agatep

Music and Words by
Manoling V. Francisco S.J.
Arranged by Norman Agatep

Joyfully; well accented

$\text{♩} = 96$

Introduction

mf F C/F Bb/F F

S Ooh ma - ma - ye do - bap ba - re ba zhi - va pwe - yo - rap ba - re ya Mo -

A Ooh ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya Mo -

T Ooh ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya Mo -

B Ooh ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya Mo -

Bb/C F C/F Bb/F

S re - va zhim be bap ba - ye - vo re - va Ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re -

A re - va zhim - be bap ba - ye - vo re - va Ma - ma - ye do - bap - ba - re - ba zhi - va pwe - yo - rap ba - re -

T re - va zhim - be bap ba - ye - vo re - va Ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re -

B re - va zhim - be bap ba - ye - vo re - va Ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re -

F C/F B \flat /F B \flat /C F C/F B \flat /F B \flat /C

S
ya Hu - le - le bap ba no - va - ra do bap ba - ra

A
ya Hu - le - le bap ba no - va - ra do - bap ba - ra

T
ya Hu - le - le bap ba no - va - ra do - bap ba - ra

B
ya Hu - le - le bap ba no - va - ra do - bap ba - ra

F C/F B \flat /F B \flat /C F C/F B \flat /F

S
Instrumental I will sing for - e - ver of Your love, O Lord. I will

A
I will sing for - e - ver of Your love, O Lord. I will

T
I will sing for - e - ver of Your love, O Lord. I will

B
I will sing for - e - ver of Your love, O Lord. I will

Csus⁴ C F C/E Dm Am⁷

mp

S ce - le - brate the won - der of Your name. For the word that You speak is a

A ce - le - brate the won - der of Your name. For the word that You speak is a

T ce - le - brate the won - der of Your name.

B ce - le - brate the won - der of Your name.

B^bmaj⁷ B^b/C F B^bmaj⁷ F/A G^bm⁷ B^b/C

S song of for - give - ness and a song of gen - tle mer - cy and of

A song of for - give - ness and a song of gen - tle mer - cy and of

T and a song of gen - tle mer - cy and of

B and a song of gen tle mer - cy and of

F C/F B \flat /F F C/F B \flat /F

mf *f*

S peace. Ma - ma - ye do - bap ba - re - ba

A peace Ma - ma - ye do - bap ba - re - ba Ma - ma - ye do - bap ba - re - ba

T peace. Ma - ma - ye - do - bap ba - re - ba

B *mf* *f* *f* peace. Ma - ma - ye do bap ba - re - ba Let us

F C/F B \flat /F Csus 4 C F C/E

mp *mf*

S ah _____ for Your

A ah _____ for Your

T *mp* ah _____ for Your

B wake at the mor - ning and be filled with Your love and sing songs of praise all our days, for Your

Dm Am⁷ B^bmaj⁷ B^b/C F B^bmaj⁷ F/A

S love is as high as the hea - vens a - bove us, and Your faith - ful - ness

A love is as high as the hea - vens a - bove us, and Your faith - ful - ness

T love is as high as the hea - vens a - bove us, and Your faith - ful - ness

B love is as high as the hea - vens a - bove us, and Your faith - ful - ness

Gm⁷ C⁷sus⁴ F C/F B^b/F F C/F

S as cer - tain as the dawn. I will sing for - e - ver of Your

A as cer - tain as the dawn. I will sing for - e - ver of Your

T as cer - tain as the dawn. I will sing for - e - ver of Your

B as cer - tain as the dawn I will sing for - e - ver of Your

B \flat /F Csus⁴ C F C/E

S
love, O Lord. I will ce - le - brate the won - der of Your name, for the

A
love, O Lord. I will ce - le - brate the won - der of Your name, _____ for the

T
love, O Lord. I will ce - le - brate the won - der of Your name, for the

B
love, O Lord. I will ce - le - brate the won - der of Your name. For the

Dm Am⁷ B \flat maj⁷ B \flat /C F B \flat maj⁷ F/A Gm⁷ Csus⁴

S
word that You speak is a song of for-give - ness, and a song of gen - tle mer - cy and of

A
word that You speak is a song of for-give - ness, and a song of gen - tle mer - cy and of

T
word that You speak is a song of for-give - ness, and a song of gen - tle mer - cy and of

B
word that You speak is a song of for-give - ness, and a song of gen - tle mer - cy and of

F/C C/D D G D/G C/G Dsus⁴ D

f

S
peace. I will sing for - e - ver of Your love, O Lord, for You are my re-fuge and my

A
peace. I will sing for - e - ver of Your love, O Lord, for You are my re-fuge and my

T
peace. I will sing for - e - ver of Your love, O Lord, for You are my re-fuge and my

B
peace I will sing. O I will sing for-e - ver for my

G D/F# Em D/E Cmaj⁷ C/D G

ff

S
strength. You fill the world with Your life - gi - ving spi - rit

A
strength. You, You fill the world life life - gi - ving spi - rit

T
strength. You, You fill the world life life - gi - ving spi - rit

B
Lord. You fill the world with Your life gi - ving spi - rit

G D/G C/G G D/G

ff

S ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya hu - le - le bap ba

A ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya hu - le - le bap ba

T ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya hu - le - le bap ba

B ma - ma - ye do - bap ba - re - ba zhi - va pwe - yo - rap ba - re - ya hu - le - le bap ba

C/G Dsus⁴ G(add2)

S no - va - ra do - bap - ba - ra

A no - va - ra do - bap ba - ra

T no - va - ra do - bap ba - ra

B no - va - ra do - bap ba - ra

If I Could Touch You

for 2 soloists, Mixed Voices, S.A.T.B., and accompaniment

Music and Words by
Manoling V. Francisco S.J.
Arranged by Norman A. Agatep

Tenderly ♩ = 66

F/A B♭ F/A C/D F/C B♭ F/C B♭/C



Instrumental

F B♭/F F/A B♭maj7



If I could touch You, I'd heal your bro - ken palms.

G7/B B♭/C C/B♭ F/A B♭ B♭/C F/A B♭ F/A B♭



If I could hold You in my arms, I'd call the soft breeze to ca-ress Your wea - ry arms.

F/A B♭ A/C♯ Dm F/G G7



I'd call the moon beam to dis - pel this dark - est night

F/C B♭/C F/C B♭/C F D♯maj7 B♭/C



If I could touch You, I would.

F B \flat /F F/A B \flat maj7 G7/B B \flat /C C/B \flat

mp

S If I could hear You, Your words of an - guish, If You'll just whis - per in my

A If I could hear You, Your words of an - guish, If You'll just whis - per in my

T *mp* If You'll just whis - per in my

B

F/A B \flat C F/A B \flat F/A B \flat

mp

s1 the sad - ness weigh - ing down Your heart that no man sees.

S ear ah _____ *p*

A ear _____ ah _____ *p*

T ear _____ ah _____ *p*

B ear _____ *p*

F/A

B \flat

A/C \sharp

Dm

F/G

G 7

Staff for Soprano 1 (s1) with treble clef and key signature of one flat. The melody begins with a quarter rest, followed by eighth and quarter notes.

If You just call me I would sing of fla - ming hope.

Staff for Soprano (S) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

ah _____ of fla - ming hope, I'd sing

Staff for Alto (A) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

- ah _____ of fla - ming hope, I'd sing

Staff for Tenor (T) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

of fla - ming hope, I'd sing

Staff for Bass (B) with bass clef. It features a long 'ah' vocal line followed by a melodic phrase.

ah _____ of fla - ming hope, I'd sing

F/C

B \flat /C

F/C

B \flat /C

F

Staff for Soprano 1 (s1) with treble clef. The melody begins with a quarter rest, followed by eighth and quarter notes.

If I could hear You, I would.

Staff for Soprano (S) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

If I could hear You,

Staff for Alto (A) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

If I could hear You,

Staff for Tenor (T) with treble clef. It features a long 'ah' vocal line followed by a melodic phrase.

If I could hear You,

Staff for Bass (B) with bass clef. It features a long 'ah' vocal line followed by a melodic phrase.

If I could hear You,

mp F/A B♭ F/A C/E C/B♭ F/A B♭ F/A

Long have I wai - ted for you to - hear My cry. Long have I wai - ted for you to -

C/E D/F♯ C/E F E♭ B♭/D

an - swer My plea. What you do to your breth - ren, you do it for Me.

B♭m/D♭ F/C G7/B C F/A B♭ F/A

I am in the bro - ken - ness and wound - ed - ness of man. Long have I wai - ted for you to -

S *pp*

doo doo doo doo doo doo doo doo

A *pp*

doo doo doo

T *pp*

doo doo

B *pp*

doo doo

C/E C F/A B♭ F/A C/E D/F♯

hear My cry. Long have I wai - ted for you to - an - swer My plea.

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo

C/E F E♭ B♭/D B♭m/D♭ F/C

What you do to your breth - ren, you do it for Me. I am in the bro - ken - ness and

ah

ah

ah

ah

G7/B C7sus4 F B \flat

s2
wound - ed - ness of man.

S
mp
If I could touch You

A
mp
If I could touch You

T
mp
If I could touch You

B
mp
Yes, you can touch

F/A B \flat G7/B B \flat /C C/B \flat F/A B \flat C7sus4

S
I'd heal Your bro - ken palms. If I could hold You in my arms,

A
I'd heal Your bro - ken palms. If I could hold You in my arms, _____

T
I'd heal Your bro - ken palms If I could hold You in my arms, _____

B
Me. I'm in the least of your breth - ren I'm in the weak and small.

F/A

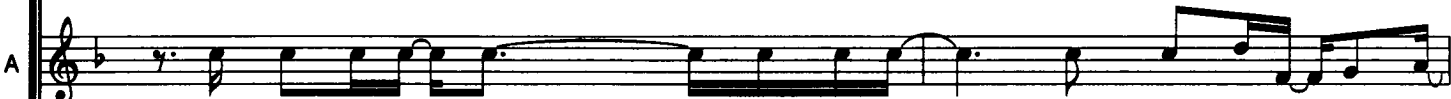
B♭

F/A

B♭



I'd call the soft breeze to ca - ress Your wea - ry arms



I'd call the soft breeze to ca - ress Your wea - ry arms _____



I'd call the soft breeze to ca - ress Your wea - ry arms



I need your hands to bear My _____

F/A

B♭

A/C♯

Dm

F/G

G7



I'd call the moon - beam to dis - pel this dar - kest night.



I'd call the moon - beam to dis - pel this dar - kest night



I'd call the moon - beam to dis - pel this dar - kest night _____



wea - ry arms. I need your touch to heal My wound - ed palms

F/C

B/C

F/C

B/C

F B/C

S

If I could touch You, _____ I would.

A

If I could touch You, _____ I would.

T

If I could touch You, _____ I would.

B

Yes, you can touch Me. _____

F#

B/F#

F#A#

Bmaj7

S

If I could hear You, _____ Your words of an - gish

A

If I could hear You, _____ Your words of an - gish

T

If I could hear You, _____ Your words of an - gish

B

Yes you can hear Me. _____ I'm in the least

A^b7/C

B/C[#]

C[#]/B

F[#]/A^b

B

C[#]7sus⁴

S

If You'd just whis - per in my ear,

A

If You'd just whis - per in my ear, _____

T

If You'd just whis - per in my ear, _____

B

of your breth - ren

I'm in the weak and small.

F[#]/A^b

B

F[#]/A^b

B

S

The sad - ness weigh - ing down Your heart that no man sees.

A

The sad - ness weigh - ing down Your heart that no man sees.

T

The sad - ness weigh - ing down Your hearts that no man sees.

B

I need your hands to bear

My -

F/A#

B

B7/D

E7m

F7/C#

A7

S

If You just call me, I would sing of fla-ming hope.

A

If You just call me, I would sing of fla-ming hope.

T

If You just call me, I would sing of fla-ming hope.

B

wea-ry arms. I need your touch to heal My- wound - ed palms.

F/C#

B/C#

F/C#

B/C#

F/C#

B/C#

S

If I could hear You, If I could touch You, - - - I

decresc.

A

If I could hear You, If I could touch You, -

decresc.

T

If I could hear You, If I could touch You, - -

B

Yes, you can hear Me.

Yes, you can touch Me.

In Him Alone

for Mixed Voices, S.A.T.B., Solo, and accompaniment

Music and Words by

Manoling V. Francisco S. J.

Arranged by Manoling V. Francisco S.J. and Norman A. Agatep

Sweetly

$\text{♩} = 74$

mp

Em

E \flat +

Em/D

A 9

C/D

Introduction

B \flat /D

C/D

p

G

C/G

G

C/G

G

In Him a - lone is our hope. In Him a -

p

In Him a - lone is our hope. In Him a -

C/G

Am/F \sharp

Bsus 4

B

Em

Bm/D

C

lone is our strength. In Him a - lone are we jus - ti - fied.

lone is our strength. In Him a - lone are we jus - ti - fied.

G/B Am⁷ C/D G C/G G *mf*
 solo
 S A T B
 In Him a - lone are we saved. What have

G/F# Em Em/D C C/D G
 solo
 we to of - fer that does not fade or wi - ther

D/F# Em E+ G/D A°/C# C
 solo
 Can the world e - ver sa - tis - fy the emp - ti - ness in our hearts In vain,

Am⁷ C/D G C/G G
 solo
 we de - ny.

mp
 S
 In Him a - lone is our hope.
mp
 A
 In Him a - lone is our hope.
mp
 T
 In Him a - lone is our hope.
mp
 B
 In Him a - lone is our hope.

C/G G C/G Am/F# B7 Em

S In Him a - lone is our strength. In Him a -
cresc.

A In Him a - lone is our strength. In Him a -
cresc.

T In Him a - lone is our strength. In Him a -
cresc.

B In Him a - lone is our strength. In Him a -
cresc.

G/D C G/B Am7 C/G G C/G

S lone are we jus - ti - fied. In him a - lone are we saved.

A lone are we jus - ti - fied. In Him a - lone are we saved.

T lone are we jus - ti - fied. In Him a - lone are we saved.

B lone are we jus - ti - fied. In Him a - lone are we saved.

G *mf* G/F# Em G/D C

S When will you cease run - ning in search of

A When will you cease run - ning in search of

T When will you cease run - ning in search of

B When will you cease run - ning in search of

C/D G D/F# Em E+ G/D

S hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

A hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

T hol - low mean - ing. Let His love feed the hun - ger in your soul 'til it

B hol - low mean - ing. Let His love fill the hun - ger in your soul 'til it

A⁹/C[♯] Cmaj⁹ Am⁷ C/D G

S o - ver - flows with joy you yearn to know. In Him a -
 A o - ver - flows with joy you yearn to know. In Him a -
 T o - ver - flows with joy you yearn to know. In Him a -
 B o - ver - flows with joy you yearn to know. In Him a -

C/G G C/G G C/G Am/F[♯]

solo In Him a - lone is our hope. Un - to Him, I
 S lone is our hope. In Him a - lone is our strength.
 A lone is our hope. In Him a - lone is our strength.____
 T lone is our hope. In Him a - lone is our strength.
 B lone is our hope. In Him a - lone is our strength._____

E^b/F B^b/F E^b/F Am⁷ D⁷ Gm

solo lone is our hope. Un - to Him I pour out my heart.

S In Him a - lone is our strength. In Him a -

A In Him a - lone is our strength. In Him a -

T In Him a - lone is our strength. In Him a -

B In Him a - lone is our strength. In Him a -

B^b/F E^bmaj⁷ B^b/D Cm⁷ E^b E^b/F B^b

solo He a - lone will save me with His love and mer - cy.

S lone are we jus - ti - fied. In Him a - lone are we saved.

A lone are we jus - ti - fied. In Him a - lone are we saved.

T lone are we jus - ti - fied. In Him a - lone are we saved.

B lone are we jus - ti - fied. In Him a - lone are we saved.

B \flat /A

Gm

B \flat /F

E \flat maj7

E \flat /F

B \flat (add2)

solo

Musical staff for solo part, treble clef, 3/8 time signature. Notes: B \flat 4, A4, G4, F4, E \flat 4, D4, C4. Dynamics: *pp*. A fermata is placed over the final note.

do

decresc.

S

Musical staff for Soprano (S) part, treble clef, 3/8 time signature. Notes: B \flat 4, A4, G4, F4, E \flat 4, D4, C4. Dynamics: *pp*. A fermata is placed over the final note.

do

decresc.

A

Musical staff for Alto (A) part, treble clef, 3/8 time signature. Notes: B \flat 4, A4, G4, F4, E \flat 4, D4, C4. Dynamics: *pp*. A fermata is placed over the final note.

do

decresc.

T

Musical staff for Tenor (T) part, treble clef, 3/8 time signature. Notes: B \flat 4, A4, G4, F4, E \flat 4, D4, C4. Dynamics: *pp*. A fermata is placed over the final note.

do

decresc.

B

Musical staff for Bass (B) part, bass clef, 3/8 time signature. Notes: B \flat 3, A3, G3, F3, E \flat 3, D3, C3. Dynamics: *pp*. A fermata is placed over the final note.

do

decresc.

In My Heart

for Mixed Voices, S.A.T.B., and accompaniment

Music and Words by
Manoling V. Francisco S.J.
Arranged by Norman Agatep and Francisco Reyes

Warmly ♩ = 58

Introduction

D G/B D/F# G D/F# Em7 G/A

S *p*
In my heart, I know my Sa - vior lives. I can

A *p*
In my heart, I know my Sa - vior lives. I can

D G/B A/C# D G/B D(add2)/F#

S
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

A
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

Bm F#m/A G D/F# Em/G A7sus4 D G/B

S
In His glo - ry, in His new life, we par - take. I know He lives

A
In His glo - ry, in His new life, we par - take. I know He lives

D/F# G D/F# Em7 D Bm A/C#

S D E/C# F#/A# Bm F#m/A G D/F# G# F#

as He has pro - mised. For me, He's ri - sen that from fear I may be free.

A as He has pro - mised. For me, He's ri - sen that from fear I may be free.

S Bm A/C# D G/B D/A G D/F# A/B D/A

Not e - ven death can se - pa - rate me from Him whose love and might re - main in

cresc.

A Not e - ven death can se - pa - rate me from Him whose love and might re - main in

cresc.

S E/G# G/A D G D/F#

me. In my heart, I know my Sa - vior lives. I can

mp

A me. In my heart, I know my Sa - vior lives. I can

mp

T In my heart, I know my Sa - vior lives. I can

mp

B In my heart, I know my Sa - vior lives. I can

Bm F#m/A G D/F# Em/G A7sus4 D7 G/B Gm6

S hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

A hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

T hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

B hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

D/F G D/F# Em7 D Bm F#C#

S In His glo - ry, in His new life we par - take.

A In His glo - ry, in His new life we par - take.

T In His glo - ry, in His new life we par - take. *p* For I have seen

B In His glo - ry, in His new life we par - take. *p* For I have seen

Bm/D

Em/C#

F#A#

Bm

F#m/A

G

D/F#

Em/G F#A#

and touched Him ri-sen. To all the world will I pro-claim His ma-jes-ty.

and touched Him ri-sen. To all the world will I pro-claim His ma-jes-ty.

Bm

A/C#

D

A/C#

G/B

D/A

G

D/F#

A/B

D/A

With joy I sing to tell His sto-ry that in our hearts may live His me-mo-
cresc.

With joy I sing to tell His sto-ry that in our hearts may live His me-mo-
cresc.

ritardando

a tempo

E/G#

G6/A

D

G/B

D/F#

In my heart, I know my Sa-vior lives. I can

In my heart, I know my Sa-vior lives. I can

ry. In my heart, I know my Sa-vior lives. I can

ry. In my heart, I know my Sa-vior lives. I can

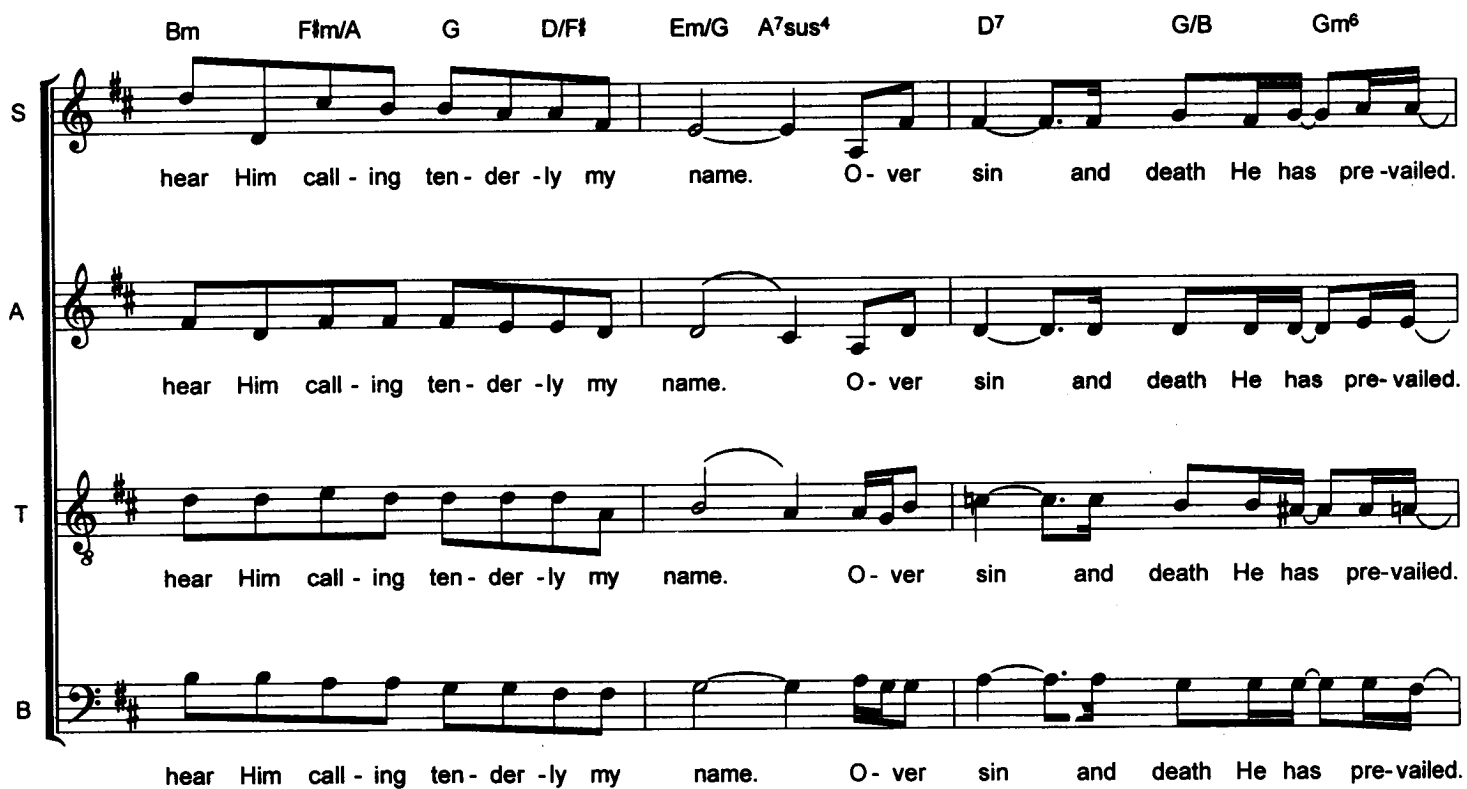
Bm F#m/A G D/F# Em/G A7sus4 D7 G/B Gm6

S
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

A
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

T
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.

B
hear Him call - ing ten - der - ly my name. O - ver sin and death He has pre - vailed.



D/F# G D/F# G D/F# Em7 D

S
In His glo - ry, in His new life, we par - take.

A
In His glo - ry, in His new life, we par - take.

T
In His glo - ry, in His new life, we par - take.

B
In His glo - ry, in His new life, we par - take.



Bm F#m/C# Bm/D Em/C# F# Bm F#m/A G

mf

S And all the earth shall bow be - fore Him. His bless - ed name all will a - dore

mf

A And all the earth shall bow be - fore Him. His bless - ed name all will a - dore

mp *mf*

T And all the earth shall bow be - fore His bless - ed name all will a - dore

mp *mf*

B And all the earth shall bow be - fore His bless ed name all will a - dore

D/F# Em/G F# Bm A/C# D A/C# G/B D/A

S on ben - ded knee. His truth shall reign, so shall His jus - tice. In

cresc.

A on ben - ded knee. His truth shall reign, so shall His jus - tice. In

cresc.

T on ben - ded knee. His truth shall reign, so shall His jus - tice. In

B on ben - ded knee. His truth shall reign, so shall His jus - tice. In

ritardando

a tempo

G

D/F#

A/B

D/A

E/G#

Em7/A

ff

D

G/B

S

Christ, my Sa - vior, let all glo - ry be. In my heart, I know my Sa - vior

A

Christ, my Sa - vior, let all glo - ry be. In my heart, I know my Sa - vior

T

Christ, my Sa - vior, let all glo - ry be. In my heart, I know my Sa - vior

B

Christ, my Sa - vior, let all glo - ry be. In my heart, I know my Sa - vior

D/F#

Bm

F#m/A

G

D/F#

Em7/G

G/A

S

lives. I can hear Him call - ing ten - der - ly my name. O - ver

A

lives. I can hear Him call - ing ten - der - ly my name. O - ver

T

lives. I can hear Him call - ing ten - der - ly my name. O - ver

B

lives. I can hear Him call - ing ten - der - ly my name. O - ver

D/C G/B Gm⁶/B^b D/F[♯] G D/F[♯] G D/F[♯] *fp* Em⁷

S
sin and death He has pre -vailed. In His glo - ry, in His new life, we par -

A
sin and death He has pre -vailed. In His glo - ry, in His new life we par -

T
sin and death, he has pre -vailed. In His glo - ry, in His new life, we par -

B
sin and death, He has pre -vailed. In His glo - ry, in His new life, we par -

D *p* D/C G/B Gm⁶/B^b D/F[♯] G D/F[♯]

S
take. In my heart, I know my Sa - vior lives. In His

A
take. In my heart, I know my Sa - vior lives. In His

T
take.

B
take.

ritardando

Em⁷ G/A D/C G/B Gm⁶ D

S
glo - ry, in His new life we par - take.

A
glo - ry, in His new life, we par - take.

T

B

It is Good to Give You Thanks

(Psalm 92)

for Mixed Voices, S.A.T.B., Solo, and accompaniment

based on Psalm 92

Music by Manoling V. Francisco S. J.
Arranged by Francisco Reyes and Norman Agatep

Steadily Increasing

$\text{♩} = 82$

C F/C E⁷/B Am Am/G Fmaj⁷ Gsus⁴ Csus⁴ C

Introduction

The introduction consists of a single staff of music in 4/4 time. It begins with a C major chord and a quarter note C4. The melody moves stepwise up: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The final note is a whole note C5. Chords are indicated above the staff: C, F/C, E⁷/B, Am, Am/G, Fmaj⁷, Gsus⁴, Csus⁴, C.

p C F/C Dm/C C C/E Fmaj⁷ Gsus⁴ C F/C C

Lord It is good to give You thanks.

A solo vocal line in 4/4 time, starting with a piano (*p*) dynamic. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Chords are indicated above the staff: C, F/C, Dm/C, C, C/E, Fmaj⁷, Gsus⁴, C, F/C, C.

C F/C E⁷/B Am Am/G Fmaj⁷ Gsus⁴ C

Lord It is good to give You thanks

An accompaniment line in 4/4 time. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Chords are indicated above the staff: C, F/C, E⁷/B, Am, Am/G, Fmaj⁷, Gsus⁴, C.

mp C F/C E⁷/B Am Am/G Fmaj⁷ Gsus⁴ C

S Lord It is good to give You thanks.

A Lord It is good to give You thanks.

T Lord It is good to give You thanks.

B Lord It is good to give You thanks.

Four vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each staff begins with a mezzo-piano (*mp*) dynamic. The melody is: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). Chords are indicated above the staves: C, F/C, E⁷/B, Am, Am/G, Fmaj⁷, Gsus⁴, C.

C F/C E7/B Am Am/G Fmaj7 F/G C F/C C *mp*

S Lord, It is good to give You thanks. It is

A Lord, It is good to give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

Fmaj7 G9/F Em7 C/E Fmaj7 G9/F Em7 C/E *mf*

S good to give thanks to the Lord, to make mu - sic to Your name To pro -

A *accerlerando*

T

B

Bmaj9 F/A Dm7 F/G G7 Csus4 C

S claim Your love in the morn - ing, and Your truth through - out the night.

A

T

B

♩ = 100

tutti F B \flat /F F F/A B \flat B \flat /C F

S Lord, It is good to give You thanks.

A Lord, It is good to give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

F B \flat /F A 7 Dm Dm/C B \flat maj 7 B \flat /C F *mp*

S Lord, It is good to give You thanks. The

A Lord, It is good to give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

Dm C/E F B \flat /D C/E F

S just shall flou - rish like a palm tree, and grow like a Le - ba - non ce - dar.

A

T

B

Asus⁴ A⁷ Dm Dm/C G⁷ B^b/C

S Plan - ted in the house of the Lord, they will flou - rish in God's courts.

A

T

B

tutti *mf* F B^b/F F F/A B^b B^b/C F

S Lord, It is good to give You thanks.

A Lord, It is good to give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

F B^b/F A⁷ Dm Dm/C B^bmaj⁷ B^b/C F *mp*

S Lord, It is good to give You thanks. They shall

A Lord, It is good to give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

Fmaj⁷ G/F Em⁷ C/E Fmaj⁷ G/F Em⁷ C/E *mf*

S bear fruit when they are old. Still full of sap, still green. To pro -

A

T

B

B^bmaj⁹ F/A Dm F/G G⁷ B^b/C C⁷

S claim that the Lord's love is stead - fast, In God, my rock is no wrong.

A

T

B

tutti f F B^b/F F F/A B^bmaj⁷ B^b/C F

S Lord, It is good to give You thanks.

A Lord, It is good yo give You thanks.

T Lord, It is good to give You thanks.

B Lord, It is good to give You thanks.

S *F* *B^b/F* *A⁷* *Dm* *F/C* *B^bmaj⁷* *B^b/C* *F* *mf*
 Lord, It is good to give You thanks. It is
 A Lord, It is good to give You thanks.
 T Lord, It is good to give You thanks.
 B Lord, It is good to give You thanks.

S *B^bmaj⁷* *B^b/C* *F* *B^b/F* *B^bm⁶/F* *F*
 good to give, You thanks.
 A
 T
 B

One More Gift

for Male Chorus, T.T.B.B., Solo, and accompaniment

Music and Words by
Manoling V. Francisco S.J.
Arranged by Francisco X. Z. Reyes

Not too fast; lightly

$\text{♩} = 78$

mp E B/D \sharp C \flat m E/B

If there's one more gift, I'd ask of You, Lord, It would be

Amaj 9 A/B E E/G \sharp Amaj 9

peace here on earth. As

G \flat m 7 C \flat m 7 Dmaj 7

gen - tle as Your child - ren's laugh - ter all a - round, all a - round.

A/B B Amaj 9 Emaj 7

Your peo - ple have grown wea - ry

Amaj 9 Emaj 7

of li - ving in con - fu - sion.

Amaj 9 Dmaj 7 C \flat m

When will we re - a - lize that nei - ther hea - ven is

E/B F \sharp sus 4 F \sharp 7 A/B

at peace when we live not in

solo *B* *mf* *E* *B/D#* *C#m7*
 peace If there's one more gift, I'd ask of You, Lord,
 T *mf*
 If there's one more gift, I'd ask of You, Lord,
 B *mf*
 If there's one more gift, I'd ask of You, Lord,

solo *E/B* *A#maj9* *A/B* *E#maj9* *E/G#*
 It would be peace here on earth
 T
 It would be peace Peace here on
 B
 It would be peace Peace here on

solo *A#maj9* *G#m7* *C#m7* *D#maj7*
 As gen - tle as Your child - ren's laugh - ter all a - round,
 T
 earth. doo doo all a - round,
 B
 earth. doo doo all a - round,

A A/B B Amaj⁷ *mp*

solo
all a - round. Grant me se -

T
all a - round.

B
all a - round.

Emaj⁷ E/G# Amaj⁹ A Emaj⁷

solo
re - ni - ty with - in,

T
mp
Grant me se - re - ni - ty with - in,

B
mp
Grant me se - re - ni - ty with - in,

E/G# Amaj⁹ Dmaj⁷

solo
For the con - fu - sions a - round are mere re -

T
doo doo - doo For the con - fu - sions a - round are mere re -

B
doo doo doo For the con - fu - sions a - round are mere re -

Chords: C/m7, E/B, F/m7sus4, F/m7, A/B

mf

solo
 flect - ions of what's with -in, what's with -in _____

T
 flect - ions of what's with -in, what's with -in _____

B
 flect - ions of what's with -in, what's with -in _____

Chords: B7, F, F/E, Dm, F/C

f

solo
 me. If there's one more gift, I'd ask of You, Lord, It would be

T
 me If there's one more gift, I'd ask of You, Lord, It would be

B
 me. If there's one more gift, I'd ask of You, Lord, It would be

Chords: B/maj9, B/C, E/maj9, A/maj9, B/A

mf

solo
 peace here on earth As gen - tie as Your

T
 peace here on earth.

B
 peace here on earth.

Am⁷ Dm⁷ E^bmaj⁷ B^bm⁷ B^b/C

solo *mf*
 child - ren's laugh - ter all a - round, all a - round.

T *cresc.* *ff*
 doo doo - all a - round, all a - round,

B *cresc.* *ff*
 doo doo - all a - round, all a - round
cresc.

F F/A B^bmaj⁷ B^b/C F F/A

solo
 If there's one more gift, I'd

T
 Peace here on earth. ooh

B
 Peace here on earth. ooh

B^bmaj⁷ B^b/C F F/A B^bmaj⁷ B^b/C

solo
 ask of You, Lord, As gen - tle as Your

T
 Grant me se - re - ni - ty with -

B
 Grant me se - re - ni - ty with -

F F/A B^bmaj7 B^b/C F F/A

solo
child - ren's laugh - ter all a - round

T
in, ooh _____ Peace here on

B
in, ooh _____ Peace here on

B^bmaj7 B^b/C F F/A B^bmaj7

solo
If there's one more gift, I'd ask of You, Lord,

T
earth. ooh _____

B
earth. ooh _____

B^b/C F F/A B^bmaj7 B^b/C F

solo

T
Grant me se - re - ni - ty with - in.

B
Grant me se - re - ni - ty with - in.

Pastorale

for Mixed Voices, S. T., and accompaniment

Music by Manoling V. Francisco S.J.
Arranged by Norman Agatep and Jandi Arboleda

Sweetly ♩ = 66

C G/B F/A G/B *mp* C G/B

Introduction soprano: I am Your reed,

F/A G/B C D/C Fm⁶ C G/B

sweet Shep - herd glad to be. Now if You will, breathe out Your joy in me and

Am D/F# G G/F C/E G7/D

make bright song or fill me with the soft moan of Your

C F/A G/B Fm⁶ G7sus⁴ G

love when Your de - light has failed to call or move Your flock from wrong.

mf C G F/A G/B C D/C

mf Make child - ren's song, or a - ny song to fill. Your reed with breathe of life

mp Make chil - dren's song, to fill. Your reed with breathe of life

S *Fm*⁶ C G/B Am D/F#

but - at Your will, lay down the flute and

T but at Your will, lay down the flute and take re - pose

S G G/F C/E G7/D C F/A

take re - pose while mu - sic in - fi - nite is si - lence in Your

T while mu - sic in - fi - nite is si - lence in Your

S G/B *Fm*⁶ G7sus4 G C F G7sus4 *p*

heart and laid on it Your reed is mute. ooh _____

T heart and laid on it Your reed is mute. ooh _____

S *mf* C G/B F/A G/B C D/C F/C C G/B

I am your reed sweet shep - herd glad to be, _____ lay

T *mp* I am your - reed _____ lay

Am D/F# G G/F C/E G7/D C F/A

S
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

T
down the flute and take re-pose while mu - sic in - fi - nite is si - lence in Your

G/B Fm8 G7sus4 C G/B F/A G/B C

S
heart, and laid on it *p* Your reed is mute.

T
heart, and laid on it *decresc.* *p* Your reed is mute.

Pilgrim's Theme

(Greater Scheme of Things)

for solo and accompaniment

Words by
Johnny C. Go S.J.

Music by
Manoling V. Francisco S.J.
Arranged by Francisco X. Z. Reyes

Brightly

$\text{♩} = 70$

G G/B C G G/B C G/B Am Em/G

introduction

G/F Cm⁶/E^b C/D G

mp

solo: Tired of wea-ving dreams

Gmaj⁷/E Cmaj⁹ G/B Am⁷

too loose for me to wear. Tired of watch-ing clouds re-peat their dance on air.

Am/D G Gmaj⁷/E

Tired of get-ting tied to do-ing what's re-quired.

Cmaj⁹ G/B Am⁷ C⁶/D E^bdim⁷

mf

Is life for me rou-tine in the grea-ter scheme of things? Through with ta-king roads

Em D/C G/B Am⁷ B⁷ Em Am⁷

some-one else de-signed. Through with cha-sing stars that soon for-get to shine.

Am/D B7 Em D/C G/B Am/F# B7

Through with go - ing through one more day. What's new? Does my life still mean a thing

Em Am7 Cmaj7/D G G/B

in the grea - ter scheme of things? I think I'll fol - low the voice that calls with - in

C G G/B C Bsus4 B/D#

Dance to the si - lent song it sings. I hope to find my place,
cresc.

Em A/C# G/D C/D G/B Am7 C/D G G/B

so my life will fall in place. I know in time I'll find my place in the grea - ter scheme of things.

C G/B Am7 G Gmaj7/E

mp

Instrumental Each must go his way, but how can I de - cide

Cmaj9 G/B Am7 Am/D

which path I should take. Who will be my guide?

G Gmaj7/E Cmaj9

I need some kind of star to lead me some - where far To find a high - er dream

G/B Am7 C⁹/D D E^bdim7 Em C

in the grea-ter scheme of things. The road be-fore me bends. I don't know what I'll find.

G/B Am/F# B7 Em Am7 Am/D B7

Will I meet a friend or ghosts I've left be-hind? Should I e-ven be sur-prised

Em C G/B Am/F# B7 Em Am7

that You're with me in dis-guise? For it's Your hand I have seen in the grea-ter scheme of things.

C/D G G/B C

I think I'll fol-low the voice that calls with-in.

G G⁹/B C Bsus⁴ B/D# Em A/C#

Dance to the si-lent song it sings. I hope to find my place so my life will fall in place.

G/D C/D G/B Dm7 G7 Cmaj7

I know in time I'll find my place, for Yours is the voice in my deep-est dreams You

Cm Cm/A Am7 C/D

are the heart, the ve-ry heart of the grea-ter scheme of things So here, I'll

G G/B C G G/B

fol - low the voice that calls with - in. Dance to the si - lent song it sings

C Bsus⁴ B/D[#] Em A/C[#] G/D C/D

I hope to find my place, so my life will fall in place. I know in time I'll find my place
cresc.

G/B Am⁷ C/D G G/B

Why don't we fol - low the voice that calls with - in

C G G/B C Bsus⁴ B/D[#]

Dance to the si - lent song it sings. One day we'll find our place

Em A/C[#] G/D ff C/D G/B C

for all things fall in place, for all things have a place

C/D mf G G/B C

in the grea - ter scheme of things.

G G/B C G/B Am⁷ G(add2)

Instrumental

Prayer For Generosity

for solo and accompaniment

Based on the prayer of St. Ignatius of Loyola

Music by Jandi Arboleda
Arranged by Lionel Zivan S. Valdellon

Fervently ♩ = 88

D(add2)

Am7

D

A/C#

Bm

D/A

G

Introduction

G/A

A/B

mp

D
E(add2)

A/D
B/E

A⁷/E
Bm/E

Dear - est Lord,

teach me to be

ge - ne - rous.

G/B
A/C#

Gm/Bb
Am/C

G/A
A/B

Teach me to serve You as I should.

mf

Em
F/m

D/E
E/F#

A
B

F / G D
G D/F# E

Bsus
C/sus4

B
C#

mp

To give and not to count the cost. To fight and not to heed the wounds. To

toil and not to seek for rest.

To la - bor and ask not for re - ward,

B/E

Bm/E

A/C#

Am/C F A/B

save that of kno - wing that I do Your most ho - ly

E(add2) Bm7 E(add2)

will *Instrumental*

B/C# *mf* G#(add2) D#(G#)

Dear - est Lord, teach me to be

E/F# B/D#

ge - ne - rous. Teach me to serve You as I should.

Bm/D B/C# A#m *f* G#/A# D# A E/G# G#

To give and not to count the cost. To fight and not to heed the wounds.

E#sus4 E# *mf* B B/C# D# G#

To toil and not to seek for rest. To la - bor and ask not for re - ward,

D#/G# D#m/G# B/F# Bm/D G B/C#

save that of kno - wing that I do Your most ho - ly

E(add2) Bm7 F#(add2) C#m7

will. *Instrumental*

Prayer of Rupert Mayer

for Mixed Voices, S.A.T.B., and accompaniment

Words by Blessed Rupert Mayer, S.J.

Music by Manoling V. Francisco, S.J.
Arranged by Norman A. Agatep

In a Deliberate Tempo $\text{♩} = 64$

D \flat E \flat /D \flat Cm7 A \flat /C B \flat m7 B \flat m \flat Am7 Am \flat A \flat 6 B \flat /A \flat E \flat /G Cm

Introduction

D \flat maj7 C7sus4 C *mp* F B \flat /F

Lord, what You will let it be

C/E Edim7 Dm Dm/C B \flat F/A Gm7

so. Where You will, there we will go. What is Your will? Help us to

C F B \flat /F C/E Edim7 Dm Dm/C

know

mp

Lord, when You will, the time is right In You, there's joy in

S A B \flat F/A Gm 7 C A/C \sharp Dm
 To ease Your bur - den brings no
 T B
 strife For Your will, I'll give my life To ease Your bur - den brings no

S A Am 7 A/C \sharp Dm Dm/C G/B G 7 B \flat maj 7 Gm 7
 pain To fore-go all for You is gain, as long as I in You re-main
 T B
 pain To fore-go all for You is gain, as long as I in You re-main

S A E \flat maj 7 C *mf* F B \flat /F C/E E \dim 7 Dm Dm/C
 Be - cause You will it, it is best. Be - cause You will it, we are
 T B *mf*
 Be - cause You will it, it is best. Be - cause You will it, we are

S A B \flat F/A Gm 7 C E \dim 7 Dm Dm/C
 blest. Till in Your hands, our hearts find rest, our hearts find rest. Till
 T B
 blest. Till in Your hands, our hearts find rest, our hearts find rest. Till

S A
 B/maj7 B/C C F B/F F B/F C/E
 in Your hands our hearts find rest *Instrumental*
 T B
 in Your hands our hearts find rest.

Dm Bb F/A Gm7 C Eb7

S A
 f A^b D^b/A^b Eb7sus4 Eb Edim7 Fm Fm/E^b
 Lord, when You will, the time is right. In You, there's joy in
 T B
 Lord, when You will, the time is right. In You there's joy in
 Lord, when You will the time is right. in You, there's joy in

D^b A^b/C B^bm7 E^b7 C/E Fm

S strife. For Your will, I'll give my life. To ease Your bur - den brings no

A strife. For Your will, I'll give my life. To ease Your bur - den brings no

T strife. For Your will, I'll give my life. To ease Your bur - den brings no

B strife. For Your will, I'll give my life. To ease Your bur - den brings no

Cm7 C/E Fm B^b7/D B^b9 B^bm7 D^b/A^b

S pain. To fore-go all for You is gain, as long as I in You re - main.

A pain. To fore-go all for You is gain, as long as I in You re - main.

T pain. To fore-go all for You is gain, as long as I in You re - main.

B pain. To fore-go all for You is gain, as long as I in You re - main.

G⁷maj7 E^b *f* A^b D^b/A^b E^b/G Edim⁷

S Be - cause You will it, it is best. Be - cause You will

A Be - cause You will it, it is best. Be - cause You will

T Be - cause You will it, it is best. Be - cause You will

B Be - cause You will it, it is best. Be - cause You will

Fm Fm/E^b D^b *mf* A^b/C E^bm⁷ E^b

S it, we are blest, Till in Your hands, our hearts find rest,

A *mf*
 it, we are blest, Till in Your hands, our hearts find rest,

T *mf*
 it, we are blest, Till in Your hands our hearts find rest,

B *mf*
 it, we are blest, Till in our hands our hearts find rest,

Edim7 Fm Fm/E♭ *mp* B♭m7

S our hearts find rest. Till in Your hands, our

A our hearts find rest. Till in Your hands our

T our hearts find rest. Till in Your hands our

B our hearts find rest. Till in Your hands our

B♭m7 E♭7 *p* A♭ D♭/A♭ A♭

S hearts find rest.

A *decresc.* hearts find rest.

T *decresc.* hearts find rest.

B hearts find rest.

Song of Creation

for Mixed Voices, S.A.T.B., Obligato, and accompaniment

Music and Words by
Manoling V. Francisco, S.J.
Arranged by Francisco Reyes and Norman Agatep

Brightly; festive ♩ = 88

C/G A^bmaj7(♯5)/B^b C/G A^bmaj7(♯5)/B^b C/G A^bmaj7(♯5)/B^b C/G A^bmaj7(♯5)/B^b

Introduction

mf Cmaj7 Fmaj7 Esus⁴ Gm/A Am/G

S
A
T
B

Deep with - in our hearts dwells the song of our des - ti - ny,

Fmaj7 Em7 Am7 Dm7 C/E Fmaj7 F[♯]/G

S
A
T
B

sung u - pon the world's com - ple - tion when God laughed hear - ti - ly

E^bmaj7 A^bmaj7 Gsus⁴ B^bm/C Cm/B^b

mf

S
A
T
B

Draw in - to your heart, and drink the song of cre - a - tion,

A \flat E \flat /G Cm 7 Fm 7 E \flat /G Fm/D Gsus 4

S A
 T B
 u - ni - ty and beau - ty, all - that Yah - weh meant to be

mp G/F Em 7 Am 7

S A
 T B
mp
 The earth now moans a dirge. She can - not play her
 The earth now moans a dirge. She can - not play her

Dm 7 Gsus 4 Fm 7 A \flat /B \flat Gm 7 Cm 7

S A
 T B
 sym - pho - ny. Cre - a - tion can - not sing as one for man has lost his
 sym - pho - ny. Cre - a - tion can - not sing as one for man has lost his

Fm 7 A \flat /B \flat *mf* A \flat m 7 B/C \sharp

S A
 T B
mf
 me - lo - dy. A hun - gry child, a dy - ing sea, a
 me - lo - dy. A hun - gry child, a dy - ing sea, a

G⁷maj⁷ Bmaj⁷ A^bm⁷ B/C

S A
na - ked for - est, tri - bal en - mi - ty. All fore - told, man has lost his me - mo - ry

T B
na - ked fo - rest, tri - bal en - mi - ty. All fore - told, man has lost his me - mo - ry

A^b/B^b Bmaj⁹ A^b/B^b *f*

S A
The song - of his des - ti - ny. The

T B
The song of his des - ti - ny. The

mf E^b Fm⁷ B^b/F

S A
whole world needs to sing and dance the song of all cre - a

T B
whole world needs to sing and dance the song of all cre - a

E^b/G Cm⁷ Cm⁷/B^b A^b E^b/G F⁷/E A^b/B^b

S A
- - tion as God's one fa - mi - ly, all peo - ple, earth and sky. This is our

T B
- tion as God's one fa - mi - ly, all peo - ple, earth and sky. This is our

E^b *Fm7* *f* *Gm11* *C+7(9)*
 S A chance to sing the song of cre - a - tion, the
 T B chance to sing the song of cre - a - tion, the

Fm7 *E^b/G* *A^bmaj7* *A^b/B^b* *E^b/B^b* *A^bm/B^b*
 S A song of all peo - ple's sal - va - tion.
 T B song of all peo - ple's sal - va - tion.

C/G *A^bmaj7(9^b)/B^b* *mf* *Cmaj7* *Fmaj7* *Esus4* *Am* *Am/G*
 S A Earth's a fa - ding glo - ry, and man's be - come her e - ne - my. We
 T B

Fmaj7 *Em7* *Am7* *Dm7 C/E* *Fmaj7* *F⁶/G*
 S A ha - ven't learned to live in peace - with o - cean, wind and tree
 T B *mf*

The

E^bmaj⁷ A^bmaj⁷ Gsus⁴ B^bm/C Cm/B^b

S
A

T
B

Lord, our God Al - migh - ty hears the song of our mi - se - ry.

A^bmaj⁷ Gm⁷ Cm⁷ Fm⁷ E^b/G Fm/D Gsus⁴

S
A

T
B

All His crea - tures, great and small for de - li - ve - ry — they call.

G *mp* G/F Em⁷ Am⁷

S
A

T
B

The song of o - ur an - ces - try lies deep in our

The song of o - ur an - ces - try lies deep in our

Dm⁷ F/G Fm⁷ A^b/B^b Gm⁷ Cm⁷

S
A

T
B

me - mo - ry. We still can sing a - long with all the Earth her

me - mo - ry. We still can sing a - long with all the Earth her

Fm7 A^b/B^b *mf* A^bm7 B/C[#]

S
A
fa - ding song. With mo - ther ri - ver and fa - ther hill, and

T
B
fa - ding song. With mo - ther ri - ver and fa - ther hill, and

G^bmaj7 Bmaj7 A^bm7 B/C[#]

S
A
bro - ther ea - gle, sis - ter daf - fo - dil, to sing as one as on the day the world began,

T
B
bro - ther ea - gle, sis - ter daf - fo - dil, to sing as one as on the day the world began,

A^b/B^b Bmaj⁹ A^b/B^b *f* *mf*

S
A
When Yah - weh sang with man. The whole world needs to sing and

T
B
When Yah - weh sang with man. The whole world needs to sing and

E^b Fm7 B^b7/F Gm7 Cm7 A^bmaj7 E^b/G

S
A
dance the song of all cre - a - tion as God's one fa - mi - ly, all

T
B
dance the song of all cre - a - tion as God's one fa - mi - ly, all

S A *f* F/E A \flat /B \flat E \flat Fm7 *f*
 peo - ple, earth, and sky. This is our chance to sing the song of cre
 T B *f*
 peo - ple earth, and sky. This is our chance to sing the song of cre

S A *mf* Gm7(add11) C+7(\flat 9) Fm7 E \flat /G A \flat /B \flat
 - a - tion The song of all peo - ple's sal - va
 T B *mf*
 - a - tion The song of all peo - ple's sal - va

solo *f* Bmaj 9 A \flat /B \flat
 Lis - ten to the strains. In your heart re - mains the
 S A
 - tion.
 T B
 - tion.

solo *Bmaj⁹* *A^b/B^b*
 song of cre - a - tion,
 S *ff*
 A the song of our sal - va - tion,
 T *ff*
 B the song of our sal - va - tion,

S *fff* *f* *A⁶/B* *E* *F#m7*
 A To sing and dance the song of all cre - a
 T *fff* *f*
 B To sing and dance the song of all cre - a

S *G#m7* *C#m7* *A#maj7* *G#m7* *C#m7*
 A - tion As God's one fa - mi - ly, All
 T
 B - tion. As God's one fa - mi - ly, All

G/F Bsus⁴ A/B E F#m7

S
A
T
B

peo - ple, earth and sky. This is our chance to sing the song of cre
 peo - ple, earth and sky. This is our chance to sing the song of cre

G#m7(add11) C#7(+9) F#m7 E/G# Amaj7 A/B

S
A
T
B

- a - tion, the song of all peo - ple's sal - va
 - a - tion, the song of all peo - ple's sal - va

E B/C B/C F *mf* Gm7

solo

S
A
T
B

- tion. To sing and dance the song of all cre - a
 - tion. To sing and dance the song of all cre - a

Am7 Dm7 Bbmaj7 *f* Am7 Dm7

solo
of all cre - a - tion As God's one fa - mi - ly

S
A
- tion As God's one fa - mi - ly. All

T
B
- tion As God's one fa - mi - ly. All

Fbmaj7 C7sus4 Bb/C F *mf* Gm7

solo
the earth and sky. A chance to sing the song

S
A
peo - ple, earth and sky. This is our chance to sing the song of cre

T
B
peo - ple, earth and sky. This is our chance to sing the song of cre

Am7(add11) D+7(9) Gm7 F/A Bbmaj7 Bb/C

solo
of all cre - a - tion,

S
A
- a - tion, the song of all peo - ple's sal - va

T
B
- a - tion, the song of all peo - ple's sal - va

solo *mf* $B\flat$ maj7 Am7 Dm7
 The whole world needs _____ the
 S *mp*
 A - tion, to sing the song of all cre - a
 T *mp*
 B - tion, to sing the song of all cre - a

solo Gm7 B \flat /C F F/E \flat *ff* $B\flat$ /D $B\flat$ m7(add4)/F F
 song of all peo - ple's sal - va - tion. _____
 S *cresc.* *ff* *fff*
 A - tion, sal - va - tion. _____
 T *cresc.* *ff* *fff*
 B - tion, sal - va - tion. _____
cresc.

Take and Receive

for Mixed Voices S.A.T.B. and accompaniment

Based on the prayer of St. Ignatius of Loyola

Music and Words by
Manoling V. Francisco S.J.
Arranged by Norman A. Agatep

Prayerful ♩ = 88

Introduction

B

B

B

T

B

Em G/A Dmaj7 D7 Gmaj7

T wilt com - mand and I o - bey. On - ly Thy grace,

B wilt, com - mand and I o - bey. On - ly Thy grace,

Gm6 F#m7 B7 Gmaj7 F#m7 Em7 G/A

T Thy love on me bes - tow. These make me rich. All else will I fore

B Thy love on me bes - tow These make me rich. All else will I fore

D Am7 D7 Gmaj7 A/G F#m7 B7

S Do Thou di - rect and go - vern all and sway. Do what Thou

A Do ___ Thou ___ di - rect _____ and go - vern all and sway. Do what Thou

T - go. Do Thou di - rect _____ and go - vern all and sway. Do what Thou

B - go. Do Thou di - rect _____ and go - vern all and sway. Do what Thou

Em7 G/A Dmaj7 D7

S wilt, com - mand and I o - bey. On - ly Thy grace,

A wilt, com - mand and I o - bey. On - ly Thy grace,

T wilt, com - mand and I o - bey. On - ly Thy grace,

B wilt, com - mand and I o - bey. On - ly Thy grace,

S Thy love on me bes - tow. *Instrumental*

A Thy love on me bes - tow. _____

T Thy love on me bes - tow. _____

B Thy love on me bes - tow. _____ These make me rich. All else will I fore - go

mf Gm6 F#m7 B7 Gmaj7 F#m7 Em7 G/A D

D/F# Gmaj7 G/A D D/F# Gmaj7 D(add2)

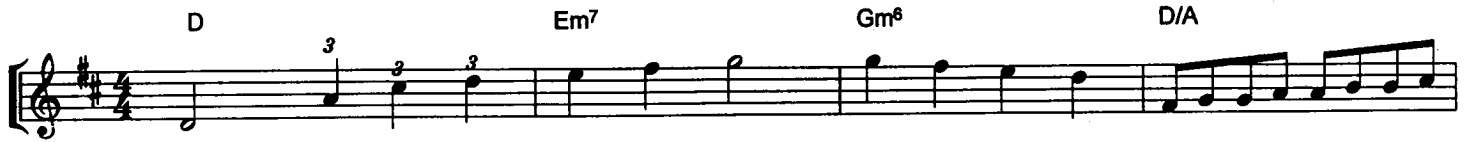
Your Heart Today

for Solo and accompaniment

music and words by
Manoling V. Francisco S.J.
arranged by Francisco X. Z. Reyes

Rubato ♩ = 72

D Em⁷ Gm⁶ D/A



introduction

Gmaj⁷ Em/D Gmaj⁷/B Gm⁶/B^b D Bm G(add2)

p



Where there is fear, I can al - lay where there is pain, I can

Em⁷ Asus⁴ D A/C[♯] Bm Bm/A *mp* G



heal. where there are wounds I can bind, and hung - er i can

mf F[♯]sus⁴ F[♯]/A[♯] B Fm⁷ G *mp* A⁷sus⁴



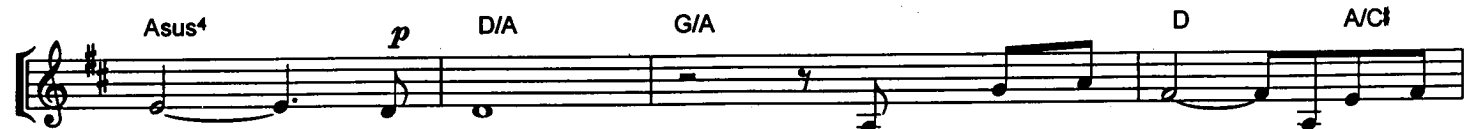
fill, Lord, grant me cou - rage. Lord, grant me

D G/B F[♯]/A[♯] Bm Bm/A G



strength. Grant me com - pas - sion that I may be Your

Asus⁴ *p* D/A G/A D A/C[♯]



heart to - day. Where there is hate I can con -

Em7 Asus4 D A/C# Bm Bm/A E/G# Em/G *f*

heal, where there are wounds I can bind, and hun - ger I can

Em/C# F#7/A# Bm *fff* F#m7 G *mp* Asus4

fill, Lord grant me cou - rage. Lord grant me

D G/B F#A# Bm Bm/A G9 G Adim7 Em/G

strength. Grant me com - pas - sion that I may be Your

Asus4 *p* D A/C# G/D

heart to - day.

G *poco a poco* D A/C# Bm F#m/A G D/F#

And when I've done all that I could, yet there are hearts I can - not

G Gm9 *pp* D A/C# Bm Bm/A *a tempo*

move, Lord give me hope that I may

G6 G/A D

be Your heart to - day.